





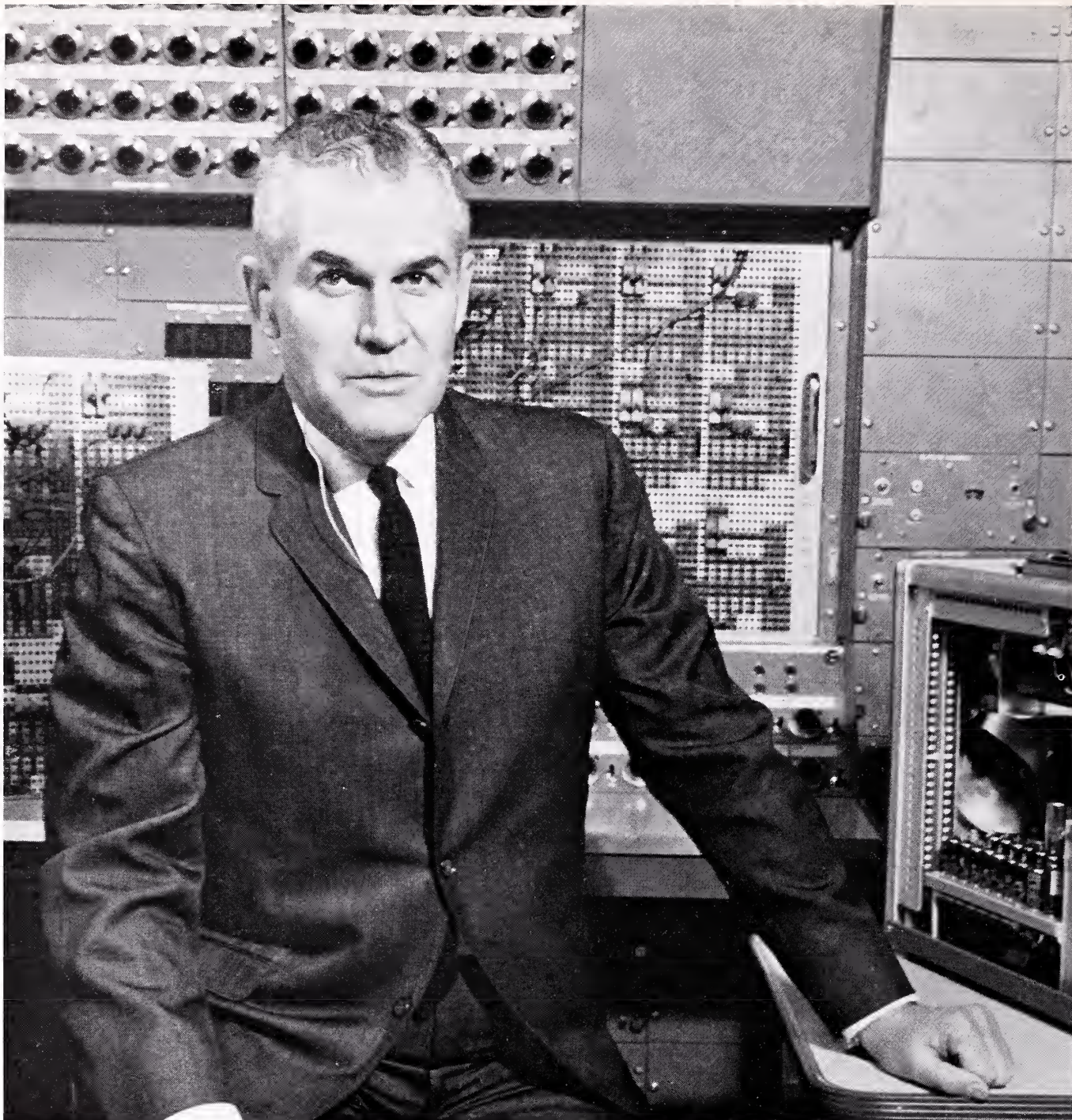
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# Barnard Alumnae

SUMMER 1964





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# Barnard Alumnae

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## Summer 1964

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Cover: photograph taken on the second night of three-day Reunion (pp. 9-11) shows statue of Greek Games torch bearer, long a fixture of Barnard Hall, in new position in recently landscaped and dedicated Altschul Court (p. 12).

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## Editor's Notes

The story of how alumnae authors Norma Ketay Asnes and Joan Feldman Hamberg happened to write their successful guidebook, *New York on \$5 a Day*, is told by their classmate Jane Pomerance Hermann '57 (p. 6) . . . Appearing for the first time in Alumnae Names in the News (p. 29), a department featuring items selected from Class News that are of general interest . . . The lead article in the spring issue of BARNARD ALUMNAE was reprinted in the Congressional Record, preceded by remarks of Representative William F. Ryan (D., N.Y.), who said in part: "Annette Kar Baxter, Barnard 1947, who is an associate in history at the college, writes of the roles played by five leading women in the history of Barnard. I recommend the article to all who are interested in American education."

PHOTOGRAPHS: Cover and pp. 9-11, p. 14 (right), p. 20 and pp. 21-28 by Chris Corpus; pp. 2 and 5 (right), V. Sladon; p. 5 (left), Lawrence I. Hovell; pp. 12 and 14 (left), Whiteside Photo; p. 13, David Meyer.



# CREATING THEATRE WITH KENNETH JANES

By Patricia Lambdin Moore '41

Sometime this year a girl will hear voices, raise the siege of Orléans, and be burned at the stake by the sixth grade. Before the snow flies over the high school, Ulysses in a muslin sheet will head for home and Crusaders in long silvered underwear will leave. December itself will bring the middle-aged wise men in satin dressing gowns, one of whom will declare at rehearsal that even Solomon in all his glory was not arrayed like one of these. Pageants of this kind—where kin is in the cast and beauty in the eye of the beholder—are familiar to many. But most persons rarely, perhaps never, see the authentic pageant: the stately drama of a great story from local history performed by a vast company on home ground. Kenneth Janes, Director of the Minor Latham Playhouse, came to this country as a maker of such pageants.

Reviewing his experiences here, he says, "Perhaps I am the only Englishman in captivity who has seen all the foremost pageants presented in the United States in recent years . . . at Jamestown, Cherokee, Williamsburg, and so on. The best, I should think, is *Wilderness Road*, in Berea, Kentucky. But most of them, in my opinion, have missed the boat." He explains: "They fail to show the great dramatic truth—a brave people in the heroic effort of building a nation." The criticism discloses not only a deep regard for the land in which he now makes his home, but also a seemingly inborn love for the theatre.

Kenneth Janes grew up in the southwest English town of Glastonbury. Arthur and Guinevere are associated with this place. And long before them, according to legend, Joseph of Arimathea came here bearing a staff from which sprang the thorn of Glastonbury, famous for its Christmas flowering. It is the ruins of the abbey in



*Kenneth Janes, Director of Minor Latham Playhouse*

Glastonbury, however, that dominate local history and the landscape. A fragment from the abbey served as a door-stop in the house where Mr. Janes grew up; as a matter of fact, the houses of Glastonbury are filled with fire-places, stone and wood carvings, and other items from the ancient monastic complex. "Not Henry's men," he suspects, "but the townspeople themselves brought down the abbey." The elegant—eloquent—light gray stonework, remnants of what centuries ago was perhaps the wealthiest and the most powerful abbey in Europe, abuts the well-traveled West Country Coast Road, which cuts through the town on its way from London to Exeter. Yet Mr. Janes speaks feelingly of the extraordinary calm within the ruined walls. "One feels as if this is a holy place. You bring your voice down, as if the roof were still in place." Abbey ruins and the abbey fields: a natural setting someday for a pageant.

In 1947, Mr. Janes and his brother Dennis, a priest of the Church of England, both established play-reading groups in Glastonbury. These were financed by individual dues of sixpence a week, and the lending library of the British Drama League supplied the literature. Ultimately the two groups combined, growing in membership from a few persons to nearly 250. They went on from reading to performing, *Much Ado About Nothing* being among their major presentations. Out of this experience came the Glastonbury Arts Festival, of which Mr. Janes is vice president. Under the direction of Mr. Janes, the Festival in 1951 comprised a great historical pageant with a cast of nearly a thousand.

Phases of the spectacle were parceled out among more than twenty villages, the groups rehearsing separately.

*Opposite left, Kenneth Janes coaches  
drama students in Christmas masque.  
Opposite right, Mr. Janes  
appears at Festival of Arts  
as William Shakespeare.*

coming together for a single full dress rehearsal. There was still light each June evening when the pageant began. The stage was Glastonbury's playing field: the spectators, thousands of Englishmen and summer tourists; the background, the abbey ruins, of course, and to the right the great cone-shaped Tor Hill with its ancient tower. Here as the light began to fail, the legend of Arthur and other scenes from Glastonbury history began to pass by as if a great tapestry were unfolding: knights in armor, caparisoned horses, dancers, musicians, images of the lost medieval world: near the end, the funeral barge bearing Arthur's body across the pond; by the end, all the abbey ruins flood-lit: finally, a huge torchlight procession down from Tor Hill. As the pageant dispersed, the audience followed the procession into the marketplace for dancing.

The story of Queen Anne's granting of a charter to Glastonbury was presented in the next pageant three years later. One afternoon during this event, Mr. Janes received a call from a county official: "I have an American here whom I'd like you to entertain at dinner." Mr. Janes' reply, "We've been entertaining Americans all week," was ineffective. The visitor was on his way, Professor Robert Gard from the University of Wisconsin. Professor Gard came to Glastonbury as a part of his assignment from the Rockefeller Foundation to investigate grass-roots theatre in England—the creating of theatre by and for the people from their own historical background.

On Professor Gard's recommendation, Mr. Janes received a fellowship from the Rockefeller Foundation for 1956-58. He spent those two years traveling and studying in the United States, with extensive work at Yale, the University of Wisconsin, and Union Theological Seminary. It is interesting to note that the Foundation requires no reports from humanities fellows. The Rockefeller philosophy in this regard, as Mr. Janes expresses it, is that "if the experience is unprofitable, you're the loser." During his own two-year experience, he participated in eight theatrical productions in addition to writing two

novels and a play.

At the end of his studies in the United States, Mr. Janes returned to England and became director of the Blackwell Players in Bristol, which performed two of his plays, *In the Long Run* and *Gilded House* and a musical, *High Tide*. Mr. Janes returned to the United States for a second visit in 1961, and within a few months President Millicent C. McIntosh asked him to take over directorship of the Minor Latham Playhouse. Since that time, he has been overseer of Barnard's theatre program.

Teaching is among the Director's responsibilities at the College. Mr. Janes holds a class in play production, assisted by Miss Ellen Terry who, though she hails from Provo, Utah, comes by her distinguished—and wonderfully appropriate—name rightfully as a distant relative of the famed English actress. Most of the students, he observes, will not take up professional careers in the theatre but will work in small local drama groups, the number of which is increasing and the standards of which are rising. To prepare Barnard students to serve the drama in a variety of ways, Mr. Janes' course covers every aspect of the theatre, from staging a Broadway musical to writing an Equity contract. As an extra, the Director has also arranged a Shakespeare workshop, which, for maximum effectiveness, has been organized into very small groups, which come together at fixed times for readings. Mr. Janes also supervises the daily rehearsals of Playhouse productions, which range from drama classics to contemporary experiments.

In December 1963, the gymnasium was the scene of one of Mr. Janes' largest productions at Barnard to date, a masque interpreting "The Twelve Days of Christmas," with a cast of 120 students from the workshop groups, Wigs and Cues, the modern dance classes and the foreign-language clubs. This past winter and spring, in honor of the College's Seventy-fifth Anniversary, the Playhouse has provided such a distinguished variety of entertainment that it puts to rest any notion that the Playhouse offers Gilbert and Sullivan (the whole of and



nothing but). February brought two evenings of *Première*, which comprised the world premières of the following: *Wharf Edge*, an opera written by Mr. Janes and William Shorr, staged by Miss Terry, and starring Kirsten Falke; *A Scene Written* by Dorothy Berger; a song by Daniel Paget (composer of *The Man That Corrupted Hadleyburg*) based on an e. e. cummings poem with choreography by Janet Mansfield Soares; *The Browning Letters*, a dramatization of the Barrett-Browning correspondence by Elizabeth Worrell; plus a choreographic realization of *Jeanne d'Arc* to music by Honegger. In March the Playhouse featured Lorca's masterpiece of mood and suspense, *Blood Wedding*. And in April playgoers saw Synge's *The Playboy of the Western World*.

When the academic year ends, a six-week Playhouse program begins, under the aegis of the Columbia summer session. Directed by Mr. Janes, the program covers various phases of theatrical work and a play-a-week by a repertory group and students. Two years ago, through the courtesy of Richard Rodgers, the summer group performed *The Boys from Syracuse*, which triggered a revival of the musical elsewhere.

The 1964 summer repertory will open with the première of *Shoemaker's Holiday*, a musical play by two Columbia graduate students. Also scheduled for production: *Margaret of Anjou*, an adaptation by Mr. Janes of *Henry the Sixth*, Parts I, II, III, and the Director's three-act murder drama currently titled *No Flowers by Request*. Summer theatre at Barnard will also include an authentic melodrama rather than some latter-day facsimile. Indeed, *Maria Marten, or the Murder in the Old Red Barn* is the sole survivor of the golden age of melodrama, the first third of the nineteenth century, a copy having been written down in an exercise book by some early barnstormer. True to type, the play combines music and drama, and contains hints and cribbings from dozens of earlier plays. Moreover, like its kindred it is based on an actual crime, a murder done by one William Corder, who was hanged before 10,000 persons in 1828, and whose skeleton—for



the record—is still preserved in Bury St. Edmunds.

Summer plays at Barnard are open to the community, and details about the season will be mailed to anyone upon request to Miss Terry, 218 Milbank, 606 West 120th Street, New York, N.Y. 10027. All seats are two dollars, and some tickets can be purchased at the door.

The Minor Latham Playhouse, which opened in 1954 on the site of the old Brinckerhoff Theatre, is an up-to-date theatre, with comfortable seating, good acoustics, and electrical equipment elaborate enough for a much larger plant. Under Mr. Janes' eagle eye, the theatre is kept neat as a pin, right down to the cover on the piano. And the wardrobe department includes first-rate costumes, from Prince Alberts to hoop skirts.

Kenneth Janes is an all-theatre man: this, despite the fact that he confesses to never having mastered theatre lighting—"If I change a bulb, I fuse the house." He gives the impression of seeing the theatre as a *femme fatale*, not the beatnik kind but an accomplished love, easy on the eyes, distinct of voice, and entertaining in all her variety. To his students he says, "If you want to leave your neck unwashed, if the theatre you require is a dirty hole with mumbling pale faces, go elsewhere . . . somewhere in the city you can find it." When he speaks of learning about the theatre, he says, "Master your craft. . . . Develop taste—we need taste." And when he talks about creating theatre, his counsel is "If you're going to be in the theatre, be theatrical. No one sits in the Playhouse to see mother getting supper."

Kenneth Janes arrives early at the College, using the time before classes to write thrillers—"My work at Barnard satisfies my serious aesthetic desires." About his future plans for the Playhouse, he says, "I'd like to do some Yeats, some Restoration"; in short, it seems, some of everything. He didn't mention pageants, but when one observer pointed to the sweep of the Columbia campus between Seth Low and Butler Hall—all those steps, and so on—"Yes," commented Mr. Janes, "possibilities there, no doubt about it."



Guidebook writers Joan Feldman and Norma Ketay, both Class of '57, know their way around New York.

If necessity is the mother of invention, it can also become the grandmother of a guidebook. At least, that was so in the case of Joan Feldman and Norma Ketay, both Class of 1957, now Mrs. Hamberg and Mrs. Asnes respectively, and co-authors of an enormously successful guidebook called *New York on \$5 a Day*. Necessity, in the form of meager budgets, both while in College and during the early days of their career-girl-living-alone-in-the-city phases, forced them to pursue popular prices in restaurants all over New York. As undergraduates, they shared their findings with students at Columbia, particularly those at International House. Still, it had not occurred to them that one day they might put their discoveries between the covers of a book.

Norma's first job, for which she still likes to ponder if Chaucerian English was good preparation, was writing for a Yiddish newspaper. The job soon folded, as eventually did the paper, and she joined forces with her classmate, Joan, on another now defunct publication, *Coupon Magazine*. *Coupon* sought to inform the public on matters of supermarket merchandising and sales, but the public did not seem receptive and Joan and Norma spent most of their hours making calls to find new jobs.

The girls spent endless hours in what Joan describes as her "skylight walk-up," meditating on where the future

might lead, eating out, as had been their habit at Barnard, in restaurants that served the best food for the cheapest prices. Then it struck them. There were many, like themselves, who had to live outside the costly world of the tourist's New York, but, unlike them, did not know where to find good, low-priced places to dine. Why not do a book on inexpensive restaurants?

Norma knew Arthur Frommer and Joan had used his book, *Europe on \$5 a Day*, while traveling in Europe a previous summer. They asked Frommer how to go about doing such a guide, and he suggested enlarging the scope of their research to include not only restaurants, but hotels, transportation and entertainment as well. He hastened to add that to do in New York what he had done in Europe seemed a difficult if not impossible task, but if the girls could come up with a reasonable manuscript within *four* weeks, they would be given franchise to use his title (*\$5 a Day*) and he would undertake the publishing costs, a sum of roughly \$8,000.

The *Coupon Magazine* switchboard literally buzzed with activity as countless restaurants and hotels were called for information. Shortly after, *Coupon* folded.

During those hectic four weeks, Norma somehow found time to become engaged. As the deadline for a rough draft drew nearer, Joan dragged her dates and Norma

*For the alumnae authors  
of New York on \$5 a Day,  
the city was their campus  
and their oyster*

## THE STORY BEHIND A GUIDEBOOK

By Jane Pomerance Hermann '57

and her fiance continued their courtship through what seemed like one endless dinner (actually sometimes as many as four a night) and upset stomachs. All this activity culminated, appropriately enough, in another dinner, this one at Schrafft's, where Mr. Frommer consummated the deal by picking up the check, and the girls set out to cover New York City on \$5 a day.

New York was divided into one more part than Gaul, and the girls covered the four sections street by street, sometimes together, sometimes working alone. Hundreds of places had to be checked; most ended up as unsuitable for inclusion in the book. Norma continued her wedding arrangements between tours of duty and Joan took a job with an advertising firm, handling a Maine sardine account, all of which made it necessary to do most of the research at night. At first, the girls say they worked inefficiently, duplicating efforts and wasting time at obviously unacceptable places. As they gained experience, they learned to check leads before doing any actual footwork. In addition, they discovered that it was more practical to do the descriptive writing shortly after an interview, rather than to take notes and leave all the writing for the end, when too much was forgotten and the immediacy of their reactions tended to be lost.

As the material piled high, Norma got married, leaving

immediately for a European honeymoon. Joan slept little the next few months. Desperate letters were received all over the Continent, relating the sad shape of the final manuscript and intimating that Frommer was breathing hard on Joan's neck. Despite the lack of time, Joan's social life coincidentally zoomed since she refused to go out with any man who wouldn't take her to the cheapest places to eat and content himself with the free entertainment offered around town.

When Norma returned from Europe, the final writing began. Within weeks she was stricken with hepatitis and hospitalized. After protective gamma globulin injections, Joan typed several chapters standing up.

What began as a lark had turned into the most difficult task either girl had ever undertaken. As they both learned the hard way, a non-fiction book of this kind is the result of tireless and often tedious research, writing and rewriting. There was the added problem of two authors trying to achieve consistency in style and to please not only each other but Arthur Frommer, who already had strong opinions about the proper method of writing guidebooks. Norma says her style tended to be florid, loaded with colorful detail and heaped with adjectives. When Joan, now the advertising pro, read some of Norma's prose, the blue pencil flew. A drily accurate account of a

restaurant would hardly convince a reader that an enticing meal awaited him; yet long, mouth-watering passages might either lose the reader or make him feel, upon sampling the restaurant in question, that he had been misled. The happy medium in approach was reached only after hundreds of discarded pages.

When the book was accepted and sent to press in 1960, Joan and Norma found that their job was not over. In many ways, it was just beginning.

Aware of the untold numbers of fine books that never get off the bookstore shelves because of the lack of publicity, Joan and Norma embarked on a promotion campaign, and in the process received a short course in what goes into marketing a book and making it successful, particularly valuable to Joan in terms of her own advertising job. She and Norma were interviewed by newspaper, radio and magazine reporters, and were even invited to speak at the Barnard vocational conference.

With the sale of the first printing of 30,000, the authors were told that a yearly revision would be necessary to keep the book up to date (the current edition, for example, includes detailed information on the World's Fair). So, the field work continued.

To avoid the kind of special treatment that might result in misleading recommendations, both girls have always made it a point never to let the management of a hotel or restaurant know that they were doing research for a guidebook. Their meals have always been paid for and no gifts have been allowed, with the exception of an oil painting given by the grateful owner of a restaurant mentioned in the book (the painting now hangs in Joan's mother's bathroom).

Hotels have posed some of the researchers' more difficult—and amusing—problems. As they approached desks in some of New York's cheaper and seedier hotels asking for rooms for the night, they found their motives were suspect. Joan says they finally hit on the idea of telling clerks they were booking rooms for an incoming church group, to convince them they wanted only respectable rooms for equally respectable purposes. Once, having trudged the city for hours, in their usual "research costume" of sneakers and blue jeans, both girls found themselves at three o'clock in the morning inspecting a room they almost immediately decided was undesirable. However, when they walked down to the lobby to tell the clerk they were not interested, they found police in attendance and a "Premises Raided" sign across the front desk. Neither Joan nor Norma was able to convince the police officer that she was researching a guidebook at that hour in the morning. It finally took a call to Arthur Frommer to establish the fact.

Cafes and bars presented no real problems until Norma began taking her eighteen-month-old son Tony with her on her inspection tours for the second edition. At that

stage, the boy's vocabulary was pretty much limited to a plaintive cry for "Daddy," and so he became the modern version of the poor waif haunting bars for "Father, dear Father." Moreover, he managed to toddle over to tables, snatching stray rolls and wolfing them down as though he had gone without foods for days. When he began pulling the tablecloths to the floor, Norma decided his touring days were over, and, for a while, she returned to her night roaming.

One of the "rewards" of success has been a mountain of mail. Readers have written for advice and comment on suggestions in the book. The authors found themselves in the position of travel agents, receiving letters from as far away as Burma, asking them to arrange a stay in New York, book reservations at hotels and even to hold tables in restaurants. Most letters were laudatory, but a few wrote to register complaints. One of the most unusual was from a gentleman who chose to stay in a hotel considered adequate by the authors but clearly marked as "for men only." The reason for the latter designation was that there was no door on the elevator and, while Joan did not regard it as unsafe, she felt it might be a little too rugged for ladies. The letter writer apparently had an irresistible urge to heave his suitcase out of the elevator as it made its descent. And then, unexplainedly, followed it, falling an entire floor into the lobby. He arose uninjured, but the indignant tone of his note led the authors to delete the hotel from the second edition.

There is a Post Office box number in the book for the convenience of readers who wish to offer suggestions, but some prefer the more direct approach. Norma, still maintaining a phone in her maiden name, received many calls—generally from enthusiastic readers who had enjoyed one of the recommended restaurants even more than expected. But the inevitable cranks also called and, on one occasion, Norma was asked to do some research at what the caller described as a "real orgy."

One of the greatest of the rewards the book has brought Norma and Joan is the feeling that they are performing a public service. Granted, the book is a business venture for those involved, but both writers fully realize how important it is that their information be accurate and trustworthy. There is no doubt that the authors have made a visit to New York more feasible to countless people who heretofore feared the trip as too costly a venture. Some of their most gratifying letters are from readers who say they would never have attempted a stay in New York had it not been for the book. Equally satisfying is the knowledge that thousands of native or long-time-resident New Yorkers have discovered a new joy in their city. It isn't difficult to have a good time dining at the Four Seasons or sitting in an orchestra seat in a Broadway theater, but there is an enormous variety of opportunities for pleasure for those willing to try for fun on \$5 a day.



# REUNION

Faculty lectures on "Britain in the Gaullist Era" by Professor Sidney Burrell, "Seventy-five Years of the New Mathematics" by Professor Edgar R. Lorch and "Some Special Values in Eastern Literature" by Professor Barry Ulanov were among the highlights of the special three-day Reunion, starting on June 4, commemorating Barnard's Seventy-Fifth Anniversary. The program was attended by more than 700 alumnae, from twenty-two states, with two alumnae traveling from as far away as Switzerland and Venezuela.

In her address to alumnae at the annual meeting, President Rosemary Park said that she hoped at its centennial celebration Barnard would be the most intellectually demanding college and the most sophisticated in cultivating the taste of its students. There is no right curriculum, Miss Park pointed out, only one which is more adequate to the requirements of the future. The curriculum should offer not only discipline, but imagination. Re-examination, she stated, is the faculty's task. On the subject of the morals revolution, President Park said the College has no mandate to lead its students into temptation. Rather, she stressed, it should provide an environment conducive to high standards.



*Reception, as viewed from Barnard Hall.*

Continued ➔



*At buffet supper for non-reunion classes, Professor Richard B. Youtz of the psychology department talks with Ruth Saberski Goldenheim, AABC vice president. Professor Youtz gave alumnae a progress report on research being conducted on "Dermal Color Sense."*



*Above, Professor Sidney Burrell of the history department, gives one of three faculty lectures at Reunion.*



*Left, refreshments are served at a well attended reception in Altschul Court. Below, the new Court is seen in a quieter moment during Reunion.*





Faculty members are always welcome at individual class reunions. Above, Professors Cabell Greet and Thomas Peardon, honored guests of the Class of 1929, chat with Marian Churchill White. The opportunity to catch up with classmates' activities is also welcome. Below, 1939's questionnaires are mounted on large poster boards to facilitate reading.



Above, a Gay Nineties Song Medley was part of the cabaret supper program, which also featured a dramatization of letters of Elizabeth Barrett and Robert Browning and scenes from Taming of the Shrew.



# NEWS ROUNDUP

## *The College*

The newly landscaped court at the southern end of the campus was named in honor of Helen Goodhart Altschul '07, in accordance with a decision of the College's trustees. The dedication ceremony designating the half-acre area as Helen Goodhart Altschul Court was held on Tuesday, June 2.

The court, which lies between 116 and 117th Streets and Broadway and Claremont Avenue, is surrounded by the quadrangle formed by the residence halls and Barnard Hall. It was excavated in 1960 when improved kitchen facilities for the dormitories were being constructed. The court was not re-landscaped when that project was com-

pleted in 1962 because a student center was planned for part of the area in 1963-64.

The restoration of the court became an immediate concern when it proved necessary last summer to reconsider the plans for the student center. The bids for the construction of the building far exceeded the \$1,220,000 cost estimated during the original planning stage. Also, the need for additional instructional facilities at Barnard became apparent. The trustees voted to reconsider the project in terms of combining student center and academic facilities in one building on a site yet to be determined.

In naming the reconstructed court for Mrs. Altschul, the trustees wished to honor her long service and personal devotion to Barnard, said Catherine Baldwin Woodbridge '21, chairman of the trustees' committee on buildings and grounds.

Mrs. Altschul was first elected a trustee in 1949. She has been secretary of the board since 1956. She accepted the chairmanship of Barnard's first de-

velopment fund drive in 1950, at a time when the College faced serious financial problems and had no organized national alumnae fund-raising plan. Realizing the particular need for higher faculty salaries, Mrs. Altschul herself endowed the McIntosh Professorship in English.

In addition, she has been constantly concerned with the facilities and physical beauty of the campus, presenting a large gift toward Adele Lehman Hall completed in 1959 and the major gift toward the proposed student center. She has presided over many of the details in the furnishing and decoration of the college's dormitories. Last year Mrs. Altschul announced that she would donate the landscaping of the south court.

The new design of the south court, by landscape architect Charles Middledeleer, differs markedly from the walks and tree-lined path of former years. Instead, large squares of pebbles and asphalt dominate. The statue of a Greek Games torchbearer has been moved from its traditional position on Jake

*Francis T. P. Plimpton, right, speaks at the ceremony dedicating Helen Goodhart Altschul Court. Seated are Catherine Baldwin Woodbridge '21, chairman of the Trustee Committee on Buildings and Grounds, Mrs. Altschul, President Rosemary Park and Dr. Grayson Kirk, President of Columbia University.*



and is now surrounded by flowering shrubs in the court.

\* \* \*

Barnard has accepted 770 of the 1,706 applicants for admission to next fall's freshman class. This represents an increase of almost fifty admissions over last year for an entering class of about 400, the largest in Barnard's seventy-five-year history. Fifty-two of the candidates were admitted under the terms of the "Early Decision Plan."

### **Faculty and Staff**

Two members of the faculty with sixty-six years of combined service have retired, leaving a large number of alumnae with an "end of an era" feeling. Professor Margaret Holland, chairman of the physical education department since 1945, has left Barnard after thirty-eight years of teaching. Professor Andre Mesnard leaves after twenty-eight years of service with the French department.

Miss Holland began her career at Barnard as an instructor, became associate professor in 1950, and was named a full professor in 1962. During her long term as department chairman she has conducted a vigorous physical education and recreation program which extended not only to students, but also brought faculty, staff, and community participation. A former editor and frequent contributor to the *Sports Library for Girls and Women*, she is a member of the American Association for Health, Physical Education, and Recreation. She has served as president and secretary of the Eastern Association for Physical Education of College Women, and as treasurer of the national association. With colleagues, Miss Holland collaborated on a pamphlet to attract high school students to enter the field of physical education.

Professor Mesnard has pursued a special interest in the teaching of French grammar since he came to Barnard as an instructor in 1936. He is the author of a widely used textbook, *A Review of French Grammar*, and co-author with three other members of the Barnard French department, LeRoy C. Breunig, Renée Geen, and Helen M. Carlson, of *Forme et Fond*, an anthology of French literature for the study of the language. With a section on grammar and tapes to accompany the text, the

experimental volume was published last spring by Macmillan.

Mr. Mesnard was the first chairman of the Barnard Conference on the Teaching of French. This became the Barnard-Yale Conference and subsequently grew into the Northeast Conference on the Teaching of Foreign Languages. Throughout, Professor Mesnard has been concerned with the development of better coordination of methods of teaching and materials covered in the secondary schools and at the college level.

Born in Paris, Professor Mesnard was educated in Philadelphia and New York, and received his B.A. and M.A. from Columbia University, where he taught French before coming to Barnard. As a student of Greek and Latin he received the Earle Prize in Classics. Mr. Mesnard is a member of Phi Beta Kappa and the American Association of Teachers of French.

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Four members of the Barnard College faculty have been promoted, it was announced by President Rosemary Park.

Those raised in rank are: Dr. Lucyle Hook to professor of English and Dr. Remington P. Patterson to associate professor of English; Dr. Renée C. Fox to associate professor of sociology; and Dr. Bernice G. Segal to assistant professor of chemistry.

Professor Lucyle Hook, an authority on Restoration drama, came to Barnard in 1948 after twenty-two years of teaching both on the high school and college level and with a background in editorial and advertising work. A native of Quanah, Tex., she received the A.B. and B.S. from Texas State College for Women in Denton, the A.M. from Columbia University and the Ph.D. from New York University.

Miss Hook is currently completing a book titled *The Unrivaled Queens*, and is planning, with two colleagues, a six-volume *Biographical Dictionary of Actors and Actresses, 1660-1800*, to which she will contribute the section on Restoration drama. Her special interest in the seventeenth century is evidenced by the numerous articles she has contributed to journals such as the *Shakespeare Quarterly*, *The Huntington Quarterly*, *Modern Language Notes* and *Theater Notebook*.



*At its 30th Anniversary celebration, Barnard Camp was renamed Holly House in honor of retiring chairman of the physical education department, Professor Margaret Holland, right.*

Miss Hook received a Folger Stipend for research at the Folger Library in 1951 and 1952, was a Huntington Fellow in 1955, and was awarded an American Philosophical Society Fellowship for research and writing at the Huntington Library in 1959. During a sabbatical from Barnard she traveled around the world, lecturing in Iran and the Philippines, and for three months in 1954-1955 she was a visiting professor at the University of Melbourne. During a second leave of absence she was dean of the American College for Girls in Istanbul, Turkey, returning through the Far East with speaking engagements in Turkey, Iran, India and Japan.

Professor Remington P. Patterson received his B.A., M.A., and Ph.D. from Yale, where he won a Yale University Scholarship. Before coming to Barnard in 1955, he was an instructor in English at The Hill School, and was Freshman Counselor at Yale. An Elizabethan scholar, Professor Patterson is at work on a book about Philip Henslowe and the history of an Elizabethan theater, the Rose, which Henslowe built in 1587. This will be a continuation of his doctoral dissertation including new materials found in England during a year of research at King's College, University of London, on a Fulbright grant in 1961-62. Professor Patterson has contributed "Shakespeare Connexions" to the *Times Literary Supplement*.

Dr. Patterson is a member of the Modern Language Association, Shakes-

peare Association of America, Malone Society and the Renaissance Society of America, and he has served on the regional selection committee of the Woodrow Wilson Foundation.

Professor Renée C. Fox was graduated *summa cum laude* from Smith College and received the Ph.D. from Radcliffe. She is the author of *Experiment Perilous*, and has contributed numerous articles to magazines such as the *American Journal of Sociology*, *Journal of Clinical Pharmacology and Therapeutics*, *Journal of Health and Human Behavior* and the *Columbia University Forum*. Miss Fox has also written several chapters for widely used sociological texts.

Dr. Fox is especially interested in sociology of medical education. She began her studies in this field at Peter Bent Brigham Hospital. She later received a stipend from the Council for Research on the Social Sciences of Columbia University to study the problems of research physicians in Europe, a Traveling Fellowship from the Belgian American Educational Foundation in 1960 and 1961, and a Guggenheim Memorial Fellowship in 1961-62. In addition to being a member of the Barnard faculty since 1955, she is a Research Associate of the Bureau of Applied Social Research and a consultant to the National Institute of Mental Health.

Miss Fox is a member of Phi Beta Kappa, the American Sociological Society, the New York Academy of Sciences, and a scientific associate of the Academy of Psychoanalysis. She is also a member of the American Psychosomatic Society, and a member of the Psycho-Social Study Section in the Office of Vocational Rehabilitation Department of Health, Education and Welfare.

Dr. Bernice G. Segal received the A.B. *summa cum laude* from Radcliffe College and the A.M. and Ph.D. from Columbia University, where she taught before coming to Barnard in 1957. Her work has been published in the *Annual Reviews of Physical Chemistry* and *The Journal of Chemical Physics*. Dr. Segal is a member of Phi Beta Kappa and Sigma Xi. She belongs also to the American Chemical Society, the American Physical Society and the Citizens

Union.

\* \* \*

Giuseppe Ungaretti, Italy's most noted living poet and president of the European Community of Writers, was visiting professor in Italian at Barnard College and Columbia University last spring, teaching a graduate course, "Leopardi I Canti," and lecturing in various courses offered in French, Italian and comparative literature.

The world renowned poet, who recently visited the Soviet Union where he was entertained by Premier Khrushchev, is professor emeritus of the University of Rome. His works include *L'Allegria*, *Sentimento del Tempo*, *Il Dolore* and *La Terra Promessa*. Ungaretti's poems have been translated into English and selections from his books have been published under the title *Life of a Man*. A fundamental study of his poetry has been written by Professor Luciano Rebay of Columbia.

#### Alumnae

Marjorie Marks Bitker '21 of Milwaukee has been elected an alumnae trustee for the term 1964-68.

Active in educational and cultural affairs of her state, Mrs. Bitker serves on the University of Wisconsin Board of Visitors and as president of the Barnard College Club of Milwaukee. She



Marjorie Marks Bitker '21, left, new alumnae trustee, talks with President Park at Reunion.

is the founder and president of the Friends of Wisconsin Libraries, a group devoted to promoting and improving library services in the state.

She has also edited a monthly magazine for the Milwaukee Art Center auxiliary group and served as a governor of the Milwaukee chapter of Phi Beta Kappa.

Mrs. Bitker's husband, Bruno, an attorney, is chairman of both the Governor's Committee on the United Nations and the Wisconsin Advisory Committee to the U.S. Commission on Civil Rights.

\* \* \*

Ronnie Marilyn Olman, a senior from



Giuseppe Ungaretti, world renowned poet and visiting Professor of Italian, left, Professor Maristella Lorch and Professor LeRoy C. Bruenig attend a major party of students of French and Italian.

Bloomfield, N.J., was awarded the \$1600 Associate Alumnae of Barnard College Graduate Fellowship for 1964-65. Named alternate for the Fellowship was Mary Gallagher Bremer of the Class of 1960.

Miss Olman will enroll in the Master's degree program in English at New York University in the fall. She was elected to Phi Beta Kappa and has been a member of the undergraduate legislative assembly, the Student Exchange, and the Curriculum Committee.

Applications and further information about the Fellowship, which is open to all Barnard graduates, may be obtained by writing to the Alumnae Office.

Forty-seven alumnae audited a total of 58 classes ranging from art history to zoology at Barnard during 1963-64. For information about classes which are open to alumnae auditors write to the Alumnae Office. Fall semester classes start on Thursday, September 24.

\* \* \*

Two series of Seven College Vocational Workshops, open to graduates of any accredited college, will meet at Barnard during the 1964-65 academic year. The first will run on Wednesdays (10 AM to noon for four sessions, 10 AM to 2 PM



Ronnie Marilyn Olman, recipient of AABC Graduate Fellowship for the year 1964-65.

for the other six sessions) from October 7 to December 9, 1964; the second series will be from February 10 to April 14, 1965. The fee for the program is \$60.

The aim of the Workshops is to reorient to the working world women college graduates whose home responsibilities are now lessened, and to explore with them opportunities for meaningful work, both paid and volunteer. Three or four speakers, eminent in their professions or businesses, address each

meeting to tell of the current requirements, needs, and opportunities in their fields. In addition, the participants are guided by the Workshop staff in evaluating their own talents, training, and goals. The practical aspects of preparing résumés and presenting one's self effectively at an interview are also part of the program.

During the past two years 230 women have completed the program, representing seventy-seven colleges in the United States and abroad. They have ranged in age from thirty to sixty, and have been mothers of children from two to forty years old.

Upon completion of a Workshop, perhaps one third of the women have returned to classrooms for specific, up-to-date training and advanced degrees. About one fifth have found paid jobs, some of them part-time. A considerable number have embarked on new and more important volunteer community service assignments brought to their attention by Workshop contacts.

Applications for 1964-1965 Workshops may be made to Miss Anne Cronin, Seven College Vocational Workshops, Barnard College, 606 West 120 Street, New York, New York 10027.

## LETTERS

### 75th Colloquy Continued

#### To the Editor:

While I cannot agree with some of Mrs. Rosenthal's objections (letter from Edith Goldsmith Rosenthal '45, Winter 1964), I do agree with her view that the Seventy-fifth Anniversary celebration was not up to the intellectual standards Barnard has set for itself.

I would personally have liked to see Barnard's faculty members devote themselves to compiling a volume of essays on the aims and principles of education—a subject which has not of late received enough attention—instead of a frivolous collection of interesting but irrelevant pieces on how women see men. Aside from the fact that Barnard has always transcended the division of the sexes, which is really no argument against the compilation of a book whose main theme emphasizes it, it would have been more fitting for

Barnard to employ its resources in a more serious issue.

The presence of the Queen of Greece was a major factor in my own decision not to attend the Anniversary dinner. More shocking than the Queen's presence, however, was the Editor's reply to Mrs. Rosenthal's criticism of it, which clearly indicated that the plans for the celebration couldn't have been all bad, since the dinner was oversubscribed and 200 had to be turned away. This is in the worst American tradition, which insists that a thing must be good if the public likes it. Although it is difficult to face, one must admit that there are many at Barnard whose taste, intelligence, and performance are exemplary of the most common elements of America.

The second most upsetting instance of the Anniversary was the appearance of the history of Barnard in paperback form. Since my departure from Barnard, I have been besieged with requests for donations to the College—requests which have always claimed my attention—and when a paperback book turns up among the requests, which is clearly a tribute to Barnard's vanity and nothing more—I begin to wonder where the donations are going. I should have been happy to purchase a copy of the book as a contribution to the

College; but I feel there is no reason for Barnard to publish and distribute—presumably at its own expense—a perfectly "secular" enterprise, of interest only to those connected with the College.

The entire Anniversary had the disturbing aura of narrowness about it. Worse, it did not call attention to the cause of education in a public way, and therefore did nothing to further the cause of liberal education or moral concern. If the communications received by the alumnae from the College are any indication, these are two subjects which Barnard has, alarmingly, left to others to discuss.

Susan Freeman Meister '61

#### To the Editor:

As the ex-President of Barnard, I am perhaps permitted to speak with a freedom which President Park, Helen Rogers Reid, Dorothy Graffe Van Doren, and John Kouwenhoven are denied because of present commitments and good manners.

I have been really amazed by the letters from several alumnae in the Magazine. I greatly admire Hortense Calisher as a teacher and writer, and am the more astonished that she did not check with her publisher before she expressed an unfounded grievance in connection with our first anniversary publication.

I am also surprised that Rhoda Dean

Edwards, of the Class of 1956, should feel qualified to attack the publication. Are even young Barnard alumnae so serious-minded that a charming anthology with a distinguished, learned editor has to be considered an "image" of the College? *When Women Look at Men* was published in celebration of our anniversary, not to symbolize the College. Can we not include men in our horizons, and relax to enjoy what has been written about them by other women? I can't help wondering whether those who are critical of this anthology have really read it.

The climax of the letters comes from Edith Goldsmith Rosenthal, also a relatively young alumna of the Class of 1945. She begins with this sentence: "Barnard's Seventy-fifth Anniversary celebration is betraying the intellectual emptiness of its movers." Its movers included, in addition to those mentioned above, the former and present presidents of the Alumnae Association, the Dean of the Faculty, the Professor of Geology, the General Secretary, and the then President of the College. We gave many hours to planning a celebration that would be fun, that would bring us all together, and that would have distinction without invoking the usual anniversary clichés. Never was the question of fund-raising mentioned! The invitation to Queen Frederika (given three years ago, before she became a controversial figure) was a recognition of our long indebtedness to the Hellenic tradition and of the many unusual students we have had from Greece. Dr. von Braun was asked by the faculty committee to take part in the Space Symposium because he is a distinguished scientist; he has since regretted because of pressure of national duties.

Let those of us who love Barnard write in support of her Seventy-fifth birthday. Let those who wish to express their private prejudices refrain from using their College as a scapegoat.

*Millicent C. McIntosh*  
President Emeritus

#### **Hisses and Kisses** **For Anniversary Issue** *To the Editor:*

What a wonderful issue of BARNARD ALUMNAE! It is a great job for the College. There was evidently no sparing of labor, and the crop is magnificent. Congratulations!

*Cabell Greet*  
Professor, Department of English  
*To the Editor:*

It is perhaps understandable that one who was a student at Barnard during the very last years of Dean Gildersleeve's leadership may not have fully appreciated the measure of her greatness. It is less understandable that an historian—and an intellectual historian at that—should have failed to assemble and present the full magnitude of her accomplishments and her contribution to fixing the Barnard "image" among American colleges.

As one who was in college during Miss Gildersleeve's great era I have been looking back at our experience in the light of the recent article in BARNARD ALUMNAE ("The College's Leading Women and Their Roles—an interpretation" by Annette Kar Baxter, Spring 1964). My most enduring impression is the commitment to intellectual and personal excellence as an ideal to integrate, to guide and to fulfill the obligations which life might present—in whatever form or career. "If wash dishes you must, do it with excellence."

That these values ever presented a denial of the need for family and home is arrant nonsense. May I presume to cite my own experience? Marriage immediately after graduation to a busy physician, three children, and a profession which led to my present status as professor in the department of history at Hunter College. Never for a moment have I, or very many of the alumnae of my acquaintance who have had a more or less similar experience, felt a conflict with the standards or goals which Dean Gildersleeve exemplified for us. Quite the reverse. Thirty years, forty years, fifty years after graduation, we join in continuing appreciation for the rare privilege and opportunity which was ours. We rejoice, too, at the vivid reminders of this era in Barnard's history suggested by our new president.

Finally, it may seem carping, but is "an endless series of committees" a happy dismissal of Miss Gildersleeve's remarkable combination of academic and public service?

*Madeleine Hooke Rice '25*

#### **How to Succeed** *To the Editor:*

Bravo for "How to Succeed in Class Notes Without Really Lying" (Winter 1964). How wonderful to know that others are attacked by acute melancholia on Alumnae Magazine Day. I, too, am irresistibly drawn to Class Notes even though I know I'll be depressed reading about my classmates' exciting exploits whilst I just try to cope with husband, three children, pet cat and twelve houseplants. And—the amazing part is—it's true! I reread some of the class notes and discovered that much of the wordage was "a sound and fury signifying nothing."

*Ruth Meyer Polin '48*  
*To the Editor:*

After thirty years, I have at last read something entertaining in the BARNARD ALUMNAE Magazine. What a shame it took a Vassar graduate to break the monotony.

*Louise Goldman Dooneief '33*

#### **Where. Oh Where?** *To the Editor:*

Thank you for your Winter 1964 issue which answered many of the questions that have been troubling Barnard Alumnae in connection with the relationship of Barnard and Columbia.

A problem to which I have given much thought does not concern our ties with Columbia, but with the curriculum of Barnard itself. I was much disappointed to read Professor Lekachman's words that he "could imagine a good set of requirements which demanded music, art and literature as modes of aesthetic appreciation, and then added logical analysis, mathematics and theoretical economics and sociology as routes to knowledge." Where, oh where is there mention of training students to write clear, grammatical, correctly spelled, readable English?

Professor Lekachman may well claim that the student should have had such training before entering college. I agree. The fact is, however, that she has not had it, except in a few isolated schools. When I discussed this problem with Mrs. McIntosh some years ago, she told me that because of present-day examining and admission methods, Barnard, as well as most other colleges, admitted (in her well-remembered words) "many illiterate geniuses."

In a caustic article entitled, "Why Nobody Can't Write Good" (*Harper's*, 1964), John Fischer discussed the sorry situation in which we find ourselves, when it is difficult to "hire either a woman or a man who is capable of writing reasonably competent English. It is easier, one executive recently told me, to find people trained to write the mathematical binary language of computers." An employer for many years, I can vouch for the truth of the executive's words. Barnard graduates, unfortunately, were included in the great group of those unable to express themselves in writing.

Dr. Fischer points out that high schools should insist upon the writing of acceptable English in *all classes*, not only in those specifically devoted to the teaching of English. He says he has "hopes that the colleges will some day refuse to admit any student who cannot read and write. This would be a truly revolutionary step . . . It would force the high schools to teach English properly—and the taxpayers to put up the money for it, if they want their little darlings to get into college . . ."

Until this millenium arrives (and Dr. Fischer adds, "I should live so long"), I should be gratified to learn that Barnard is a trail-blazer, setting the high standards of self-expression that a college graduate should have. If the college must admit the "illiterate geniuses" let it train them to be "literate geniuses," with required courses in composition, including drill, the correction of papers, and their subsequent rewriting, and with teachers in every course insisting upon papers written in acceptable English.

Let us not fight the high-school-versus-college-responsibility battle at Barnard, but instead, wage war against illiteracy at the College, with all the weapons that are available.

*Dorothy F. Breitenfeld '21*

# Barnard Books

**EXTREME MAGIC.** By Hortense Calisher '32. Little, Brown, Boston. \$5.00

I approach the reading and reviewing of a new book by Hortense Calisher with the kind of anticipation one might have for a particularly exciting dinner party or week-end invitation. She has written two novels, *False Entry* and *Textures of Life* and two other collections of short stories: *In the Absence of Angels* and *Tale for the Mirror*. In her superb short stories one meets an interesting, entirely credible group of people. They are for the most part cultivated, articulate and intelligent. With a skill that is exquisite and precise, the author subtly exposes the poignant, beautiful or tender moments of their inner lives. This latest collection is made up of the novella *Extreme Magic*, from which the title is taken, and eight short stories previously published in the *New Yorker*, *Charm*, *Harper's* and other magazines.

The intriguing title "Extreme Magic" fits a strange love story. It is the tale of a man whose life is marred by an immense personal tragedy of the curious insights and compensations his experience has given him and of the eventual heart's ease that somehow comes his way, since "for extreme cases there was sometimes—an extreme magic."

The first story in the collection, "Il Pleut dans Mon Coeur," illustrates perfectly the utterly facile handling of language, and the fascination with it, that characterize Miss Calisher's work. It is an account of an American school girl learning French by the phonetic method (all French words are printed in the phonetic alphabet) from a gallant Frenchwoman who emphasized the classics. It grows warmly satirical as the student in later years tries out her amazing French among true Parisians at a little family-run cafe.

Her satirical touch is sometimes so light it can scarcely be detected. In "A Christmas Carillon" she traces the struggle of a "creative" writer, a man who achieves success as a non-fiction writer and columnist to escape the distracting trap of domestic life. Funny and farcical, it is also pathetic and touching. Or the farce may be broad and hilarious, as in "Songs My Mother Taught Me," an account of an amazing disrobing incident at an elegant London dinner party. Like an accomplished sketcher, she makes people come to life in brief and telling strokes of the pen. Here, for example, is the wife, Eunice, in "A Christmas Carillon":

"Removing a jewel-encrusted slipper-toe from the fender, she made a feverish circle of the room, the velvet panniers of her housegown swinging dramatically behind her. She was one of those women who used their charge accounts for retaliation. With each crisis in their deteriorating relationship, Grorley noted gloomily, Eunice's wardrobe had improved."

Every woman who has mused over the implications of Betty Friedan's *Feminine Mystique* will find the story of "The Rabbi's Daughter" a case in point. It is one of those sharply crystallized moments in the life of a young woman, taking leave of her parents and relatives to travel alone with her infant daughter to an unknown city, there to make a home, in rented, makeshift quarters for her young husband. She is the rabbi's daughter, expensively educated for the life of a concert pianist, who now realizes that her talent may remain unserved as her time and energy are drained by the thousand endless chores of her days as wife and mother. A gentle girl, she gazes at her work-roughened hands with profound regret; at the same time she is drenched with loving compassion for her husband, the young engineer in his work clothes, and consuming love for their baby.

As eagerly anticipated, I found *Extreme Magic* a great pleasure, and I am sure that all readers who delight in Miss Calisher's work will enjoy this book. Those unfamiliar with her artistry can start here, and I envy them the joy of their discovery.

—Margaret O'Rourke Montgomery '43

**ACCIDENT.** By Elizabeth Janeway '35. Harper & Row, N.Y. \$5.95.

In her senior year at Barnard, Elizabeth Janeway won *Story* magazine's intercollegiate short story contest. This early talent has since been parlayed into a bevy of best-selling novels including *The Walsh Girls* in 1943 and *The Third Choice*, a Book-of-the-Month Club selection in 1959. Whether Mrs. Janeway's most recent novel, *Accident*, achieves the same type of notoriety or not, it seems to have been patterned on a best-seller formula—that is, there is nothing in *Accident* that could particularly baffle anyone.

As its title implies, the novel concerns an automobile accident and the impact it has on the lives of the principals involved and on their families—in particular the parents of Steve Benedict, a junior at Princeton University, who was driving the car. Charles Benedict, Steve's father, is a free-wheeling mining tycoon who considers his son a fool and his wife a "lemon." As a result, Charles, who feels constantly challenged, has taken to jumping into bed with his young secretary, Allison Timms, who has everything all figured out except "how to get a fellow that isn't married." Maude Benedict, Steve's mother, on the other hand, has abdicated her prerogatives as a wife—though not as an overprotective parent—and hides behind a screen of intellectual do-goodism such as saving Carnegie Hall. Steve himself is pampered and thoughtless. As a result of his fast driving late one night, the car goes out of control and his roommate and friend, Saxe Barnwell, who was with him, is paralyzed for life.

As their fantasies begin to unravel and the Benedicts attempt to reconstruct their lives after Steve's accident, they seem to have more in common than one might have originally thought. Each is a victim of self-pity. In fact, *Acci-*

dent wallows in self-pity, which tends at time to become monotonous. But then Mrs. Janeway's hardhitting, down to earth style continually enlivens the proceedings as she leaps in out and of the minds of her characters in a series of internal monologues. Take, for example, the sentence which describes the magistrate who arraigns Steve after the accident and who apparently suffers from some form of palsy, as his head shakes. Writes author Janeway as Steve: "Here was the majesty of the law, vibrating like the fenders of an old Ford." Sentences like this do tend to bring the reader up to the mark rather abruptly.

But though Mrs. Janeway's characters often talk to themselves like parodies of a John O'Hara novel, she doesn't let them get away with their self-pity. As a statement by her fellow novelist, Louis Auchincloss, which has been printed on the dust cover of *Accident*, testifies, "they are not cured, but they are pulled up for a bit, and that's as much of a chance as any of us can expect in life, and more than most novelists give us."

—Iola Stetson Haverstick '46

**ROAD TO NINEVEH.** The Adventures and Excavations of Sir Austen Henry Layard. By Nora Benjamin Kubie (Eleanor Gottheil '20). Doubleday, Garden City, N.Y. \$5.95

Any visitor to the Metropolitan Museum of Art who has been impressed by the colossal Assyrian human-headed bull and lion will be fascinated by the story of Austen Henry Layard (1817-94), who unearthed these five-legged, winged monsters in the ruins of ancient Nineveh in the 1840's. Plaster casts of the great sculptures he discovered were a major attraction of London's Crystal Palace Exhibition of 1851, forerunner of World's Fairs.

Layard was not only the father of Assyriology, but also of biblical archaeology, because he was the first to confirm the authenticity of Old Testament history by excavation. He was a Victorian gentleman of amazing stamina and daring, insatiable curiosity, and a charm which stood him in good stead with the fiercest Bedouin tribes. He learned

their languages, shared their wars, and, defying all warnings, traveled through parts of the Middle East never before visited by a European. His goal was Ceylon, but he never reached there because he became involved in searching for what lay beneath the huge mounds along the banks of the Tigris. Archaeology was in its infancy, but Layard, with no scientific training and pitifully meagre funds, inaugurated procedures which are an important part of today's scientific archaeology: methodical digging, recording, preservation, and publication. Quotations from his works indicate a most pleasing style, lacking the weightiness of much that was written by his contemporaries. Examples of his sketches show how valuable they were in capturing finds that disintegrated shortly after exposure, losses which today may be prevented by chemical preservatives.

Due to Layard's devotion and perseverance in the face of breathtaking dangers and debilitating bouts of malaria, the British Museum has the largest collection of Assyrian sculptures in the world. The mates of the Metropolitan's bull and lion are there, part of a collection so enormous that it is still being catalogued. Had Layard worked at a later date, the Turkish government would not have allowed such relics to be removed from their country. If these treasures had been unearthed earlier, they might have been destroyed by ignorant natives. Although Layard did his great work with little support from his homeland, he eventually received great honors. He held the post of Under Secretary of Foreign Affairs for many years, and also served as ambassador to Spain and then to Turkey. In his later years he turned from Assyriology to become a student of Italian art.

Mrs. Kubie, who has written and illustrated many books for children, both fiction and non-fiction, spends part of each year doing archaeological work in Israel. Her bibliography indicates thorough research not only into the writings of Layard, but into archaeology, Assyriology, and the life of Layard's period. Mrs. Kubie prepared for this book at the British Museum and in Iran, and she completed it at the MacDowell Colony in Peterborough, New Hampshire. Her scholarship sits lightly; it is not

just the excitement of the adventures she relates which holds her readers' attention. The College may well be proud of the dedication which states: "With this book the author pays tribute to Barnard College on the occasion of its Seventy-fifth Anniversary."

—Joy Lattman Wouk '40

In addition to Nora Kubie's *Road to Nineveh*, a variety of books by Barnard alumnae and faculty authors pay tribute to Barnard's Seventy-fifth Anniversary in their opening pages. They are:

*A Valley and a Song: The Story of the Shenandoah* by Julia Davis Healy '22, Holt, Rinehart and Winston, Inc., 1963. *Geoffrey Chaucer: A Reader's Guide to the Influence of Environment on Chaucer's Poetry* by Muriel Bowden '14, Noonday Press, 1964.

*Development: Selected Topics* by Professor Lucena J. Barth, Principles of Biology Series, Addison-Wesley Publishing Co., Inc., 1964.

*Forme et Fond: Textes Littéraires Pour L'Etude de la Langue* by Professors LeRoy C. Breunig, Renee Geen and Andre Mesnard and Miss Helen Carlson, Macmillan, 1964.

*Home is the Sailor* a translation of Jorge Amado's novel by Harriet Wishnieff de Onis '16, Alfred Knopf, Inc., 1964.

*The Lion Twins*, text by Elizabeth Laing Stewart '29, Atheneum, 1964 (juvenile).

*Mystery of the Silent Friends* by Robin (Grossman) Gottlieb '50, Funk and Wagnalls Co., Inc. 1964 (juvenile).

*Penny-A-Thought*, the spring 1964 issue of the children's magazine, edited by Katherine G. Stains '52.

*Political Parties in French-Speaking West Africa* by Ruth Schachter Morgenthau '52, The Clarendon Press, 1964.

*Religion and Contemporary Society*, edited by Professor Harold Stahmer, Macmillan, 1963.

*Russia: Adventures in Eye-Witness History* by Rhoda Hoff de Terra '23, Henry Z. Walck, Inc. 1964.

*Three Philosophical Novelists* by Professor Joseph Brennan, Macmillan, 1964.

*With Equal Grace* a novel by Rhoda Truax Silberman '23, Bobbs Merrill and Co.

# FUND REPORT



*Planning Hamlet benefit in May were Duane Lloyd Patterson '55, Clarice Debrunner Andres '58 (standing), Paula Weltz Spitalny '51, Barbara Glaser Sahlman '53 and Sue Oksman Cott '53.*

Barnard's alumnae responded generously to the annual fund drive this year. Although no special fund campaign was planned as a part of the Seventy-fifth Anniversary celebration,\* many alumnae expressed their affection for the College by increasing their gifts. Bequests, growing in numbers as Barnard grows older, also helped raise the year's total.

As of Reunion contributions from all sources came to \$880,000, of which 59% was contributed by alumnae in gifts and bequests. Annual alumnae giving amounted to \$306,670 from 39% of Barnard's 13,000 graduates.

The successful annual appeal was conducted by the Barnard Fund Alumnae Committee under the direction of Blanche Kazon Graubard '36. In her first year as Fund Chairman, Mrs. Graubard, with the help of 100 class, club, and Thrift Shop volunteers, set a new record for annual giving. Last year's total was \$218,000 from 46%.

Of the \$306,670 annual alumnae total,

\*Barnard's trustees did not plan a special campaign for the 75th, reasoning that a capital appeal should be based on anticipated needs rather than on a milestone year. Of course, the enthusiasm for Barnard, generated by the many celebrations connected with the Seventy-fifth Anniversary, did not hurt the College's annual giving program, on which Barnard depends to help make up the difference between tuition and endowment income and the actual cost of each girl's Barnard education.

Reunion classes accounted for \$75,300. The 50th year class, 1914, responded to appeals from Edith Mulhall Achilles, class fund chairman, and her committee, with gifts totaling \$36,000. This response, from 85% of the class, was the

The booming Thrift Shop business has increased the need for volunteers. Committee members are needed to price and sell at the Shop, 330 East 59th Street, and to help mark rummage received at the College. As this activity, which resulted in \$22,000 for scholarships at Barnard last year, swells in importance to the College's student aid program, we hope able alumnae, with a few hours to give on Wednesday or Friday afternoons, will call or write to us in care of the Fund Office, Barnard College, New York 10027, UNiversity 4-5265.

—Nanette Hodgman Hayes '40  
Isabel Morrison Stevens '11,  
co-chairman of the Barnard  
Unit at the Thrift Shop.

largest Reunion-giving class total ever.

Also helping was \$22,000 brought in by the Thrift Shop. Despite the upset of moving to a new location, 330 East 59th Street, this was \$5,000 more than last year's Thrift Shop net. The Alumnae Association turned over \$6,500 to be used for student loans. Clubs gave almost \$6,000, with Fairfield County

raising the most: \$2,000. A theatre benefit in New York, organized by alumnae in the classes 1950-1959, resulted in more than \$2,000.

The two largest individual gifts received were \$50,000 from Helen Goodhart Altschul '07 and \$50,000 from her sister-in-law, Mrs. Herbert Lehman. Mrs. Altschul's contribution made possible the re-landscaping of the South campus (see story page 12). Mrs. Lehman's gift will be used for a lecture hall within the proposed new academic building which will also house the Student Center.

The largest bequest was for \$60,500 from the estate of Beatrice Stegman Allison '12. Other bequests ranged from \$464 to \$42,250—all welcome additions to Barnard's funds, the College's treasurer, Forrest L. Abbott, reports. Besides Mrs. Allison's legacy, bequests were received from the estates of the following (in order of receipt): James Abraham, husband of Charlotte Oesterlein Abraham '07, Anna Mildred Kerner '08, Anne E. Lincoln '24, Olive B. Rowland '01, Clara E. Hudson '01, Mary B. More '97, Marion Pratt Fouquet '11, Bertha Van Riper Overbury '96, and Linnea Bauhan '15.

## ***Alumnae Honored and Commemorated***

A number of alumnae and other Barnard friends were honored or commemorated by contributions during the year. A prize fund honoring Professor Emeri-

tus Helen R. Downes was started by a former chemistry student of Miss Downes, Dr. Elaine Politi Finkel '56.

The daughters of Helen Frankfield Werner '06 increased the principal of the endowed fund named for their father; the scholarship now commemorates both parents. Additions were received for many other endowed funds listed in the catalogue.

Income from a fund established by the family and friends of Arlene Hershey, a Barnard senior who died last year, will be used to help an undergraduate enrolled in the education program. Dr. Dorothy Scheidell '28 was remembered by gifts to a pre-medical fund in her name.

Friends of the late Hildegard Fitzgerald Shinnors '34 responded to a special appeal in her memory, as did a group close to Regina Murnane '15.

These contributions were added to the College's Memorial Scholarship Fund which was established in 1954 to receive gifts in memory of alumnae and other friends.

Others remembered by additions to the Memorial Fund were: President John F. Kennedy, Joseph Swan, Lawrence Jamieson, Jr., and Anna Casterline. Also, Helen Scheuer Wallerstein '09, Elizabeth Reynard '22, Lillie Jacob Miller '01, Mary Lindsay Crockett '16, Margie E. Hoffman '05, Jean LaGuardia '50, Helen King Blakeley '03, Meta Pollack Sachs '01, Helene Boas Yampolsky '09, Eloise Hoctor Sage '23, Josephine Paddock '07, Linnea Bauhan '15, Elecia Carr Knickerbocker '19, Mabel Parsons '95, Charlotte Farquhar '24, Gertrude Braun Rich '32, Katharine Swift Doty '04, and May Mandelbaum Edel '29.

admissions flood in, colleges everywhere are counting increasingly on alumnae in the field. Our program has made a good start and we hope to strengthen it.

In the area of alumnae activities for students, Mary Bliss and I met with members of the senior class and told them something of the Alumnae Association. Jane Schwartz' Advisory Vocational Committee held several meetings with students. The Barnard Cousins program, begun last year, wherein a freshman from a distance is paired with a local alumna *in loco parentis*, has been so successful that it will be tried for another year.

Nine of our officers are retiring this year, taking with them our deep appreciation: Marian White, our senior alumnae trustee, whose wisdom and devotion will never take her far from Barnard; Ruth Goldenheim, who has made Council one of the most stimulating events on campus; Jane Schwartz, who has blazed new trails for the Advisory Vocational Committee; Jay Harris, responsible for our closer coordination and better information on the clubs; Camille Rose, inspiration of the Magazine via the Publications Committee and Editorial Board; Jo Skinner, whose work on the Budget Committee keeps us solvent in spite of ourselves; Justine Auchincloss and Joan Lewinson who, as directors-at-large, have served on the Council Committee and carried through on a number of special projects; and Maureen Miletta, whose committee chooses all these wonderful people. They have done outstanding work, all of them, and we only hope they won't wander very far.

Above all, our thanks go to the Alumnae Office, who can always be counted on to do the staff work that follows our weighty decisions, to pick us up when we stumble and to pull us back to earth when we soar too high.

The week-end reunion seems to be here to stay—we feel that the old stereotype of the Helen Hokinson reunion has vanished and that the program of brilliant faculty lectures interspersed with frivolity is a happy substitute.

In sum, it has been a good year, and the events of the Seventy-fifth Anniversary have made it a very special one.

CAROLINE DUNCOMBE PELZ '40



## AABC PRESIDENT'S REPORT

For your president, it has been a year of learning, traveling and participation in a variety of endeavors. I had no idea this job would be such fun.

I have served on all the committees of the Alumnae Association. Thanks to their being an extraordinarily vital group, a lot has been accomplished and the meetings have been fascinating.

I have represented the alumnae on the Trustee Committee on Development and on the *ad hoc* committee set up by the Trustees to consider problems relating to the future of the College. This committee is wrestling with such questions as the size of the College, what our housing and classroom needs are in planning for a new building, and our relationship in all its complexities with the University.

I represented the alumnae too at the Seventy-fifth Anniversary Dinner at the Waldorf and at the Thirtieth Anniversary Barbecue at the Barnard Camp

honoring Miss Holland.

I am continuing the precedent begun by my predecessor of meeting with the clubs and feel very strongly that this direct and personal contact is a most important aspect of my job. During this past year I have met with clubs and alumnae groups in Wilmington, Baltimore, Raleigh, Atlanta, Buffalo, Rochester, Syracuse, Albany, New Haven, Hartford, Springfield, Poughkeepsie, and Boston. The meetings have been most valuable for me and the enthusiasm shown me and the warmth of feeling for Barnard would indicate that this program is not only appreciated but is generating vitality among our clubs. It is interesting to note the increase this year of inquiries about the formation of new clubs.

We are working to improve and implement the program of our area alumnae representatives who work with the Admissions Office. As applications for

# REUNION NEWS

'04 *Florence Beeckman*  
Pugsley Hill, Amenia, N.Y. 12501

Four members of the Class of 1904, namely *May Parker Eggleston*, *Jean Loomis Frame*, *Jessie Hoyt* and *Bessie Swan Nelson*, gathered for their 60th Reunion supper in the North Dining Room of Hewitt Hall. Later they held a meeting in Room 107 Barnard Hall.

'09 *Adelaide Richardson*  
210 Sixth Ave., N.Y., N.Y. 10014

Our 55th Reunion was most enjoyable. The meeting was held in the Game Room of Reid Hall, the new dormitory. There were 15 present: *May Ingalls Beggs*, *Florence Wolf Brill*, *Emma Bugbee*, *Alice Grant*, *Ethel Hodsdon*, *Hannah Falk Hofheimer*, *Margaret Kenney Jensen*, *Myra McLean*, *Helen McPherson*, *Hortense Murch Owen*, *Adelaide Richardson*, *Dean Smith Schloss*, *Lucy Thompson*, *Dorothy Calman Wallerstein* and *Mathilde Abraham Wolff*.

The display of paintings by classmates furnished a pleasing background to much social chatter. Of the three painters participating, *Emma Bugbee* was the most experienced. She has been painting, chiefly in oil, for about twenty years, the last five at the Museum of Modern Art, with two summers at Positano, Italy. The two pictures she brought were painted in Italy but her other work has been done in many places. Characteristically she paints abstractions but these verged upon the realistic. *Lucy Thompson's* interest began when she watched her mother paint; she herself was on the art committee for our *Mortarboard*. After retirement she focused on realistic water color. She has worked with Mr. John Checutti in Rockport, Mass., and in classes at the Art Students League and at N.Y.U. She has specialized in New England landscape and all the pictures she brought were landscape: one drawing, one oil, and three water colors. *Adelaide Richardson* is the least experienced of the three. After classes at the Brooklyn Museum Art School in drawing and oil, she has spent the last two seasons in the water color class of Mario Cooper at the Art Students League. Her three contributions were realistic water color flower paintings.

The evening program was devoted to the showing of colored slides by *May Ingalls Beggs*. These had been selected after much thought from her collection of three thou-

sand taken on her travels all over the world in the course of the past twelve years. May lived for years in Princeton where her husband was on the faculty of the School of Engineering. Afterwards, she spent 13 years as an administrative officer at Wellesley College and her opportunities to travel came partly through this connection. It is quite impossible to do justice to the beauty of her pictures. The scope alone left one amazed: the United States, the Philippines, Japan, Korea, Taiwan, Hong Kong, Singapore, Greece, Italy, Spain, Germany, France, the British Isles and home. The itinerary indicates the variety but nothing of the incredible beauty. May's gift for selecting a scene and an effective angle is an enviable one. Incidentally the views in Taiwan included several in which *Mary Demarest* appeared. For many years Mary was engaged there in missionary work. At the close, we all felt that May had given us an entertainment of sheer delight.

Our business meeting was brief. The new officers elected were as follows: president, *Mathilde Abraham Wolff*; vice-president, *Helen McPherson*; treasurer, *Alice Grant*; corresponding secretary, *Adelaide Richardson*.

After discussion it was agreed that the class fund should be used hereafter, at the discretion of the executive committee, for gifts or small loans to members in emergency.

The class listened with interest to an enthusiastic greeting from *Eva vom Baur Hansl*, now in Germany. Her thoughts centered chiefly on the social value of work done by various members of the class in ways old and new: teachers and mothers in obvious ways; *Rita Hochheimer* in audio-visual education; *Adelaide Smithers* and *Mary Demarest* in missionary work in old China and Taiwan; *Julia Goldberg* in work with teen-agers of the Young Men's and Young Women's Hebrew Associations; *Helen Scheuer Wallerstein* in work for the aged; *Marion Boyd* and *Dean Smith Schloss* in personnel work; *Laura Turnbull* in her work as head of the Woodrow Wilson Library in Princeton; *Helene Boas Yampolsky* in her participation in her father's studies of the American Indian; *Enma Bugbee's* in journalism and other



Four '04s gather in the Hewitt Hall dining room to celebrate their 60th Reunion.



Members of 1909 who have taken up painting display their work.

writing. When we add Eva's own accomplishments in journalism, books, and radio, we have a total that is indeed worth while. At present *Lucy Thompson* is making her contribution by teaching painting in the Peabody Home, in addition to her work in the Thrift Shop.

A heart-warming letter from *Ethel Goodwin* was read. She, too, "rejoiced over the achievements of our classmates" but her words showed that, above all, she cherished the rare good fellowship, the comradeship that has distinguished 1909 through all the years. Ethel's own work had a high social value. For many years she served in the field of social work. Even now in the nursing hospital where she lives, she does volunteer work and feels that "my lines are fallen unto me in pleasant places." Ethel's spirit!

Others who sent greetings, some witty, some gay, some not so gay, were *Mary Demarest*, *Blanche Samek Garrick*, *Mildred Woodhull Good*, *May Stark Hildesley* and *Hilda Hedley Perry*. Can you imagine the gusto with which *Hortense Murch Owen* announced that she had become a great grandmother?

Now the 55th is another memory of good fellowship.

The class sends sympathy to the family of *Gladys Arkenburgh Chandler*, who died early in May. The winter of 1963 brought sorrow and honor together to *Una Logan Dale*. Her son Commander John R. Dale, U.S.N.R., retired, was interred in Arlington National Cemetery December 17, 1963. He joined the Navy Air Force in 1936.

'14 *Rita Hilborn Hopf* (Mrs. H.A.)  
860 Fifth Ave., N.Y., N.Y. 10021

Out of 1914's 90 members 40 came for one or more of the three days of its Golden Anniversary Reunion. They traveled from many states: *Marguerite Engler Schwarzman* from California; *Christina Grof Mowat* from Colorado; *Hattie Sondheim*, Pittsburgh; *Alice Clingen* and *Sarah Sturges*, Florida; *Eunice Curtice*, N. Carolina; *Jane Dale*, Virginia; *Louise Adams Holland*, Philadelphia; *Mary Lee Mann*, Rhode Island; *Caesar Ross* from Lake



With their class banner in the background, members of 1914 mark their Golden Anniversary.

Champlain 320 miles away; and the rest from points near and far in New York, New Jersey and Connecticut. A still larger number of classmates expressed their love for dear old Alma Mater by gifts. Eighty-eight per cent of 1914 contributed to the Barnard Fund. The sum total was outstanding: \$84,435, for five years; \$36,063 for the past year.

Distant members stayed in the Dormitory. They registered at Hewitt Hall the afternoon of Thursday, June 4.

Formal activities started that day at 4 p.m. in Barnard Hall with one of three stimulating Faculty Lectures to which all alumnae were invited on Thursday and Friday. These are reported elsewhere, as are nostalgic "75th Anniversary Exhibits" in Wollman Library and a Language Laboratory Demonstration with recording machines in Lehman Hall. Every visiting alumna's voice was recorded and played back.

On all reunion days the weather was good, which made outdoor festivities possible. The first of these was a Social Hour on the North Campus, Thursday at 5:30. Alumnae strolled about on the grass drinking punch and chatting with old and new Barnard friends. Following this, at 6:30 in the Gymnasium was a Cabaret Supper with amusing entertainment. 1914 sat at its own table.

The big day was Friday, June 5th. Outdoors in the Library Loggia everyone enjoyed a snack lunch at 12:30.

At four o'clock in the gymnasium came the Annual Meeting of the Associate Alumnae. Business included the presentation of Class gifts. *Lillian Walton*, 1914's president, presented its big gift which brought tremendous applause. After a wise, witty and scholarly address by President Rosemary Park, alumnae met her and members of the faculty, present and emeriti, and each other at a reception held in the Alt-schul Court.

1914's Reunion Supper and meeting were held in private in a charming suite in the Deanery. There were drinks, supplied by the class chairman of entertainment, *Charlotte Lewine Sapinsley*. Every member sported a tag in the class colors, brown and gold, with a photograph of herself as she was in 1914. These were among *Lillian Walton's* contributions to the cause: another was a great bowl of gold chrysanthem-

ums on the dining table. *Peggy Schorr Meyer* served ably as master of ceremonies. Both rooms were adorned with little lions given by *Edith Mulhall Achilles*, and one with fragrant red roses from *Lucie Petri's* garden. President Park graciously visited the class.

After dinner, Edith was elected president; *Iphigene Ochs Sulzberger*, vice president and *Lucie Petri*, treasurer.

Fourteen's beloved Dean Virginia C. Gildersleeve sent this telegram which was read aloud: "Warmest greetings to the Class of 1914 on its 50th anniversary and best wishes for the future."

During the evening *Lillian Walton* read the names of the 38 classmates who had died. A moment of silent tribute followed.

The evening ended with class, college and patriotic songs which *Elisabeth Schmidt* had printed for her classmates. She and *Lucie Petri* accompanied the singing on mandolin and guitar. This session ended wistfully with the singing of "Auld Lang Syne".

But the fun was resumed and brought to a climax Saturday. *Iphigene Ochs Sulzberger* entertained the whole class at a luncheon on her spacious and lovely family estate back of Stamford, Conn. She sent big limousines to transport many of the members from and back to the City so that the drive itself was a treat. On a wide terrace overlooking wooded hills, ponds, gardens and a swimming pool a delicious lunch was served. *Iphigene* and her and *Arthur Hays Sulzberger's* handsome children and grandchildren gave special warmth to the hospitality by circulating among the guests and making sure that everyone was happy.

The following "fourteeners" came to the Reunion: *Edith Mulhall Achilles, Elsa G. Becker, Winifred Boegehold, Gertrude Stevens Bogue, Caroline Burgevin, Louise Silverman Campe, Alice Clingen, Louise Fox Connell, Esther Beers Corregan, Jean Barrick Crane, Eunice Curtice, Jane Dale, Beatrice Heineman Deschere* who brought her husband, *Helen Downes, Gladys Seldner Gumbinner, Esther Hawes, Rita Hilborn Hopf, Louise Adams Holland, Jeanette Unger Kander, Mary Lee Mann, Corinna Marsh Reinheimer, Helen McVickar, Peggy Schorr Meyer, Gladys Bateman Mitchell, Christina Grof Mowat, Lucie A. Petri, Gertrude M. Raff, Fanny Schwartzman Ress, Caesar Ross, Charlotte Lewine Sapinsley, Elisabeth Schmidt, Marguerite Engler Schwarzman, Hattie Sondheim, Ethel Cherry Spence, Sarah Sturges, Iphigene Ochs Sulzberger, Mary Ross Townsend, Emily Lowndes Van Tassel, Marie Clinch Walker, and Lillian S. Walton.*

*Louise Fox Connell*

'19 *Constance Lambert Doepel*  
(Mrs. W.E.)  
P.O. Box 49  
West Redding, Conn. 06896

"Class of 1919 of Barnard College rolled up the score" to the tune of 43

members, who met at their 45th reunion for what was unanimously called "the best reunion we ever had."

Our president *Dorothy Brockway Osborne* and a committee consisting of *Gretchen Torek Gorman, Marjorie Herrman Kaufman, Ernestine Lind, Jeanne Ballot Winham* and *Constance Lambert Doepel* made the arrangements.

A few hardy ones took the bus to the World's Fair Thursday. That evening we met at the Cabaret Supper, which we enjoyed although we probably did more talking than eating.

Friday noon *Gretchen Gorman* entertained the class at a delightful buffet luncheon. One by one the girls arrived, some of whom hadn't been back to college in nearly 40 years. Photographs of present and absent members and their families were passed around. The consensus of opinion was that the class was better looking now than back in 1919!

From *Gretchen's* we went to Barnard, where we were greatly impressed by the Alumnae Association meeting and especially by President Park's talk, and where we beamed with pride as *Dorothy* presented our sizeable gift to the College.

Our Class Supper was held in the Lounge, Reid Hall. The theme was "Past, Present and Future." For reminiscences of the past, *Dorothy* called upon the class presidents. *Gertrude Geer Talcott* amused us with her stories of Freshman year, the opening exercises at Columbia, how we won Sing-Song under the leadership of *Georgie Stanbrough*, and paid tribute to the wonderful professors who guided us through our first college year. *Dorothy Osborne* told about Sophomore year, recalling that we were the first class to hold Greek Games in the new Barnard Hall, how we won by a hair over the precocious Class of 1920, due to the prowess of *Dorothy Potter* and *Vivian Tappan* at discus-throwing, how we marched in the Woman's Suffrage parade, etc. *Constance Doepel* recounted events of Junior year, with special emphasis on the sojourn of some of us at the Woman's Land Army camp at Bedford as farmerettes. *Bertha Mann Shulman* wrote from California her reminiscences of Senior year.

The "present" was represented by *Jeanne*



Members of 1919 are flanked by posters featuring photographs of grandchildren.

Winham and Marjorie Kaufman, who gave facts about certain members and had the class guess who they were. Many letters were read from absent members. We all agreed that we have a most remarkable class!

"The Future" was discussed by *Edna Brand Mann* in the main speech of the evening. She gave fascinating highlights of her work as clinical psychologist at Morris High School in New York. She quoted interviews with some of the delinquent pupils she was advising and said she was "investing in other people's futures." Edna also works privately as a psychiatrist, mostly with teen-agers. Her work has great rewards and we congratulate her on it.

Other members of 1919 doing work in the same field are *Eleanor Touroff Glueck* who, with her husband Sheldon, has written eight books and innumerable articles on juvenile delinquency, and *Aline Buchman Auerbach*, who works with the Child Study Association of America.

We adjourned regretfully, all promising to return on our 50th anniversary.

The data showed that we have a successful TV actress, a magazine editor, a practicing physician high in her profession, a social worker who has received a community service award, several school principals (retired but not inactive!), two poets, several writers and a budding sculptress, to mention only a few.

Those present at one or more of the reunion events were: *Aline Buchman Auerbach*, *Theodora Skinner Barnwell*, *Josephine Powell Beaty*, *Isabel Smith Bemis*, *Myrrha Wesendonck Borum*, *Grace Munstock Brandeis*, *Marian Townsend Carver*, *Helene Wallace Cockey*, *Eleanor L. Curnow*, *Verena Deuel*, *Constance Lambert Doepel*, *Sari Rosenberg Dunn*, *Dorothy Morgenthau Eaton*, *Edith Willman Emerson*, *Pamela Thomas Faber*, *Eleanor Touroff Glueck*, *Dorothy B. Goldsmith*, *Gretchen Torek Gorman*, *Sophie Koerner Gottlieb*, *Dorothy Potter Grupelli*, *Marjorie Herrman Kaufman*, *Georgie Schaaf Kirschke*, *Lucy Hayner Kurrelmeyer*, *Victorine Mayer Levy*, *Ernestine Lind*, *Edna Siems Littlefield*, *Margery Leve Loeb*, *Selma Gross Lorenz*, *Edna Brand Mann*, *Ruth Jarvis Moody*, *Dorothy Hall Morris*, *Dorothy Brockway Osborne*, *Marion Benedict Rollins*, *Estelle Hurewitz Satin*, *Janet Meneely Shepard*, *Helen L. Slocum*, *Bessie Simons Stearns*, *Marjorie Clark Swanson*, *Annette Sweeney*, *Gertrude Geer Talcott*, *Edna Van Wart*, *Jeanne Ballot Winham*, *Gertrude Bunker Zufall*.

<sup>24</sup> *Florence Seligmann Stark* (Mrs. J.) 308 East 79 St., N.Y., N.Y. 10021

Forty-five of us returned to the College to celebrate the 40th anniversary of our baccalaureate. Those present were: *Edna Trull Bird*, *Selina Caldor*, *Helen LePage Chamberlain*, *Fanny Steinschneider Clark*, *Florence Denholm*, *Elizabeth Lambrecht Eberlin*, *Christine Einert*, *Louise Baker*

*French*, *Georgia Giddings*, *May Bennett Goddard*, *Myra Condon Hacker*, *Polly Cooper Hamilton*, *Virginia Harrington*, *Norma Englander Herzog*, *Ruth Huxtable*, *Nelle Weathers Holmes*, *Suzanne Joberg*, *Grace Kahrs*, *Henriette Spingarn Kameron*, *Marion Sheehan Kelly*, *Dorothy Smedley Knebel*, *Mildred Garfunkel Levy*, *Louise Lewis*, *Ruth Mehrer Lurie*, *Barbara Kruger MacKenzie*, *Helen Matzke McCadden*, *Frances McAllister McCloskey*, *Adele Bazinet McCormick*, *Dorothy Steele McCrea*, *Marjorie Bier Minton*, *Laura Bang Morrow*, *Margaret McAllister Murphy*, *Olga Frankenstein Newman*, *Mary Ognibene*, *Eleanor Pepper*, *Vera Joy Perrine*, *Lillian Harris Planer*, *Helen Green Prive*, *Marie Wallfield Ross*, *Myla Thayer Roush*, *Cicely Applebaum Ryshpan*, *Giuseppina Mina Scacciaferro*, *Gertrude Marks Veit*, *Ruth Weill*, *Jeanne Ullman Weiskopf*.

Of those, 43 gathered for a more intimate reunion in the TV room at Brooks Hall, where we were joined for cocktails by our honorary member, *Jean T. Palmer*. All received as souvenirs, Barnard blue pens decorated with the College seal.

*Florence Seligmann Stark* cabled from Paris her regrets at not being able to join us. From England, *Mary Bradley* had sent us three Wedgwood boxes, and from Switzerland *Nellie Jacobs Schelling* had sent a cowbell. A lively auction of the boxes and the bell added \$49 to our reunion gift to Barnard.

Letters from other absent members were made available to all.

No formal business was conducted—earlier correspondence had resulted in the reelection as officers of *Dorothy Steele McCrea*, president; *Adele Bazinet McCormick*, vice president and treasurer; and *Florence Seligmann Stark*, secretary.

Attention was focused on our recent questionnaire on "Problems of Retirement," the answers to which it is hoped will serve as the basis for an article in the *Alumnae Magazine*.

After supper (which was augmented by our very own birthday cake) President Park stopped in briefly and chatted informally with a number of us.

All who attended look forward to our next.

*Dorothy Steele McCrea*

*Ruth Ackerman Benenson* wrote from Houston, Tex., where she has recently located, that she is doing part-time work on market research surveys. *Norma Englander Herzog* reports that she is doing work with the School Volunteer Program of the Public Education Association. She has two married sons and two grandsons. *Charlotte Iltis Wilkinson* has been living in Kent, England, since 1962 and in the near future will join her husband in Grenada, in the Windward Islands, where he is financial secretary. Her son John received a Ph.D. in engineering from Yale this June and son Paul is attending Edinburgh University. *Marjorie Bier Minton* has two



A cake in the form of an anniversary telegram is served to the Class of 1924.

married daughters and six grandchildren. Since 1960 she has made many trips to the Orient, Europe and the South Pacific. *Elizabeth Waterman Gilboy* is associate director of the Harvard Economic Research Project and a lecturer in economics. She is a consultant to the Bureau of Labor Statistics and to Radcliffe, especially regarding the investigation of small colleges as sources of women graduate students. She has done a great deal of traveling in the last three years, most of it on official business.

<sup>29</sup> *Dorothy Neuer Sweedler* (Mrs. J.J.) 87 Kingsbury Rd. New Rochelle, N.Y. 10804

Our 35th Reunion has come and gone. The big event was celebrated on June 5th and 6th. The Class Supper was attended by 55 strong—namely the following: *Louise Laidlaw Backus*, *Albertrie Gahen Becker*, *Georgiana Volze Bishop*, *Hazel Bishop*, *Shirley Armitage Bridgewater*, *Eleanor Freer Boylan*, *Anny Birnbaum Brieger*, *Myra Kanter Buxbaum*, *Nan Kelsey Crook*, *Mildred Clayton Curran*, *Lucy Matthews Curtis*, *Alice M. Fair*, *Barbara Mavropoulos Floros*, *Eugenie Fribourg*, *Elise Schlosser Friend*, *Dorothy Funck*, *Elizabeth Keuthen Gaffney*, *Beatrice Aronson Galland*, *Dorothy Schaefer Genghof*, *Amy Jacob Goell*, *Martha Weintraub Goldstein*, *Elizabeth Hughes Gossett*, *Beulah Allison Granrud*, *Rebecca Kornblith Gurin*, *Ethel Pearlman Hirsch*, *Virginia Brown Kreutzer*, *Maria Ippolito Ippolito*, *Margaret Jennings*, *Charlotte Schoenemann Jennings*, *Dorothy Flaherty Linderoth*, *Gertrude Kahrs Martin*, *Julie Newman Merwin*, *Olive Bushnell Morris*, *Edith Birnbaum Oblatt*, *Rose Patton*, *Edna Beyer Phelan*, *Sybil Phillips*, *Oilme Ploompuu Raidmetz*, *Madeline Russell Robinton*, *Eleanor Rosenberg*, *Marguerite Rubinow*, *Edith Pomperanz Schrank*, *Bessie Bergner Sherman*, *Edith Spivack*, *Alberta Strimaitis*, *Dorothy Neuer Sweedler*, *Hope Van de Water*, *Sylvia Lippman Veit*, *Ruth von Roeschlaub*, *Marian Churchill White*, *Allison Wier*, *Ruth Rosenberg Wise*, *Dorothy Brindze Woldenberg*, *Virginia Cook Young*—and, of course *Hannah Whuffle*. Our



*Clothes from the attic of Hannah Whuffle, are displayed at the Class' gala 35th Reunion.*

honored guests were Mr. and Mrs. Thomas Peardon, Mr. and Mrs. Cabell Greet and Miss Holland.

After a short business meeting which consisted of the reading of the minutes, the financial report (we get richer all the time), the election of *Dorothy Neuer Sweedler* as class correspondent, a plea from *Albertrie Gahen Becker* for help in the Fund drive, and, of course, after the delicious dinner, we were treated to "The Life and Times of Hannah Whuffle." Did she really look like that and wear those clothes? We have *Ruth von Roeschlaub* and *Marian White* to thank for a hilarious program—and *Eleanor Rosenberg* for arranging a delightful evening.

Many of these classmates, most with husbands and/or grown offspring, attended the "Speakeasy" cocktail party on Saturday afternoon. *Margaret Carroll Cody*, *Vera Freudenheim Elkind*, *Heloise Hough*, *Adele Green Kanstoren* and *Adelaide Mead Smith*, who had not been able to come Friday evening, managed to appear on Saturday, to everyone's pleasure. *Edith Spivack Goldstein* and a good committee ran the party. As the best dance music in the world, that of the 20's and 30's, filled the James Room, *Nan Kelsey Crook* organized a Charleston contest—and judges, housewives, lawyers, librarians, professors, doctors, writers and business men flung themselves into what can only be described as a remarkable exhibition. *Gertrude Kahrs Martin* won, but not at any walk. Miss Park was our guest, but left before the joint was raided late in the day. It was a smashingly successful party that will be remembered for the next 35 years.

If you would like to have a copy of the questionnaire digest write to *Marian White* at 531 Summit Avenue, Baldwin, N.Y.; she will be glad to send you one.

It is with great regret that we report the death of *May Mandelbaum Edel* and *Catherine Dwyer*, and of *Dorothy Flaherty Linderorth's* husband *Martin*. The sincerest sympathy of all of us goes to their families.

Here is some news taken at random from the cards you returned to us. More will come later:

*Beulah Allison Granrud*, proud mother

of a Navy lieutenant commander and grandmother of two, writes: "Grandma is attending a different kind of college, in a different age. I'm a full-time graduate student in the Library School at Rutgers. I live in the dorms (one that is integrated with men, as well as racially), my closest companions range in age from 21 to 32, and I recommend the experience to everyone over 40."

*Edith Birnbaum Oblatt* combines radio-activity (she is isotope technologist at the United Hospital, Portchester, and just passed an examination as nuclear medical technologist—the first ever given) with garden activity. (She is accredited judge of the National Council of State Garden Clubs and a New York State accredited horticultural judge.).

*Oilme Ploompue Raidmetz* is a laboratory technician in Connecticut. Her daughter *Elan* attended Rockford College, is now married and has a son. Her son graduated from Dartmouth and is a Captain in the Army. She writes that she believes she is developing roots again, after six years here as a student, ten years back in Estonia, four and a half years in Sweden, four and a half years in Canada. All of this is good news to her classmates, but we are saddened to learn that *Oilme's* husband was not able to escape from the Communist terror in 1944 as did his family. He went into hiding for years and is still behind the Iron Curtain.

*Virginia Cook Young's* son *David* is pastor of two Presbyterian churches, and her *Philip* took his B.Arch. degree at Berkeley this winter. *Joselyn* is at *Drew* and *Patti* is a ninth grader. Former class notes have mentioned *Virginia's* excursions to Iowa on church business and to Mexico with the Girl Scouts. In addition to all this and the superintendency of her church school, she has served 1929 as fund chairman, retiring this June. The whole class is grateful to her and filled with affectionate awe at her self-organization and hard work.

Keep Thursday, October 29th open for the annual class dinner.

\*34 *Alice Canoune Coates*  
(Mrs. Robert P.)  
1011 Edgewood Ave.  
Plainfield, N.J.

After we found out that *Lehman Hall* and what we thought of as "The New Library" were one and the same, 38 of us met in Room 417 for cocktails and supper. *Claire Beatty Hegarty*, *Marjorie Rainey Pegram* and *June Hookey Straus* spent Thursday night in *Hewitt* and were joined on Friday by *Gertrude Lally Scannell*, *Margaret Gristede MacBain*, *Josephine Diggles Golde*, *Margaret Howell Wilson*, *Jean MacDougall Croll*, and *Elaine DePasse Eaton*. We had the pleasure of having *Marian Churchill White* join us for breakfast on Saturday morning. The Friday supper group included *Helen Steven-*

*son Austin*, *Rachel Gibb Barr*, *Alice Kendrickian Carskaden*, *Madeleine Davies Cooke*, *Mildred Mangelsdorff Day*, *Mary Dickinson Gettel*, *Helen Flanagan Kinkeldey*, *Dorothy Huffman*, *Anne Hutchinson McConnell*, *Harriet Roach McDill*, *Helen Cahalane McGoldrick*, *Natalie Joffe Moir*, *Margaret Noble*, *Dorothy Nowa*, *Kathleen McGlinchey Nylin*, *Dorothea Sable Robin*, *Elinor Remer Roth*, *Margaret Neumeyer Sommer*, *Nancy Van Riper Varney*, *Bernice Guggenheim Weiss*, *Cecilia Steinlein Yoeman*, *Anne Zahringer Hottelet*, *Frances Rubens Schoenbach*, *Carolyn Potter Hampton*, *Jeane Meehan Bucciarelli*, *Alice Kish Winter*, *Fannie Perkinson MacRobert*, *Jane Stein Oberlin*, and *Lenore Frank Lawrence*. It was a great pleasure to have Professors *Peardon*, *Holzwasser* and *Holland* stop in and exchange greetings with us. Miss *Holland*, who is retiring, says that if she had it to do all over again she would be happy to do exactly what she has done. Unfortunately Miss *Weeks* was unable to join us because of illness. Flowers and group cards were sent to her and to our *Dean Gildersleeve*.

The serious business of our meeting was brief and to the point. *Margaret Gristede MacBain* reported that 53 per cent of our class had joined in the reunion gift of \$3,412. She also observed that we were the smallest class in the ten year period between 1929 and 1939 and that we had exceeded our \$30 per year per individual. Class officers elected are: *Mary Dickinson Gettel*, president; *Eleanor Dreyfus Heymsfeld*, vice president; *Alice Canoune Coates*, secretary; *Elaine DePasse Eaton*, treasurer.

*Jean MacDougall Croll* took over the meeting and alternated singing folk songs and playing her auto-harp with reports on her struggles with the questionnaire. Of the 202 sent out, 83 were answered and returned. There seemed to be a bit of confusion over the precedence of the written over the spoken word. Did the youngest child in the class belong to *Gertrude Lally Scannell* who wrote that she had an eight year old or to *Cecilia Steinlein Yoeman*



*1934 listens attentively to the report of a class officer at its 30th Reunion.*

who was present and verbally claimed one only five and one half years old? *Bernice Guggenheim Weiss* said that she had the class baby but questionnaire credit goes to *Edna Kershaw Bickford* for the oldest child (32) and seven grandchildren. *Buntly Howell Wilson* said that she had five grandchildren but *Bernice* put it in writing. The prize for the husband with the most helpful hobby went to *Helen Flanagan Wilson*, "a marvelous chef," and a prize to *Anna Hill Johnstone Robinson* for brevity. Her occupation is simply "costume designer". *Delphine Douling Sinden* has the only set of twins. *Dorothea Bernard Dooling* and *Elizabeth Huber Howell* are tied for the largest families with five children each, unless you count those happy horses. The 83 who could write reported 74 boys and 70 girls.

*Gertrude Lally Scannell's* son *Robert* graduated from Columbia Law School this year and her daughter *Maureen* from Manhattanville College of the Sacred Heart. She was winner of the Miss College Queen contest and selected best speaker in the Columbia Debate Tournament. Look her up at the General Electric exhibit at the World's Fair. *Josephine Diggle's* Golde teaches mathematics at a Long Island high school. Her older son *Harry* graduated from Princeton and was elected to Phi Beta Kappa. He has completed his first year at Harvard Law School. Next son *Robert* will be a Junior at Princeton. *Nancy Van Riper Varney* visited *Florence Gregor Jarvis* and *Helen Schmidt Rickert* in California. *Catherine Stratemans* Sims and her husband have been living in Istanbul, where she has been teaching. They will be back in Georgia (922 6th Street N.W., Atlanta). Congratulations to those who were in the middle of weddings and graduations and so unable to be at Reunion and our sympathy to those involved with illness.

*Elaine Babcock Elliot* died in April. The Barnard Club of Western New York has started a memorial fund for *Hildegard Fitzgerald Shinn*ers who died in the fall of 1963.

*June Hookey Straus*

'39 *Emma Smith Rainwater* (Mrs. J.)  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N.Y.

"What fun!" An exciting friendly spirit prevailed over the festivities of our 25th Reunion! It was unanimously declared to be the most marvelous Reunion of our class! Over 60 girls attended the Reunion supper held in the James Room of Barnard Hall. Our classmates came from 11 different states. Making the trip here from California were *Esther Anderson Clark*, *Margaret Grant Wehmeier* and *Joan Raisbeck Escobosa*. *Mary Fleming Jerace* returned from living in Spain and Italy in time for Reunion. Others arrived from Connecticut, Florida, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania and Vir-

ginia.

*Bernice Breitbart Schlang* enthusiastically served as Reunion social chairman and was most ably assisted by a large group of volunteer hostesses, who greeted our guests and helped serve. The potent champagne punch livened up our spirits during the cocktail hour in which old acquaintances were happily renewed. Among those attending who had not been seen for a long time were: *Mary Jane Enos Frei*, *Harriet Adams Palen*, *Nancy McLain Malek* and *Phyllis Dunbar*. A consensus of opinion seemed to be that *Barbara Deneen LaCombe* was "the girl who changed the least since college days." Overheard during the evening was the happy news that *Josephine Castagna* was recently married and *Claire Stern* is now remarried.

A special vote of thanks was extended to *Barbara Ridgway Binger*, our charming class president who has served so efficiently for the past five years. She announced the new slate of officers for the coming term and it was unanimously accepted.

Our new officers are: president, *Ruth Cummings McKee*; class correspondent, *Emma Smith Rainwater*; vice president, *Janet Younker Sonnenthal*; secretary, *Jeanne Paul Christensen*; treasurer, *Ruth Halle Rowen*.

Our program was most stimulating. President *Rosemary Park*, our honored guest, enthralled us for one hour with her discussion of the Barnard curriculum, some present College problems and methods of improving the situation. *Norma Raymond Roberts*, *Louise Comer Turner*, *Mabel Houk King*, *Janet Younker Sonnenthal*, and *Vivian Midonick Dicker* furthered interest during this period by asking pertinent questions and expressing their opinions. In her speech *Miss Park* mentioned that she hopes to be present at our 50th anniversary (Barnard's 100th). So do we all!

*Peggy Dykes Dayton* served most effectively as social hostess in charge of faculty visitors and class guests. We were delighted to have with us Professor *Henry Boorse*, dean of faculty; Professor *Helen Bailey*, dean of studies; *Ingrith Deyrup*, professor of zoology; *Florrie Holzwasser*, professor emeritus of geology; *Caroline Duncombe Pelz*, president of the Associate Alumnae and *Mary Bliss*, alumnae secretary. Other welcome guests included *Alda Froelich Oertly*, a Barnard graduate from Zurich, and *Florence Duboff Shelley '40*, who came to observe our celebration.

In honor of this grand occasion *Ruth Halle Rowen*, accompanied on the piano by *Emily Turk Obst*, sang the Barnard class song she had especially composed for us and invited the girls to join her in the singing. It was a real tribute to us and will remain permanently as the Class of 1939 Song.

An important highlight of the program was the reading aloud of a summary and analysis of the answers to our question-



Sixty members of the Class of 1939 turn out to celebrate their Silver Anniversary.

naire by: *Dorothy Zirn Blauth*, *Shirley Simon Low* and *Joan Raisbeck Escobosa*. Special commendation goes to *Toussia Kremer Pines* for helping *Bernice Breitbart Schlang* and *Barbara Ridgway Binger* with the compilation. The questionnaires were displayed mounted on large poster boards which were distributed to facilitate a more detailed reading of the individual responses. Interesting questionnaire statistics included these facts: *Antoinette Vaughn Wagner* is the winner of our "production prize" (with nine children); *Joan Raisbeck Escobosa* is the youngest looking grandma on record; three of our classmates completed doctorate degrees; twenty-seven of our group reported interesting careers. Travel was the important and outstanding pastime and our girls are engaged in every conceivable type of community activity.

We are proudly reporting that many of our offspring have followed the Barnard and Columbia traditions. . . . Of the group reporting we hail *Jean Russell Miller '62*, daughter of *Jean Johnston Miller*; *Brenda Faith Dayton*, *Peggy Dykes Dayton's* daughter, who attended Barnard for two years before studying nursing; *Jay Pfifferling Harris' daughter Carolyn '66*; and *Ruth Halle Rowan's daughter Mary Helen*, who started Barnard last September. *Emily Turk Obst* is so happy that daughter *Mary* joins the Freshman class this fall.

We are equally proud of our Columbia College sons too! *James Carlton Rainwater*, son of *Emma Smith Rainwater*, and *Stuart Alexander Schlang*, son of *Bernice Breitbart Schlang*, are both entering their Sophomore year at Columbia.

Mr. and Mrs. *Seymour Rowen* were our gracious hosts at a lavish and gay party held in their home after Reunion Supper. We are indeed grateful to them for providing this extra measure of friendly fun!

Those fortunate enough to attend our Lincoln Center Promenade Concert on Saturday evening, June 6th, enjoyed a wonderful Shakespeare program while seated together at tables during the performance and afterwards. It was just the right finishing note to a great celebration!

We are eagerly looking forward to our next Reunion!

*Bernice Breitbart Schlang*

<sup>744</sup> *Esta Greenberg Chavkin* (Mrs. W.)  
745 Evergreen Dr.  
West Hempstead, N.Y.

Forty-five members of the Class of 1944 gathered for their 20th Reunion in Room 411 Barnard Hall. From as far away as Venezuela and Michigan and as nearby as Claremont Avenue and Riverside Drive, they returned to Barnard for a champagne-sparked Reunion supper. With a minimum of sighing over added poundage and wisps of gray hair, class members settled down to the serious business of exchanging reminiscences and current statistics.

The official Reunion program began with a reading of a description of 1944's D-Day Commencement written twenty years ago by the mother of *Joan Whiting* Brush. For a moment '44 could relive the trembling hope that that day brought and could see again the cadets in splendid array and the Commencement field hung with Allied flags.

Reports were presented by class officers, president *Dorothy Carroll* Lenk and treasurer *Mary Lapwing* Coan. New class officials, who had been nominated by a committee headed by *Margaret Hine* Cram and voted upon by the class, were introduced. They were: president, *Doris Charlton* Auspos; vice president, *Shirley Sexauer* Harrison; secretary, *Esta Greenberg* Chavkin; treasurer and fund chairman, *Barbara Meyer*; chairman of nominating committee, *Doris Landre*.

Special guest of the evening was a long-time friend of 1944, Miss Margaret Holland, who submitted graciously to an open interview by class members. At its conclusion, *Idris Rossell* presented her with a small gift from the class as a token of appreciation for her unflinching interest.

Another highlight of the evening was the reading of the results of 1944's reunion questionnaire by class historian *Jean Vandervoort* Cullen. Excerpts from her report follow:

"For those for whom no report is complete without at least a mention of the statistician's delight, the 'average person,' let us say that, based on the 74 questionnaires returned, the average member of the Class of 1944 has been married for almost 16 years and lives in the suburbs with her three and a quarter children and her one and three-quarters cars. Respondents reported 189 children—87 boys and 93 girls. The most popular size of families was three children. Among the larger families reported were four with five children and two with six, one with eight, and the grand winner has nine children and a tenth on the way.

"The majority of 1944's husbands are college graduates: 30 are in the professions, 30 in business and six in other occupations. Among the professional men, doctors and lawyers lead the list. In business, the largest group is in the executive class. Income broke down as follows: eight with under \$10,000, 34 with \$10,000-

\$20,000, and 21 with over \$20,000.

"The mortgages may not all be paid, but along with a number of banks, 58 reported owning their homes, as opposed to four who rent houses and eight apartment dwellers. The number of rooms ranged from two and a half to 19. Most popular were nine- and ten-room homes. Two-car families are in the majority, with 35 reporting two automobiles, 26 owning one, and four with three.

"Who does the housework? In 31 cases it is the wife—along with whatever children she can trap into service. Thirty-two have part-time help, and ten have full-time help. Help or no help, only 13 said they felt tied down. However, 23 actively hate housework, 39 don't mind and six like it.

"On the career vs. home battle-front the Class of '44 lines up this way: Eight are concentrating on career, 22 on the home, 15 are homemakers and volunteer workers, 18 combine homemaking with part-time work, and 10 manage to hold down full-time jobs while homemaking. Leading the list of part-time jobs are teaching, editing and writing, and medical practice. The following were reported as full-time jobs: teacher, rehabilitation counselor, doctor, librarian, product publicity writer, and a mathematical analyst and computer programmer. Thirty-three respondents have taken graduate work and 24 have received degrees—18 masters, four M.D.'s and two LL.B.'s.

"Seventy reported that they are in good physical condition. Seventeen admit to being overweight, two underweight, eight are on a diet, and eleven are going on diets tomorrow. Taking another objective look in the mirror, 14 say appearance has improved since 1944, 49 look the same but older, and six say they have gone to pot. Thirty-five have the same color hair, 27 are gray or graying, seven tint their hair to cover gray, and three say only their hairdressers and former classmates would know for sure.

"Forty-seven face their age with calmness, 27 with mixed emotions, particularly on the tennis courts and ski slopes. And while no one resented hitting the 40's,



*Conversation and champagne bubble at 1944's festive Reunion.*

one said, 'Any older I will resent.'

A full report on the questionnaire plus accounts of individual "histories" will be sent to class members in the fall.

Present at the reunion were: *Doris Nicholson* Almgren, *Doris Charlton* Auspos, *Ursula Colbourne* Brecknell, *Joan Whiting* Brush, *Esta Greenberg* Chavkin, *Mary Lapwing* Coan, *Dart Morgan* Cox, *Jean Vandervoort* Cullen, *Josephine De George*, *Marjorie Housepian* Dobkin, *Dorothy Kattenhorn* Eberhart, *Edna Fredericks* Engoron, *Cynthia Rittenband* Friedman, *Olive Roberts* Francks, *Emmy Lou Epstein* Geiger, *Jacqueline Levy* Gottlieb, *Sybil Herzog* Grubstein, *Diane Hansen*, *Helen Harper*, *Shirley Sexauer* Harrison, *Lorina Havill*, *Virginia Benedict* Katz, *Lilli Krieger* Keene, *Francoise Kelz*, *Virginia Parks* Kneeshaw, *Thelma Golub* Warshaw Laifer, *Doris Landre*, *Dorothy Carroll* Lenk, *Gloria Monahan* McInerney, *Barbara Meyer*, *Mary Cayot* Mihatov, *Lily Levitsky* Minc, *Eleanor Streichler* Mintz, *Anne Stubblefield* Morrissett, *Doris Jorgensen* Morton, *Jean Gimbert* Quintero, *Hope Robson*, *Idris Rossell*, *Jean Walsh* Singer, *Anne Sirch* Spitznagel, *Marion LaFountain* Stark, *Helen Cahn* Weil, *Frances Philpotts* Williamson, *Martha Messler* Zepp, *Mildred Serman* Zibit.

Reunion chairman was *Doris Landre*.

*Eleanor Streichler* Mintz

<sup>749</sup> *Lois M. Woodward*  
759 Lafayette Ave., Hawthorne, N.J.

Fifty-eight members of the Class of 1949 gathered in the Game Room of Hewitt Hall to share their 15th Reunion supper.

Following the pink champagne reception and huffed supper, *Ruth Musicant* Feder, Reunion chairman, welcomed the class and introduced *Julius S. Held*, Professor of Art History. Professor Held reviewed the changes in his department, among which are the courses offered directly at the city's museums; students can study the original painting while the lecturer discusses it.

*Marlies Wolf* Plotnik conducted the business meeting and introduced the slate proposed by the Nominating Committee. Unanimously elected were *Ruth Musicant* Feder, president; *Isabel Lincoln* Elmer, vice president; *Marilyn Karmason* Spritz, secretary; *Marilyn Heggie* De Lallo, treasurer, and *Lois M. Woodward*, class editor.

"Us in '64," a resume of the class questionnaire was read by *Helen Fredericks* Sabo. From it we learned that our class numbers among its members a psychiatrist. (*Marilyn Karmason* Spritz), a dog breeder (*Joan Gallagher*), an actress (*Peggy McCay*), the head of the Barnard Placement Bureau (*Ethel Schneider* Paley), several journalists, 18 teachers, a geologist, a chemist, and 34 with advanced degrees.

One hundred and twelve of the 120 who replied are married and have produced 152 girls and 152 boys. On the top of the list is *Jeanne Verleye* Smith with eight children.



Julius S. Held, professor of art history, is a guest of the Class of 1949.

The exchange of news continued the next day at the cocktail party attended by 60 people (alumnae plus husbands) and held at Ruth Musicant Feder's home.

Present at the Reunion supper were: Ann Bushnell Bailey, Ann Watters Baumann, Lucille Frackman Becker, Eileen Brown Chamberlain, Yvette Delabarre De Felice, Marilyn Heggie DeLalio, Ann Day Dodge, Patricia Cecere Doumas, Patricia Curran Dowd, Isabel Lincoln Elmer, Janet Lewis Elovitz, Betty Rubinstein Esner, Ruth Musicant Feder, Annabel Simonds Fielitz, Carmen Warrek Francke, Peggy Tally Friedman, Joan Gallagher, Jeanne Jahn Gansky, Rosary Scacciaferro Gilheany, Loretta Betke Greeley, Betsy Leeds Haines, Beverly Cooper Hamilton, Marion Hausner, Elizabeth Hayman, Sophy Pellegrini Haynes, Carmen Munoz Henriott, Shirley Cohen Heymann, Laura Nadler Israel, Sally Graham Jacquet, Mildred Joachim Kafka, Margaret Stern Kaplan, Jane Gordon Kaplan, Mary Eitingon Kasindorf, Anna Kazanjian Longobardo, Elizabeth Coryllos Lardi, Jean DeSanto MacLaren, Lucy Donikian Markarian, June Ross Marks, Genevieve Fisch Meyer, Mary Mitchell Mead, Margaret Mather Mecke, Doris Miller, Janet Dryden Nevius, Ethel Schneider Paley, Marlies Wolf Plotnik, Alma Schuhmacher Rehkamp Cecilia Schauer Reineke, Lois Boochever Rochester, Helen Fredericks Sabo, Bertha Greenbaum Schachter, Marilyn Karmason Spritz, Sylvia Caides Vagianos, Gloria Hillman Valdez, Peggy Schneider Voigt, Elaine Schachne Whalen, Lois Woodward, Zoya Mikulovsky Yurieff.

Jane Gordon Kaplan

<sup>54</sup> Lois Bingham Butler (Mrs. E.A.)  
2637 North Marcey Road  
Arlington 7, Va.

Ten years vanished in a flash as we

gathered in the Annex to celebrate our Tenth Reunion. Delighted to be back were: Gusta Zuckerman Abels, Sally Aronowitz, Patricia Barry Baker, Marcia Musicant Bernstein, Catherine Walten Binder, Rosemary Ronzoni Bisio, Tamara Rippner Casriel, Arline Rosenberg Chambers, Barbara Kauder Cohen, Gaila Perkins Coughlin, Fernande Couturier, Charlotte Raup Cremin, Marian Rubin Deitsch, Winifred Cotton Gaskell, Eva Graf Glaser, Ronda Shainmark Gelb, Barbara Harris Godt, Judy Ross Goldberg, Erica Levy Gordon, Sandra Ury Grundfest, Shirley Henschel, Marlene Ader Hirsch, Lenore Self Katkin, Geraldine Kirshenbaum, Audrey Sheinblum Kosman, Sally Seigdoeff Krieger, Elizabeth LeBourhis, Louise Spitz Lehman, Elaine Sherman Levenson, Ellen Seipp MacKethan, Louise Casaula Mangieri, Ellen Lee Mangino, Susan Nagelberg Markson, Hannell Hall Moche, Rhoda Greene Neiman, Marcia Gusten Pundyk, Renee Shakin Rakow, Gladys Goddard Rishel, Elaine Tralins Roeter, Laura Sheskin Rotstein, Herberta Benjamin Schacher, Doris Barker Shiller, Joan Goodman Sonnenschein, Erika Graf Tauber, Eleanor Truscott Ver Nooy, Muriel Huckman Walter, Michiko Otani Weller and Arlene Kelley Winer. Two classmates present at earlier Reunion activities but who unfortunately could not stay for the buffet supper were Francoise Durrafourg Lang and Jane Schmidt Van Summern.

To our great pleasure, Professor Helen Phelps Bailey, 54's beloved class adviser for four years, was able to greet us and we were delighted to have her with us.

Our 38-page thick Reunion Yearbook awaited us, crammed with fascinating facts 'n figures about our classmates, their spouses, offspring, and careers. No summary of the individual resumes was made, but it is obvious that the last ten years have been active and full ones for '54.

We were served a delicious buffet supper which was followed by a short business meeting called to order by Ellen Seipp MacKethan, outgoing class president. Ellen announced that 38 per cent of the class participated in contributing \$1,565 to the Barnard Fund this year; Sue Nagelberg Markson and Barbara Kauder Cohen were the Fund co-chairmen. The new class of-



Members of the Class of 1954 reminisce and catch up at their 10th Reunion.

ficers, elected for the next five years, were also announced: Ronda Shainmark Gelb, president; Doris Barker Shiller, vice president; Lois Bingham Butler, secretary; Joy Ann Robinson Gristede, treasurer.

Reunion festivities continued on Saturday at the home of Ellen Seipp MacKethan who graciously invited all classmates to an open-house in the afternoon.

It was a lovely reunion . . . we felt the last ten years rolling away as we caught up with the busy lives of our classmates. We owe special thanks to Ellen Seipp MacKethan, Gusta Zuckerman Abels, Ronda Shainmark Gelb, and Gaila Perkins Coughlin who worked so hard to make our 10th such a success. Now we are looking forward to 1969 and our 15th!

As outgoing class secretary, I'd like to thank all of you who sent me your news during the last five years, and to urge all of you to continue sending your news to the new class secretary for our class column.

Erika Graf Tauber

<sup>59</sup> Joan Schneider Kranz (Mrs. J.M.)  
39 Glenbrook Rd., Stamford, Conn.

As compensation for the rainy weather on our Graduation Day, the sun shone brightly at our Fifth Reunion. Fifty-three members of the Class of 1959 gathered at our reunion supper in the College Parlor to reminisce, catch up on the latest happenings and to listen to an enlightening panel discussion on the problems facing Barnard today. Class members attending the dinner on June 5th were: Tove Andersen, Bernice Ide August, Henrietta Schloss Barkey, Deborah Schoen Becker, Susan Tarshis Baumgarten, Emilia Borsi, Dorothy Buckton, Ann Cassell, Danielle Haase-Dubosc Cogan, Madeleine Pelter Cosman, Roberta Feldman Ehrlich, Regina Jerome Einstein, Janet Steinfeld Feldman, Marjorie Rose Gleit, Victoria DeMartino Gregory, Joan Bramnick Gruen, Miriam Jarblum, Shirley Dubber Jespersen, Dorothy Kawachi, Joan Schneider Kranz, Paola Orefice Kulb, Carolyn Gluck Landis, Evelyn Landau Lilienfeld, Kathleen Cusack Lloumeau, Diana Bolger Loeffel, Naomi Weiss Margolis, Marian Bennett Meyers, Helen Gamanos Milonas, Iris Nelson, Beatrice Kleinberg Neuwirth, Dolores Samalin Oestreicher, Rosalind Snyder Paaswell, Marilyn Levin Pet, Jacqueline Zelniker Radin, Electra Arenal de Rodriguez, Marlene Feldstein Ross, Sandra Gelfand Schanzer, Ruth Nestle Schecter, Susan Schwartz, Miriam Klein Schapiro, Patricia Spencer, Janet Feldman Steig, Judith Weber Taylor, Doris Levine Tolins, Breena Triestman, Jane Tucker, Kathryn Kusch Vetter, Sally Beyer Webster, Toni-Suzanne White, Carol Marks Wisepart and Marian Markow Wood.

Everyone was delighted also to welcome our class adviser Miss Clara Eliot, who graciously joined us for supper.

The class meeting was brief and consisted primarily of thanking the outgoing



1959 lines up for coffee before a serious panel discussion about Barnard's future as a woman's liberal arts college.

class officers for the splendid jobs they did these past five years. The new officers were announced. They are *Anne Cassell*, president; *Corky Marcus* Bryant, vice-president; *Gail Bruce* Ward, treasurer; *Joan Schneider* Kranz, secretary; and *Dorothy Buckton*, Nominating Committee chairman.

*Controversy at Barnard* was the subject of an informal panel discussion and lively questioning period which followed the meeting. *Marian Markow* Wood, *Pat Spencer*, *Marian Bennet* Meyers, *Electa Arenal* de Rodriguez, and *Danielle Haase-Dubosc* Cogan led the discussion. Topics included Barnard's future as a woman's liberal arts college, the diversity of the student body, student attitudes at Barnard, and the college's responsibility for a moral code on campus.

The reunion weekend was climaxed by a Shakespeare Promenade Concert at Philharmonic Hall, preceded by an elegant buffet on Saturday night, June 6th. Almost 100 people, class members together with their husbands and escorts, attended.

The class supper also provided an excellent opportunity to catch up with news concerning many old friends. We'll report this class news in subsequent issues.

Married: *Batya Pais* to Richard Knapp and living in Philadelphia; *Welcome Skan- nal* to James T. Fawcett, Jr., and living in Berkeley, Cal.

Born: to George and *Diane Leroy* Szabo-Imrey, a daughter Celia Catherine in March. Diane received an Ed.M. degree from Harvard in June 1963. To Walter and *Betsy Cantwell* Pusey, a son David Carroll in January; to Herman and *Barbara Kowal* Gollob, their first son and second child Jared August in January; to David and *Suzanne Waller* Dudley, a daughter Joanna Hull in January; to Donald and *Janet Feldman* Steig, a daughter Jenifer Ann in September; to Andre and *Sandra Gelfand* Schanzer, a daughter Sharon Elise in October; to Jack and *Deborah Schoen* Becker, a daughter Barbara Lynn in November; to Alvin and *Sheila Schwartzstein* Thaler, a son Jonathan Philip. The Thalers are living in Baltimore where Al is working at the Johns Hopkins Applied Physics Laboratory and doing graduate work in mathematics. To Thomas and *Heritage White*

Carnell, a daughter Marian Heritage in June.

*Joan Adelman* Kaufman is teaching high school English in Forest Hills after having been in the M.A.T. program at Harvard. *Linda Holland* Poe writes from Austin, Tex., that daughters Amy and Betsy keep her busy. She is taking a drawing course at the University of Texas. *Jane Tupper* Hubben is in Geneva, Switzerland. The Columbia master's essay in geology of *Joan Kramer* Lubowe, "Stream Junction Angles in the Dendritic Drainage Pattern," has been published in the March issue of the *American Journal of Science*.

'63 *Elizabeth Pace*  
1461 Rock Springs Rd., N.E., Apt. 3  
Atlanta, Ga. 30306

"Annex days" were recalled Friday night, June 5, as 16 members of our class gathered for a Reunion supper in Lehman Hall, and made the evening happy and informative with talk about the world as we have come to know it since a year ago. Although the group was small, those present represented the three major areas in which most of us are busy learning and creating: graduate school, the business world, and homemaking. *Gail Effros* Hochman, *Maxine Rosman*, and *Vera Wagner* brought us up to date on the world of education as they told us about their experiences in teaching, while *Ronnie Braunstein*, *Miriam Stern* Gafni, *Linda Ohlbaum*, *Rosalind Pretzfelder*, *Joan Sherman*, and *Eleanor Weber* entertained us with tales about graduate school and other experiences they have encountered. And, of course, each of us obtained news about specific friends and acquaintances by conversing with *Marjorie Shiro* Abrahams, *Harriet David*, *Louise Ellman*, *Marilyn Kramer*, *Maria Bittner* Birdseye, and *Harriet Schaffer* Van Tassel, in addition to those already mentioned. Activities such as speeches and receptions on Thursday and Friday gave each of us an opportunity to see professors and administrators of our acquaintance and to hear about the latest policies, concerns, and interests of those who helped to guide our way through Barnard.

Undoubtedly, the '63 reunion would have benefited from the presence of more members of the class, but those of us who met enjoyed seeing each other and are looking forward to news about the rest of our classmates in the *Alumnae Magazine*.

Married: *Muriel Benson* to Joel Glickman and living in New York; *Carol Ann Bergman* to Phillip Lopate and living in New York; *Ann Bell* Broderick to Nicholas Zill, II, and living in Pasadena, Md.; *Jo-Ann Cohen* to Ian M. Reiss and living in Bronx, N.Y.; *Joan Donaldson* to George Lukas and living in Cambridge, Mass.; *Rose Mary Greco* to Peter Kusulas, Jr., and living in New Brunswick, N.J.; *Pauline Hamilton* to Peter Milius and living in Louisville, Ky.; *Lesley Hazen* to Robert

Kamenshine and living in Forest Hills, N.Y.; *Ruth Kaminsky* to Nathaniel Karush and living in Boston; *Susan Lorde* to Stanley Martin and living in Brooklyn, N.Y.; *Marjorie Marel* to Michael Cash and living in Ithaca; *Pearl Masket* to Burt Ehrlich and living in New York; *Patricia McGrath* to Robert Teare and living in New York; *Patrica Michaelis* to Michael Gruber and living in New York; *Alice Norman* to Stephen Golin and living in Cambridge, Mass.; *Barbara Pepper* to Michael Pecker and living in Philadelphia; *Camille Perrotta* to Patrick Hodgson and living in Toronto; *Merilee Peterson* to Stephen Obstbaum and living in Ft. Lee, N.J.; *Helen Rauch* to Jesse Samuels and living in Durham, N.C.; *Harriet Rose* to Lester Yassky and living in Cambridge, Mass.; *Judith Rothgart* to George MacDonald and living in Brooklyn; *Susan Schoenfeld* to Harold Skulsky and living in Madison, Wis.; *Stephany Smith* to Rodney Sechrist and living in Ithaca, N.Y.; *Florence Waterman* to Richard Brignoli and living abroad; *Nusha Zuckerman* to Aaron Wyner and living in West Hartford, Conn.

Born: to Peter and *Carolyn MacDonald* Burnham, a son in April; to George and *Carol Fink* Jochnowitz, a daughter; to William and *Liz Smart* Benton, a son in July 1963; to George and *Karen Hall* Herrel, a son.

*Susan Gitelson* is working for the Rockefeller Foundation and the Gitelson Foundation publications. *Joan Sherman* is pursuing M.A. studies in French at Columbia. *Marlene Lobell* Ruthen writes that she is teaching French and history in the New York City school system and reports that *Shelley Rapp* is doing substitute teaching.

*Carol Fink* Jochnowitz sends along the following news. *Catherine McDowell*, *Linda Palatin* Feldman and *Paula Schwartz* are carrying on their work in Yale's Graduate English Program; while *Eleanor Weber* is involved in Yale's M.A.T. program. *Jurate Jasenas* is working for a financial firm in the Wall Street area as a special assistant on a common market research project. *Leslie Gail Brooks* is a copywriter in a Madison Avenue advertising firm specializing in entertainment work. *Phyllis Brooks* Toback is continuing her study of English at NYU while husband Gary perseveres in his medical studies at Bellevue. *Patricia Michaelis* Gruber has chanced to see a Barnard professor or two while working at a Village coffee-house. *Kay Sternfeld* is participating in a special education program at Harvard and teaching American history at Newton High School.

Regarding yours truly, whom many of you were kind to inquire about—I am completing a most interesting and varied year of studies and teaching as part of the M.A.T. program at Emory University in Atlanta, Ga., and looking forward to my stay here next year working as an English teacher in a spanking new high school.

# ALUMNAE NAMES IN THE NEWS

*Mary Dublin Keyserling* '30 has been appointed by President Johnson as director of the Women's Bureau in the Labor Department. She is an economist in practice with her husband Leon Keyserling, who was President Truman's chief economic adviser. She is president of the Women's National Democratic Club. She has held a wide variety of government positions, beginning as a civil defense community mobilization staff member under Mrs. Eleanor Roosevelt in the fields of economic and social welfare.

*Louise Adams Holland* '14 was awarded, at the Bryn Mawr Commencement, the Lucy Martin Donnelly Fellowship for Distinguished Writing for her book *Janus and the Bridge* which is about early Roman religion. It is American Academy Monograph No. 21. The title of Miss Adam's project for the Fellowship is "Geographical Factors in Literary Controversies of the Golden Age Writers in Rome." This Fellowship has been awarded to Eudora Welty among others. Leonie Adams '22 is Louise Adams' sister.

*Freda Wobber Marden* '17 was awarded a medallion for outstanding service to education by the United Nations Educational, Scientific and Cultural Organiza-

tion's New York office. She received the award for her work in helping to raise \$4,015 for a school in Upper-Volta in Africa, when she was executive secretary of the New Jersey Association of High School Student Councils. The students in the association contributed the funds as their annual project. Mrs. Marden is a retired faculty member of the New Brunswick, N.J., High School and lives in Franklin Township, where she is president of the newly organized chapter of the American Field Service. Her husband is on the faculty of Rutgers University and their son Philip is married and teaching in New York State.

*Phyllis Beer Koehler* '25 was honored by the New York Medical Society. She received the Society's Citizen's Award, its highest honor for non-medics, for her work as president of Irvington House.

*Elizabeth Gallup Myer* '35 is the first woman in Rhode Island history to head a state department. In May she was appointed by Governor Chafee as director of the new department of library services created during the last session of the General Assembly. Formerly she had been supervisor of public library services in rural areas. She was endorsed for the post

by the Rhode Island Library Association and other groups which had worked for two years to improve and expand free library services throughout the state. Mrs. Myer has a degree in library science from Simmons College and a master's degree in English literature from Brown University. She has served in the WAVES.

*Jean Connors Caldwell* '47 has received the Tom Phillips Award of the United Press International Broadcasters Association of Massachusetts for the best radio feature story of 1963. She won the prize for "Reaction: JFK," a story describing the feelings of Springfield area residents upon hearing of the President's assassination. Her husband Durham also won a Tom Phillips Award for the best TV documentary, a special half-hour program on President Kennedy. It marked the first time that husband and wife have both received Tom Phillips Awards, and she was the only woman receiving the award this year. In addition to occasional work for WHYN, Jean Caldwell is a feature writer for Lewis A. Shaw Associates, public relations consultants in Springfield. Both Caldwells worked for WKCR, Columbia's campus radio station, as undergraduates. They have four children.

## CLASS NEWS

'07 *Josephine Brand*  
1040 Park Ave., N.Y., N.Y. 10010

Services were held at the Madison Avenue Presbyterian Church in New York for *Amalie Althaus*, who died on December 16 in New Hampshire after a long illness. The class sends its sincerest sympathies to her family.

*Lucetta Johnson* and her god-child *Phyllis Hadley* '36, daughter of *Jean Disbrow Hadley*, flew to Hawaii, Tokyo, New Delhi and back to Los Angeles last year. Then Lucetta took a bus trip through the Yosemite Valley. She expected to visit the lakes of southern Chile in February.

'08 *Florence Wolff Klaber* (Mrs. W.)  
425 Riverside Dr., N.Y., N.Y. 10025

On January 18 *Lillian Heim Anathan* died. She had been very active in Jewish charities and at the time of her death was an honorary vice president of the National Council of Jewish Women. To 1908 she had a special place as mother of our class baby—the first baby girl of the class. On May 20 in the building of the New York Council of Jewish Women a beautiful memorial service was held for her at which a room was named in her honor. The inscription

on the memorial plaque reads: "This room is dedicated to the memory of Lillian H. Anathan by the New York Section. With love and admiration for her efficient leadership, her strength and wisdom, her unselfish devotion, her uncompromising integrity."

'11 *Stella Bloch Hanau*  
432 W. 22 St., N.Y., N.Y. 10011

*Helen M. Porter*, beloved member of 1911, died on March 22 of a coronary occlusion. Following her retirement from teaching, Helen was active in mission work and Sunday school teaching and maintained her life-long interest in nature study. The class extends heartfelt sympathy to Helen's sister Jane Porter, fondly remembered from college days as the "little sister" who often came to Saturday classes with Helen.

Contributions to the Barnard Fund from 1911 amounted to nearly \$21,000 as of the end of May, with 60 per cent of the 69 members of the class contributing. Of the total amount, \$13,455 comes from the Marion Pratt Fouquet Fund.

Everyone in 1911—well, nearly everyone—seems to be traveling this summer. *Flor-*

'05 *Edwina Levy Hayman* (Mrs. H.)  
575 Park Ave., N.Y., N.Y. 10021

After teaching French for 25 years at Boys High in Brooklyn, *Fredericka Loew Coussirat* "retired" to Sarasota, Fla., with her brother, her daughter and her grandson. She has always been active in civic organizations, at the present time holding the jobs of membership chairman, Sarasota Garden Club; horticulture chairman, Camellia Garden Circle; publicity chairman, Sarasota Succulent Society; and general factotum of the Seven College alumnae group and the AAUW. *Anna Tattershall* Dean lives in White Haven, a small town in north eastern Pennsylvania. Her family consists of two married sons, three granddaughters and two great-grandchildren. She spends her time reading and sewing.

rie Holzwasser has England and the Continent on her itinerary, and *Marian Oberndorfer Zucker* is heading for Hawaii. The class is planning an "international reports" get-together for the fall.

\*17 *Elinor Sachs Barr*  
415 Central Park W.  
N.Y., N.Y. 10025

*Evelyn Davis Sharpe* and her husband spent April and May traveling in Italy. They hoped to meet *Margaret Moses Fellows*, who was there at the time. After retiring from the *New York Herald Tribune*, *Elinore Morehouse Herrick* decided to settle in Orford, N.H., which had been the home of her mother's ancestors since before the American Revolution. This past winter, however, she moved to Chapel Hill, N.C. We hear that *Helene Bausch Bateman* has recently retired from AT&T, where she was employed since her graduation from Barnard. As their rate expert she traveled all over the country. For news of *Freda Wobber Marden* see page 29.

\*18 *Edith Baumann Benedict* (Mrs. H.)  
15 Central Park W.  
N.Y., N.Y. 10023

The class extends its sympathy to the family of *Marion McCaffrey Backus*, who died on April 3. She was an attorney specializing in estate and tax laws until her retirement in 1940. She was a member of the firm of Rabe, Keller & Davis in Manhattan. She served as a director of Anthonian Hall and a former president of St. John's University Auxiliary of Kings County. She was chairman of the Legislative Committee of the Brooklyn Diocesan Council of Catholic Women and of the National Council of Catholic Women.

\*20 *Esther Schwartz Cahen* (Mrs. L.)  
115 Central Park W.  
N.Y., N.Y. 10023

Watch future issues for news of our 45th Reunion.

1920's annual cocktail-tea took place in the Deanery on March 12. Attending were: *Lillian Sternberg Auster*, *Evelyn Baldwin*, *Esther Schwartz Cahen*, *Edna Colucci*, *Lillian Friedman*, *Beatrice Mack Goldberg*, *Juliette Meylan Henderson*, *Josephine Laprese*, *Marjorie Lockhart*, *Elsa Meissner*, *Elizabeth Rabe*, *Amy Raynor*, *Mabel Gutmann Silverberg*, *Dorothy Robb Sultzer*, *Margaret Wilkins*, *Marion Travis* and *Marie Uhrbrock*. A large group of those present had dinner together and continued the many interesting discussions begun at the tea.

The class extends its sympathy to *Ruth Houghton Axe*, whose husband died in March. *Margaret Rawson Sibley* and her husband have combined visits to their three children in Latin America, Moscow and Asia with an opportunity to learn about

the people and to see what the church is doing to help them. Their older son John is a surgeon living in Taegu, Korea, with his wife and four children. He does a great deal of plastic surgery on leper patients, helping to rehabilitate them for their return to society. Their second son and his wife are working among the Indians in Guatemala, training them in more effective methods of agriculture. The Sibley's daughter is married to a career diplomat and has spent the past ten years in Czechoslovakia, Moscow and Nepal. The Sibleys give programs of slides with accompanying tape recordings in churches after returning from their trips abroad.

\*21 *Lillian Horn Weiss* (Mrs. B.)  
108-56 70 Ave.  
Forest Hills, N.Y. 11375

Our newly appointed class chairman for the Barnard Fund is our erstwhile Freshman class president and Sophomore Greek Games chairman, *Frances Brown Eldredge*! Let's prepare to give her our loyal support now as we did in—was it 1917, 1918 and the spring of 1919!

*Marjorie Marks Bitker* helped with plans for the Women in Politics exhibit prepared by Barnard and the League of Women Voters which was shown in Milwaukee from June 6 to 21 under sponsorship of the *Milwaukee Sentinel's* women's department. A resident of Brooksville, Fla., and a teacher there, *Lillian L. Brower*, was, with regret, unable to join us at our gala June 5 Reunion table. However, she thinks seriously of retiring next year and then will join us at Reunions. *Gladys Van Brunt Bigongiari* writes that, according to her plans of April 22, she will be in her lovely home in Italy by now, and it does sound like a lovely home. *Lucille Arkins Thompson* was not with us June 5 for a very wonderful reason, travel in Europe with her husband John. *Olive L. Riley*, director of art in the public schools in New York City, was one of a panel of distinguished art specialists at a luncheon symposium in March. The occasion was sponsored by the Decorators Club for its 50th anniversary program, to benefit its scholarship fund. The topic of the day was "Education for Design: What can high schools offer to give students better preparation for a designer's career?"

*Dot Rhoades Duerschner* reports (on a gay Easter greeting card) that she finally made it to Washington, D.C., to visit Johnny (*Alice Johnson Watson*) over the Washington's Birthday weekend. Dot and *Helen Ball Dean*, *Amy Raynor* '21 and her sister all drove down together and stayed with Johnny. *Mary Stuart Gwathmey* came over Saturday and *Edyth Ahrens Knox* hoped to come, too, but didn't succeed. One of the weekend's high spots was the English plum pudding made and sent by *Phyllis Pickhardt Williams*. Shall we say she was there "in spirit"? Dot sailed June 18 for a trip to the Land of the

Midnight Sun, concluding that luxury with a visit to England and good friends there. In addition to her job, Dot has been busy, and happily so, serving the Riverside Business and Professional Women's Club, keeping house and enjoying opera and concerts.

From Boise, Idaho, *Marjorie Arnold* writes of her delightful little cottage and her work as a case worker at Booth Memorial Hospital and Home. She would welcome most happily classmates traveling through Idaho. *Lee Andrews* is involved in many ramifications of her work in Marketing Research, the trade association which she founded about ten years ago. In charge of educational developments, she conducts classes for interviewer training. Similar classes, patterned after hers, are held in New Jersey, Philadelphia, Cleveland and Davenport, Iowa.

The sad news came to us through articles in *The New York Times* and *Herald Tribune*, of the death on April 6 of *Frances Fineman Gunther*, journalist, in Jerusalem. A transfer from Radcliffe, Frances was a devoted alumna of Barnard, a faithful donor to the Barnard Fund, and one who joined us in our happy Reunion in June 1961. Frances was the former wife of the author John Gunther and the mother of their little girl, who died in childhood, and of their son, who became world famous in his father's beautiful and tragic study *Death Be Not Proud*.

\*22 *Marion Vincent*  
30 West 60 St., N.Y. 23, N.Y.

This is a continuation of the April letter which you received directly by mail. You will recall that I stopped with the R's, so I'll take up at that point. *Louise Schlichting* is still at the Orange, N.J., Hospital as an instructor in basic sciences in the School of Nursing. *Edith Veit Schwartz* has moved back to New York from New Preston, Conn. She spent the holiday season and early winter in California with her children. *Ruth Schlesinger Seott* writes that she has been "very busy restoring a charming old colonial house, which I shall put up for sale when finished. It's a 'fun' project and I've enjoyed every anxious moment of it." *Louise Rissland Seager* went South in January and February, visiting relatives and friends along the way. She has moved from her large home in Saddle River, N.J., to a smaller house in Ridgewood. *Ruth Kohler Settle* has retired from teaching and keeps very busy helping her daughter take care of her three children. Also, Ruth has helped me with the various mailings, particularly at Christmas and with the Fund letters in February. *Helen Frankenstein Shoenfeld* enjoys a weekly visit with her grandchildren, who live on Long Island.

*Madeleine Metcalf Simmonds* sent greetings at Christmas. We trust your wrist is long since "OK," *Madeleine*. *Alma Spencer Slagle* now lives in Gainesville, Fla.,

and writes "I am interested in all activities that help to make Barnard a more secure institution and a more effective one. . . . If any of the faculty are still around of the ones I knew, please give them my kindest regards." *Katherine Mills Steel* wrote at Christmas that "1963 has not been one of our good years, but all is well now. In October we celebrated our 40th wedding anniversary. Not many are so blessed as to have had all those happy years together with two children and five wonderful grandchildren as dividends." *Edith Mendel Stern* gave up her apartment in Washington, D.C., after giving up hope that her husband would ever move back to Washington from Florida. "Bill and I had a fascinating motor coach trip through Russia (July and August 1963), starting in Helsinki and ending in Warsaw. We know less about Russia than before we went—it is a baffling, complex and a very exciting country." Edith recently published a Public Affairs Pamphlet "A Full Life After 65." *Mildred Uhrbrock* and her sister Marie are enjoying suburban living and their new car. However, they keep in close touch with us in the city, especially by attending the affairs at the Barnard College Club of New York. *Ruth Ogden von Hemert* left Easter night on a world tour. "We start by flying to Holland to see the family—direct plane to Delhi, where we hope to spend several days—three days in Bangkok and a week in Hong Kong will bring us to Japan about May 5. We hope to be there about three weeks, then a week in Hawaii and then home." *Eva Daniels Weber* wrote "I changed to junior high math, which makes me happy but, with the usual extra courses, I can scarcely tell which is up. I probably won't keep at this too much longer but I had to have a fling at math. I hope it doesn't kill me, but I'll die happy if it does." *Pat Wetterer* and I keep in touch via the telephone. She has had a "mountainous" year; last summer she traveled through the Rockies and up to British Columbia with a friend whom she met in London in 1938 and hadn't seen since. Then in October she continued her mountain travels with a trip through the Smokies. *Margaret Wing* sent greetings at Christmas time.

*Ethel Johnson Wohlson* wrote that 1963 had been a poor one for her as far as health was concerned and so she had not been able to attend any of the teas last spring. A recent phone call gave the good news that she is feeling much better. She and her husband celebrated their 40th wedding anniversary in February. *Evelyn Orne Young* wrote that 1963 was a quiet year for her. "Such mild exploits as can be credited are accomplished by my husband and children. I'll let you know if anything startling happens to me." As I write these notes it is the third week in April. Next week I am flying to Albuquerque to visit my nephew and his wife. My aunt who is 88 years old is going with

me and this will be her first flight. I shall be going to the Grand Canyon and I hope to other parts of Arizona and New Mexico. I expect to be in town most of the summer. If any of you come to the Fair, I shall be delighted to see you or hear from you by phone.

Here are a few postscripts compiled in late May. Early in April the Barnard College Club of North Central New Jersey invited Professor Julius Held to speak in the auditorium of the Newark Museum. Our *Kitty Coffey*, director of the Museum, introduced the program and entertained at refreshments afterward. A note from *Noemie Bryan Watkins* says: "Recently I added to my full program of teaching, housekeeping, photography and community interests, all the pre-wedding activities of my son's wedding to a lovely girl from Plymouth, Mass. . . ." *Ruth Clark Stern* wrote that she was delayed in writing because her husband has been in and out of the hospital due to injuries sustained in a car accident in January. Fortunately a recent operation was successful and "we are hoping to have him home within a week or so." *Elsie Garfunkel Gottesman* has been in New York visiting family and friends. We talked briefly on the phone before she left for home in California. She had been to the Fair and sent greetings to all. *Helen Meehan Riley* and I spent a day together in Tucson. Helen drove me out to see the Mission San Xavier Del Bac, famous both for the Spanish architecture and the garden of cacti and desert plants. Helen and her husband are definitely settled in the south west, as are their sons and their families. *Hedythe Levin Nachamie's* husband wrote to tell us that she has been quite ill since October. Their oldest son has finished a residency and goes to Leonard Wood General Hospital for a second year. Their second son is in his third year of a residency and their third son is studying medicine at the University of Bologna in Italy. Their daughter is at Albany Medical School after graduating from Vassar a year ago.

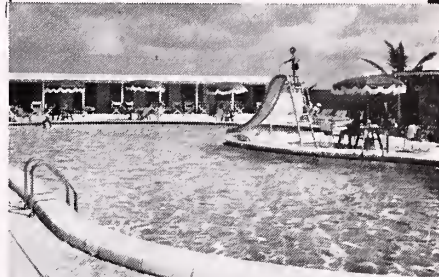
\*23 *Estella Raphael Steiner* (Mrs. G.G.)  
110 Ash Dr., Gr. Neck, N.Y. 11021

The annual spring meeting and tea took place at the home of our class president *Elizabeth Wood* in Cranford, N.J., on April 18. Ten members attended and here is their latest news. *Yvonne Moen Cumerford* moved to 11 Riverside Drive in New York in May. *Katharine Bouton Clay*, between 18 grandchildren and full-time teaching, claims that she has no time for vacations! *Dorothy Dockstader Bronson* is working at the American Museum of Natural History. Last summer she toured Europe for five weeks, visiting eight countries on what she describes as "a shoestring and a gallop." *Alice Boehringer* has officially retired from teaching but tutors high school mathematics. Her mother and she still live in the same house

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## CHANGE OF ADDRESS

To help us keep down the rising postal costs, and to insure prompt delivery of your copy of the Magazine, please inform us your new address as soon as possible. Send both old and new address to the Alumnae Office, Barnard College, New York, N.Y. 10027.

from which she commuted to Barnard. *Jean Murray* Craig is active in the West-field League of Women Voters as a member of the Regional Planning Committee. *Mary E. Foxell* has been teaching English in the Troy, N.Y., High School for 25 years. Taking care of two nephews and her 88-year-old mother, ill since 1961, she says she can't do extras at the present time. Nevertheless she is active in the Rensselaer County Historical Society, AAUW, and the Barnard Club of the Capital District.

*Effie Morehouse* still works at Con Edison. She is active in the Business and Professional Women's group in Little Falls, N.J., and the Passaic County TB Association as well as being church treasurer and ours too. *Grace Becker* says retirement was made for her as now her interest in art can be really satisfied, although she shall never understand the abstract and "pop" forms. *Leone Newton Willett* is acting as a part-time psychiatric counselor at Hillside Hospital. In June she took off on a trip to Rome, Athens, the Greek Islands and Istanbul. She is a member of the Alumnae Fellowship and Loan Fund Committee at Barnard. We shall miss *Marion Byrnes Flynn*, who will be away for a year. Her husband has been awarded a Fulbright grant that will take them to Dublin, Eire, where he will teach at Trinity College. *Alice Burbank Rhoads* and her husband have been "tripping" around the world. *Estella Raphael Steiner* was a member of the Ninth Annual Wedgwood Seminar held in April at the Metropolitan Museum of Art. Two pieces from her collection were accepted for a loan exhibit of Josiah Wedgwood's 18th century ware entitled "Creamware for Cottage and Castle." The exhibit, consisting of about 200 pieces, will be on display until September 27.

\*25 *Anne Leerburger Gintell*  
(Mrs. S.W.)  
30 W. 60 St., N.Y., N.Y. 10023

The Class of 1925 held its annual spring meeting on April 4. All who attended were happy to welcome *Meta Hailpurn Morrison*, who is recuperating from a long illness. Among those present were *Julia Goeltz* and *Helen Kammerer Cunningham* both of whom had recently resigned from Bell Laboratories. *Edna Peterson Knowles* told us of her visit last September with *Margaret Mason Laurie* in England. Margaret is actively engaged in various religious, educational and recreational activities. She extends a cordial invitation to any classmate visiting England. Her address is 1 Minster Lea, Wray Park Road, Reigate, Surrey, England. *Billy Travis Crawford's* daughter, *Barnard '62*, is earning her master's degree at Bank Street College. *Peg Irish Lamont* has another new grandchild. *Gene Weltfish* is finishing her third year as an associate professor of anthropology at Fairleigh Dickinson University. *Betty Abbott's* niece *Edith Abbott*

expects to be in the Barnard physical education department next fall. *Doris Beihoff Culver* is still an administrative assistant at Long Island City High School. *Helen Morton Koons* is guidance director for the Union City, N.J., Schools. *Miriam Spectorsky Copstein* has retired as director of Camp Lenore for Girls and is now assisting her husband in editorial work. *Anne Palmer Sellers* has just given up her job which she has had since graduation and hopes to meet classmates at the Barnard Club. *Margaret Folsom Denzer* is enjoying her first year of retirement from teaching. *Betty Webster Leslie* was remarried last May. Her husband is John Lund and they are living in Norwalk, Conn., where she is serving as a consultant on public relations to health and welfare agencies. *Esther Lensh Craske* is now Mrs. Jack Weisman. For news of *Phyllis Beer Kochler* see page 29.

\*26 *Pearl Greenberg Grand*  
(Mrs. M.J.H.)  
3240 Henry Hudson Pkwy.  
Bronx, N.Y. 10463

*Mary Carson Bass* is now Mrs. George Rollings Gibson and living in New York. *Bryna Mason Lieberman* is serving as president of the New York Chapter of Hadasah, which has a membership of nearly 9,000 women in 40 groups in Manhattan. Her husband was honored recently when King Olav of Norway named him a Knight of the Royal Order of St. Olav for services to the Norwegian people. Their son was graduated in 1962 from the Eastman School of Music and received a two-year grant from the East-West Center at the University of Hawaii. *Peggy Hatfield Breckenridge* recently took a part-time job as director of the Planned Parenthood Clinic in Paterson, N.J. *Florence Braithwaite Wolfe* retired in February from Holt, Rinehart and Winston after a successful career in publishing. She and her husband will live in Tucson, Ariz., in the winter and in Maine in the summer.

*Eleanor Antell* is in the midst of writing her master's thesis and could not spare the time to attend the 75th Anniversary dinner in January. *Mirra Komarovskiy Heyman* is chairman-elect of the Section on the Family of the American Sociological Association. *Eleanor Newcomer Bratley* flew to Belgium in December for the wedding of her daughter Margaret to Bernard Mamet of Brussels. Margaret is a candidate for a doctorate in chemistry at the University of California. Her husband has a degree in geology from the Free University of Brussels and an M.A. in paleontology from the University of California. He is doing work under the National Fund for Scientific Research in Brussels. Eleanor's daughter Susan graduated cum laude from Pembroke College and received a fellowship to study this past year at the University of Michigan. Youngest daughter Carol Ann

is a sophomore at Pembroke. Eleanor teaches elementary school in Montgomery County, Md.

\*27 *Frances Gedroice Clough*  
(Mrs. C.W.)  
176 Edgewood Ave.  
Pleasantville, N.Y. 10570

The class extends its sympathy to *Annette Decker Kynaston*, whose husband Percy died in April.

*Ann Whitney Olin* is chairman of the Board of Trustees of Monticello College in Alton, Ill. With her husband she was the donor of Hatheway Hall on the Monticello campus. *Mary Sullivan Mohair* has been appointed superintendent of schools in Hasbrouck Heights, N.J. She is the first woman superintendent in borough history.

\*28 *Florence Atkins Dunham* (Mrs. D.)  
270 Riverside Dr., N.Y., N.Y. 10025

*Marguerite McCloskey Coleman*, supervisor of special placement services at the New York State Employment Service, has been named to the Board of Directors of the Vocational Advisory Service in New York.

\*30 *Mildred Sheppard*  
22 Grove St., N.Y., N.Y. 10014

Note the change of date for the six-class reunion supper (1930-35). It is now scheduled for November 19, 1964.

For news of *Mary Dublin Keyserling* see page 29.

\*31 *Edith Hunsdon Lichtenstein*  
(Mrs. H.)  
3 Boulder Brae Lane  
Larchmont, N.Y. 10538

Note the change of date for the six-class reunion supper (1930-1935). It is now scheduled for November 19, 1964.

The class was saddened by the death of *Evelyn Holmer Wordell* in April and extends sympathy to her family.

*Anne Reinhardt Kenin* has twin sons. One lives in New York and does genetic research at Seton Hall Medical College. The other directs the Philadelphia Folk Workshop, a school for instrumental folk music. Anne got her master's degree in social work in 1962 from the University of Pennsylvania and works at a mental health clinic. *Miriam Roitoma Ketonen* is a busy housewife. Her stepdaughter is a graphic designer in San Francisco and her stepson does government work at Picatinny Arsenal in New Jersey. Last year the Ketons spent some time in Finland and Finnish Lapland.

\*32 *Caroline Atz Hastorf* (Mrs. W.P.)  
4 Sunset Lane  
Port Washington, N.Y. 11050

Note the change of date for the six-class

reunion supper (1930-35). It is now scheduled for November 19, 1964.

Anne Davis is working with U.S. Information Service libraries in five African countries. She is based in Addis Ababa, Ethiopia, and spent Thanksgiving in Johannesburg, Christmas in Salisbury and New Year's in Kampala. Sister Mary Andrew O.P. (Catherine Gannon) reports that she has a new "white formica" pharmacy in the new wing at Rosary Hill in Hawthorne, N.Y. Rosary Hill is a Dominican Sister's Home for Incurable Cancer Patients. Sister Mary Andrew is a graduate in pharmacy from Fordham. Her nephew Brother M. Jude Moriarty is making first vows as a Trappist at Our Lady of the Genesee Abbey in Piffard, N.Y. Margaret Schaffner Tenbrinck wrote from Lambarene, Africa, in March "You can imagine how happy I am to be back here again with Dr. Schweitzer and his wonderful staff. Ethel (her younger daughter) is with me."

Emily Chervenik, coordinator of placement services on the Madison campus of the University of Wisconsin, has been named chief of the Placement Commission of the American College Personnel Association. Dr. Carolyn Silberman Silagy is the new administrator of James Ewing Hospital in New York. She has an M.D. from NYU and a doctorate in public health from Yale. She has worked as a public health officer with the New York City Department of Health and as assistant administrator of Queens General Hospital and Brooklyn's Cumberland Hospital. She and her husband, a surgeon, have a daughter, who is studying at McGill University, and a son, who is entering the University of Rochester this fall.

33 Loretta Haggerty Driscoll (Mrs. J.)  
35 Broadway, Apt. 2A  
Pleasantville, N.Y. 10570

Mildred Pearson Horowitz  
(Mrs. M.)  
336 Central Park West  
New York, N.Y. 10025

Louise Ulsteen Syversen (Mrs. G.R.)  
137 Ridgeview Dr.  
Beaver, Pa. 15009

Note the change of date for the six-class reunion supper (1930-1935). It is now scheduled for November 19, 1964.

Dorothy Pearlstein Zuckerman has been teaching for the past two and a half years at one of the "400" schools of the New York City school system. Her classroom is at Goldwater Memorial Hospital on Welfare Island and her pupils, ranging in age from eight to 21 years, suffer from a variety of chronic diseases. One of her daughters has just graduated from Queens College and is now working for NASA; the other, a registered nurse, is continuing her studies at NYU. Jane Ward Driscoll

won the Founder's Award in flower arranging at the recent show of the Chappaqua, N.Y., Garden Club. Jane is an active member also of the Garden Group of the Pleasantville Women's Club. Her son Robert, a Princeton graduate, was married last fall and is now attending the State Department's Foreign Service School in Washington, D.C. Her son Stephen is studying for his master's degree at Columbia and David is still at home. Evelyn Wilson Laughlin has returned to Columbia to study for her M.S. at the School of Library Science. She and her husband enjoyed a camping vacation in Nova Scotia last summer. Their son Malcolm has a B.S. from MIT and an M.S. in industrial management. He was married last September and is living in Chicago. Tom graduated from Holy Cross last June and is attending Seton Hall Medical College. Rodney graduates from Southern Methodist University in June, having done college in three years. Patricia is a junior at Scarsdale High School.

Eleanor Overbeck Koepchen received a faculty appointment in July 1963 as an administrative assistant for admissions in the School of Dental and Oral Surgery at the College of Physicians and Surgeons at Columbia, where she has served as secretary to the dean of the School for a number of years. Along with church affairs she and her husband take a continuing interest in the development of Concordia Collegiate Institute in Bronxville, where the Overbeck and Koepchen dormitories attest to the work of their parents and grandparents for this preparatory school and junior college. Margaret Altshul Parmelee writes from Ithaca, N.Y., that she is teaching French at Boynton Junior High School and is very happy about the courses she took in France last summer. Daughter Patty will be a freshman at Cornell in September; Bunny, who graduated from the College of New Rochelle in 1962, will be in the Ursuline Novitiate at Beacon, N.Y., for her second year. Her other three children are still at home. Mildred Wurthmann Ruffner writes that she and her husband both love to travel and try to take a trip each year. Last year they went to Spain and Portugal and this year they left in May for Greece and Yugoslavia. Their daughter Nancy graduated in 1963 from Elmira College. She was a math major and is now working in Bridgeport, Conn., as a data processing systems engineer for IBM. Son George is a freshman at Hobart and will probably major in economics.

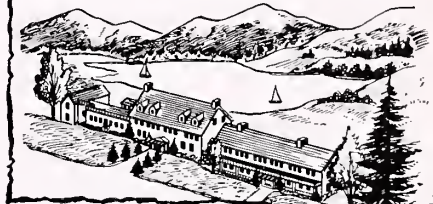
Ruth Conklin Syer's husband is head of the mathematics department at the Kent School in Connecticut and they love the life of the school and of the town in the beautiful Litchfield hills. She keeps busy with church and community activities. Their daughter is a freshman at the Northfield School and they are going to Europe this summer. Beatrice Lightbourne Tukesbury, on sabbatical leave this year from the Tenafly, N.J., school system, took off

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by air with her husband for Europe and the Middle East. In November she began auditing classes at Barnard taking "The Novel," "American Literature," "English Literature" and "Professor Greet's History of the English Language." This past semester she continued the American and English literature courses at Barnard and studied creative dramatics at Paterson State College. Ruth Payne Hellman also audited classes at Barnard this year. In physical geography and beginning chemistry. A chemistry major at Barnard and having done graduate work at Columbia, she finds the subject matter so changed and so advanced as to be exhilarating. She is very much impressed with the serious attitude the students take toward their academic subjects. She adds that they have to in order to survive.

35 Mildred Wells Hughes (Mrs. H.)  
203 Van Buren Blvd.  
Terre Haute, Ind. 47801

Note the change of date for the six-class reunion supper (1930-1935). It is now scheduled for November 19, 1964.

Gay Powell Scheurer lives in Mankato, a small city in southern Minnesota, where

her husband is a professor of music at the State College and directs the local 80-piece symphony orchestra. They have a son and a daughter. Gay has a master's degree from Teachers College and taught for several years. She is president of the Music Club, vice president of the AAUW, vice president of the Guild at the Episco-

pal Church and precinct chairman for the Republicans. She is taking courses for another master's degree, this time in language. *Arlene Collyer Swanson's* second teen-age novel was published in November by Reilly and Lee, Chicago. It is *New Girl at Winston High*. Two weeks after its publication Arlene's first grandson was born. Arlene's daughter Kristin and her husband are stationed at Norfolk, Va. An exhibit of paintings by *Roselle Riggins Davenport* took place at the Grace A. Down Memorial Library in Midland, Mich., in March. For news of *Elizabeth Myer* see page 29.

enne is going into the seventh grade. Anne's husband Paul Henry Lang is professor of musicology in the graduate school at Columbia and was, until he resigned to give more time to a book he is writing on Handel, music critic of *The New York Herald Tribune*. They live in Chappaqua, N.Y., where she is president of the League of Women Voters. *Alarms and Variations*, an original comedy by your class correspondent *Margaret Davidson Barnett*, with music by Beethoven, Schumann, Simon, and Shropshire, was the feature entertainment at the annual meeting and dinner of the Norwalk, Conn., Symphony Society in May. Her daughter Edith was graduated from Barnard in June.

## OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '95 *Mabel Parsons* on January 18
- '97 *Edith Sackett* in December, 1963
- '00 *Mildred Hubbard Cornish* on April 19
- '00 *Stella Kingsbury Newborg*
- '06 *Helen Cole Stevenson* on May 9
- '02 *Helen Fairchild McKelvey* on March 16
- '03 *Elizabeth Waters Wesley* on May 9
- '06 *Josephine Paddock* on February 20
- '06 *Elizabeth Toms* on June 1
- '07 *Amalie Althaus* on December 16
- '08 *Lillian Heim Anathan* on January 18
- '08 *Bessie Beers Carman* in March
- '09 *Gladys Arkenburgh Chandler* on May 4
- '09 *Rita Hochheimer* on January 20
- '11 *Helen M. Porter* on March 22
- '11 *Louise Greenawalt Wingerter* on January 18
- '12 *Vera Rees Edell* on December 13
- '13 *Harriet Wilmot Caldwell* on February 21
- '13 *Marion Callan* on May 12
- '14 *Edith Stirn Bingham* on December 29
- '14 *Julia Pierpont Hudson* on January 28
- '14 *Jean Moehle* on April 17
- '15 *Gertrude Tieleke* on March 16
- '16 *Mary Lindsay Crockett* on November 17
- '16 *Helen Davies* on December 30
- '18 *Marion McCaffrey Backus* on April 3
- '18 *Esther Herman Goldstein* on July 5, 1963
- '19 *Leah Konowitz Hurwich* on April 27
- '19 *Margurite Manjo Sewall* in December
- '21 *Frances Fineman Gunther* on April 6
- '22 *M. Maude Dodd* on February 5
- '22 *Kathryn Schaefer Gerdau* on January 19
- '22 *Katherine Cauldwell Scott* on November 13
- '24 *May McLaughlin* on March 23
- '24 *Eleanor Westcott* on April 2
- '26 *Helen Tannar Czinkota* on April 20, 1962
- '28 *Ruth Van Duzee Ashley* on May 5
- '29 *Catherine Dwyer* on May 16
- '29 *May Mandelbaum Edel* on May 23
- '30 *Vincenza Savoia Beltrami* on January 21
- '31 *Evelyn Holmer Wordell* on March 11
- '32 *Beatrice Camp Nosworthy* on January 11
- '34 *Elaine Babcock Elliot*
- '40 *Anne Meding Avery* on March 11
- '40 *Marjorie Greenberg Devlin* on May 14
- '40 *Reeva Porter Freeman* on September 29
- '41 *Virginia Ros Halleran* on February 18
- '58 *Pamela Moore Kanarek* on June 7

- '36 *Margaret Davidson Barnett*  
(Mrs. R.N.)  
125 So. Compo Rd.  
Westport, Conn. 06880

*Regina Loewenstein* is a statistician at the research unit of the Columbia School of Public Health and Administration. She is co-author of *Community Fact Book for Washington Heights, New York City* which was recently released. She is listed in *Who's Who of American Women*. *Barbara Pointer Kovaleff's* son Ted was graduated from Columbia in June. He plans a career in the college teaching of American history. *Adair Brasted Gould* is working part-time as a research assistant to Dr. Arnold M. Clark, professor of biology at the University of Delaware. His field is genetics, in which she has a degree. Her daughter is a sophomore at the University. *Helen Kemp Schweitzer* has joined the faculty of the School of Nursing of Christ Hospital in Cincinnati as a clinical instructor in emergency room and out-patient department nursing procedures. As part of a pilot study with the Visiting Nurse Association she will coordinate home visits by senior students, who will be accompanied by a visiting public health nurse, to see those patients recently discharged from the hospital who need follow-up supervision.

*Sylvia Shimberg Reay* writes that "after many hurdles and many years I have four fine children and a license to practice architecture in the State of California." She says "It's rather fun to be congratulated by your children for passing exams!" Sylvia's husband, who also has a private practice, teaches architecture at the University of California in Berkeley, where their eldest daughter is studying. Their teen-age son is in high school and their twin girls, who will start school in the fall, are studying classical ballet with the avowed intention of becoming ballerinas. Sylvia and *Miriam Roher Resnick* occasionally meet for lunch. *Anne Pecheux Lang* has two granddaughters, both children of her daughter Stephanie, a Phi Beta Kappa graduate of Radcliffe. Stephanie's husband is assistant U.S. attorney for Massachusetts. Son Christopher graduated from Columbia in June as a physics major and Jeremy, from high school. Adri-

- '37 *Julia Fisher Papper* (Mrs. E.)  
2709 Arlington Ave.  
Bronx, N.Y. 10463

The Class of 1937 will hold a mid-quinquennial reunion dinner on Thursday evening, October 22 at the Columbia University Club. We hope to have a good turnout, so do plan to come.

*Frances Bingham Dale* has accepted the position of director of public information at the New York City Mission Society. Before joining the Society, she served for four years as assistant manager of the National Press Bureau of the Girl Scouts. She was previously associated in public relations capacities with the New York Public Library and the American-Scandinavian Foundation. Both *Joan Geddes Ulanov* and her Barnard professor husband *Barry Ulanov* will have books published by Macmillan this year. *Joan's*, due to appear in September, is titled *Small World: A History of Baby Care from the Stone Age to the Spock Age*. Professor Ulanov's, due to be published in October, is titled *The Private and the Popular* and is a critique of the arts in America. The Ulanovs have a daughter, who is attending Smith College, and two younger children, who attend school in Greenwich Village, where the Ulanovs live. *Florence Henderson* has purchased property in Maryland on a site overlooking the Potomac and is planning to build a contemporary house. *Elizabeth Anderson Knapp* is on the faculty of the Girls' School at Milton Academy in Cohasset, Mass. She has three children. One is at Bennington College, one in high school and one in grade school.

- '38 *Felicia Deyrup*  
395 Riverside Dr., N.Y., N.Y. 10025

*Betty Pratt Rice* has been appointed as public relations director for the Nassau County, N.Y., Library System. She headed her own public relations agency for many years, specializing in public relations for educational and non-profit agencies in Nassau County. *Darthea Speyer* is the United States Information Service's only fine arts officer abroad. Since 1951 she has been trying to get American artistic

achievements known and exhibited throughout France. She has put on 40 major shows in Paris and sent another 150 shows around provinces. *Beatrice Rosenthal* Coleman has been elected to the board of directors of Neighborhood House in New York.

'40 *Frances Heagey Johnston* (Mrs. B.A.)  
3220 South Ivy Way  
Denver, Colo. 80222

Plans are under way for our 25th Reunion next June. *Joy Lattman Wouk* is serving as Reunion chairman and *Florence Dubroff Shelley* is questionnaire chairman.

Class president *Mary Maloney* Sargent has been elected chairman of the Council of Women's College Clubs in Westchester. *Frances Breed* is national director of administration for Planned Parenthood/World Population. She is a former concert violinist who has been program director at International House in New York. *Marguerite King Sherower's* daughter, who uses the name *Kathi King* professionally, is a folk singer and sang at a dance at Columbia in March.

'41 *Patricia Lambdin Moore* (Mrs. S.H.)  
370 Sound Beach Ave.  
Old Greenwich, Conn. 06870

*Mary Ewald* Cole's husband, who is dean of Lafayette College in Easton, Pa., was one of seven college and university officials to go to Africa last spring to meet with African school administrators and educators charged with the selection of scholarship recipients in 15 African countries. The students will study in the United States with the aid of grants offered by the African Scholarship Program of American Universities.

'42 *Rebecca Allinson Immanuel* (Mrs. M.)  
230 Riverside Dr., N.Y., N.Y. 10025

*Mary Damrosch* Sleeper has received an M.A. in English from the University of Maine, where she has served as a graduate assistant for two years. She will be moving to Annandale-on-Hudson, where her husband has accepted a position as associate professor of music at Bard College. The December 1963 issue of *NYU Notebook* had an article "Psychiatry for Two-Year-Olds" which described the work of *Barbara Fish Saltzman*, who is an associate professor of psychiatry and in charge of the Children's Psychiatric Service at Bellevue Hospital, NYU Medical Center. In 1952 she began the first predictive study of abnormal schizophrenic development in infancy.

'43 *Bobette Wiener Belcher* (Mrs. V.)  
735 Kessler Blvd., East Drive  
Indianapolis, Ind. 46220

*Joan Walsh* Miller has written to bring us up to date on her life since graduation. She worked first as a social worker and then as personnel director of the A.C. Nielsen Co., leaving the latter post when she married Maynard M. Miller. Since 1959 her husband has been a professor of geology and director of the Glaciological Institute at Michigan State University. They have two sons. Joan and the older boy have accompanied her husband on three major Arctic expeditions. Last year she remained in the States while he served as a geologist with the successful American Mt. Everest expedition.

'45 *Frances Achilles*  
417 Park Ave., N.Y., N.Y. 10022

*Muriel Combs* Ames and her husband Norman are instructors at St. Leo College in Florida. *Evelyn Stephenson* Myers has resigned as chief of the Joint Information Service of the American Psychiatric Association and the National Association for Mental Health to join the Publications and Reports Staff of the National Institute of Mental Health in Bethesda, Md. *Sara Ferris* Jones has been since 1962 in Berlin, where her husband is a U.S. foreign service officer. She is editor of the newsletter of the American Women's Club of Berlin. They have four daughters. *Margaret Naumburg* Manilla has two children and is living in Beirut, Lebanon, where her husband is with Ford International. *Azelle Brown* Waltcher has two sons and is an associate professor at Hofstra. Her husband is an associate professor at CUNY. *Elaine Engelson* Schlanger is a graduate assistant in chemistry at C.W. Post College and has three sons. *Barbara Sanders* Landowne has three daughters and two sons. *Helene Frank* Reinus has two sons. She is president of the PTA at Temple Emanu-El in New York and her hobby is

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## DATES TO REMEMBER

Sept. 24. Classes begin. Alumnae register to audit courses.

Oct. 1. Lecture by Prof. Julius S. Held, Milwaukee Art Center, Wisconsin Club, co-sponsor.

Oct. 2. Lecture by Prof. Held, Detroit Institute of Arts, Detroit Club, co-sponsor.

Oct. 2. Seattle Club Dinner; President Rosemary Park, speaker.

Oct. 21. College for a Day Seminar, co-sponsored by Long Island Club; Prof. Barry Ulanov, speaker.

Oct. 22. Class of 1937 Interim Reunion Dinner, Columbia Club.

Oct. 25. Brooklyn Club Cocktail Party, Elizabeth Janeway, speaker.

Oct. 29. Class of 1929 Dinner, Deanery

Nov. 4. Joint meeting, Wilmington Club and AAUW; President Park, speaker.

Nov. 5. Lecture by Prof. Held, Art Institute of Chicago, Chicago Club, co-sponsor.

Nov. 9. Detroit Columbia-Barnard dinner, President Park and Dean Truman, speakers.

Nov. 19. Six-class (1930-35) Interim Reunion Supper.

Nov. 20-21. Thirteenth Alumnae Council.

painting. *Mariane Miller* Page is secretary of the Greenwich, Conn., Community Chest and a member of the Board of Directors of Community Centers. She has three children.

*Elaine McKean* Stumpf is a volunteer at Mountainside Hospital in New Jersey, where her husband is director of Laboratories. *Betty Booth* Smith has two sons and is doing volunteer work in Westchester County. *Jane Vaughan* David has one son. *Julian and Ruth Lemoine* Cohn became the parents of twin sons in December 1963. *Lilian Tassini* Kyle, who has six children, does volunteer work for the League of Women Voters. *Dorothy Dattner* Stern has four children and does part-time research. *Meredith Mansby* Jackness is doing graduate work at CUNY. She has two children. *Aurelia Raciti* Pouder is a pediatrician doing volunteer work at hospital clinics. She has three young sons. *Dorothy Terrace* Krieger and her husband are physicians. They have two children. *Helen Sack* Okun is a social case worker for the Community Service Society of New York. She has two children. The first son of the Class of 1945 *George Otto*, son of *Carlyle Otto*, graduated from Pembroke Country Day School in Kansas City in June and in September will enter Knox College in Illinois. His mother is a staff assistant for AT&T, Long Lines Division, in Kansas City where she programs for an IBM 1401 computer and designs systems. She is organist-choirmaster for a Kansas City church, having won her choirmaster certificate from the American Guild of Organists. She has another son. *Sabra Follett* Meservey was awarded an M.A. in Oriental Studies from Princeton University in January. She was the first woman formally to enroll in the Princeton Graduate School as a candidate for a higher degree.

<sup>746</sup> East: *Lorna Pitz Bunte* (Mrs. W.S.)  
8 Brian Dr., Somerville, N.J.

Mid-West: *Margaret Overmyer* McBride  
(Mrs. J.)

3821 Hamilton Dr., Ft. Worth, Tex.

West: *Kay Schneider* Egan (Mrs. J.C.)  
1316 N St., #104, Sacramento, Cal.

Married: *Patricia Smith* to Robert E. Moloney and living in McCreer Island, Wash.

Born: to Norwood and *Mary Brown* Potter, their first son and fourth child David Norwood in November.

In April the following members of the class went to see *Barefoot in the Park* and had luncheon at Du Midi in New York: *Helen Doherty* Clark, *Catherine O'Neill*, *Dorothy Deiterle* Adams, *Marjorie Dahl* Hasl, *Doris Clark* Tucher, *Elizabeth Campion* Stevens and *Lorna Pitz Bunte*. Helen has four girls and one boy; Kay is working on her Ph.D.; Dottie has a boy and a girl; Margie has two girls and a boy; Doris has three boys and two girls; Betty has two boys and one girl; and Lorna has four girls and one boy.

*Margaret Overmyer* McBride and her husband had a delightful trip to Rome in October to attend the International Meeting for the Prevention of Tuberculosis. They were gone only two weeks, but happily spent every minute in Rome. They have four children. *Francine Scileppi* Petrucci is living in Houston, where she is teaching senior English in Spring Branch High School and editing the yearbook. Her husband is manager of publications for Humble Oil in the Marketing Department. They have two sons. Her neighbor is *Anne Griswold* Noble '49.

*Charlotte Byer* Winkler is our new vice president, replacing *Virginia Heller* Turner, who has resigned. Charlotte's husband is a lawyer and they have three children. *Marjorie Welter* Rodgers recently moved to Terre Haute, Ind., where her husband is an associate professor of English at Indiana State College. Their daughter Merry is entering Barnard in the fall, having just completed a year as an American Field Service exchange student in West Berlin. She will be a third generation Barnardite. Second daughter Wendy is spending six weeks studying in Mexico this summer before starting her senior year in high school. Son Tim is an avid science and mathematics enthusiast. The Rodgers have two younger children. Marjorie is working on several children's books.

<sup>747</sup> *Evi Bossanyi* Loch (Mrs. J.)  
1212 Fairacres Rd.  
Jenkintown, Pa. 19046

Married: *Ruth Raup* to Myles Johnson and living in Chevy Chase, Md.

Born: to Thomas and *Gabrielle Steiner* Bailey, their first son James Ernest in April. Tom is a chemical engineer with

the Aerojet General Corporation. Gabrielle is on the board of the Sacramento Section of the Seven College Council and serves as an Accredited Barnard Adviser in Rancho Cordova, Cal. Gabrielle also has two daughters. *Nancy Harris* Brach's husband has his own law practice and is corporation counsel for the city of East Orange, N.J. They have four children. Nancy does public relations for "worthy causes." *Doris Broun* Byerly has lived in La Jolla, Cal. for five years. She plays lots of tennis and chases after three boys and a girl. She does some TV commercials and modeling and has become a ski buff. *Marilyn Mittleman* Cheek's son Elliot's Bar Mitzvah took place in March. She also has a daughter. *Marcelle Novak* Crandell is an instructor in English at the University of California at Santa Barbara. She has one daughter and three sons. *Helena Zil* de Roeth has retired from doing research and has an infant daughter. Her husband is an ophthalmologist on the staff of the College of Physicians and Surgeons in New York. Her hobbies are gardening, traveling and tennis.

*Grace Cammerano* Finger has lived in Silver Spring, Md., for four years. Her husband is a research meteorologist for the U.S. Weather Bureau. She is on the editorial staff of *Science*, weekly publication of the American Association for the Advancement of Science. She does Gray Lady service at the National Institutes of Health and Little Theatre work. *Maya Pines* Fromkin has two sons and is working on a book with Dr. Rene Dubos of the Rockefeller Foundation for the Life Science Library. *Nancy McDonald* Beyer's husband is with the Joint Chiefs of Staff at the Pentagon. The eldest of their six children has won three full four-year scholarships and has chosen to go to Gonzaga. *Sarah Ames* Ellis was graduated in June from the Columbia School of Social Work, having started in 1948 and stopped to have three children. *Dr. Mary Snider* Efron is teaching and doing research at Harvard Medical School and Massachusetts General Hospital. She has three children and lived in England for four years. A son Carlin was born to H.E. J. and *Jo-Anne* Lent Finke a year ago. Last September *Dr. Ann Turkel* Lefer was appointed co-editor of the Newsletter of the William Alanson White Institute of Psychiatry, Psychoanalysis, and Psychology. She has won two recipe contests. Her husband, also a psychiatrist, appeared on NBC-TV in connection with a psychiatric paper he presented. *Geneva Pratt* Armstrong has a girl and a boy. She is past president of the Barnard Club of South Florida, treasurer of the PTA, and active in Girl Scouts and church work. *Charlotte Korany* Hendrickson has moved to Atlanta, Ga., and is taking a course at Georgia Tech in computer programming. *Geraldine Wetmore* Anzalone is an employment counselor for the New York State Department of Labor, helping to administer the Presi-

dent's retraining program under the Manpower Development Training Act. Her husband is with United Parcel Service and has a "jazz combo." For news of *Jean Connors Caldwell* see page 29.

Mother *Cornelia Augusta (Alessandra Rice)*, who died in December of a heart attack, had just been transferred from California to Rosemont College in Pennsylvania to teach biology. The class extends its heartfelt sympathy to her family. Her mother is *Madeleine Hooke Rice* '24.

'48 *Marguerite St. John Salls*  
(Mrs. A.B.)  
221 N. Miller Street  
Shillington, Pa. 19607

Born: to Al and *Lois Harmon Alcosser*, their first child, a daughter *Melinda Susan* in January; to *Frederick and Elizabeth Lowe Myers*, their first child, a son *Frederick M. III*, in April.

*Cynthia Baimas Margolis* lives in Cincinnati where her husband is a professor in the philosophy department at the University. They have two sons and a daughter. *Marianne Crocker* has moved to Cambridge and is a supervisor in the Social Service Department of New England Deaconess Hospital in Boston. After she completed her residency in pediatrics at Queens Hospital, *Mearl Ann Fenwick* went to work at Rockland State Hospital in New York, where she is a senior psychiatrist in the admission service for boys. On alternate weekends she and her young daughter go to Pleasantville, N.J., where they have a cottage. *Mary Ellen Hoffman Flinn* has two girls and three boys. The Flinns live in Murrysville, Pa., where they have a 64-acre farm which they do not farm. She is working on a master's degree and teaching French in the East Pittsburgh High School half-time. Husband *Paul* has left Westinghouse research and is an associate professor of physics and metallurgy at Carnegie Tech.

*Eleanor MacKenzie Graves* is modern living editor of *Life* magazine and lives in the same building in New York as *Emily McMurray Mead*, who does volunteer work at the UN helping delegates to meet Americans, find homes and see the United States. Emily's husband is an investment broker and they have a son and a daughter. *Martha Muse* is assistant director of personnel at Young and Rubicam advertising agency. She has an M.A. in political science from Columbia. *Mary Miller Mack* and her husband both have medical practices in Cheshire, Conn. They specialize in internal medicine. They have a son and a daughter. *Dorothy Gaebelin Hampton's* article "Retarded Children and Christian Concern" was published in the January 31 issue of *Christianity Today*. She and her husband were Denver's delegates to the National Association for Retarded Children's convention in Washington last fall.

*Hilma Van Heek Orr* works as a secretary-bookkeeper at her husband's office. Church is their major outside activity. She has been first reader and now is superintendent of the Sunday School and chairman of the Lecture Committee. Her husband has just completed a term as second reader and is now president of the Board. They have a son and a daughter. *Ann Amanda Ford Morris* lives in Shaker Heights, Ohio, and hopes to go into teaching when her youngest is in school. She sees *Janet Owen Roberts* when she gets to New York. *Doris Biggio*, who works with the Girl Scouts, enjoyed a vacation in the Virgin Islands last fall.

There are extra copies of the 15th Reunion Booklet available for \$1 (to cover printing and mailing and to bolster the depleted class treasury) from Mrs. Howell F. Nomer, 3106 Netherland Avenue, Bronx 63, N.Y.

'50 *Elizabeth Bean Miller* (Mrs. R.)  
11918 East Boone  
Opportunity, Wash. 99262

Born: to *Silvio and Maureen McCann Miletta*, their second daughter *Jennifer Mary* in May.

*Betty Krueger Finger* lives in Maplewood, N.J., has two sons, and is active in the PTA and Red Cross. Her husband runs a wholesale meat supply firm. Last year she was bitten by the ice skating bug. *Ann Gunning Magee* is now living in Princeton, N.J. Dr. *Joan Weiss Mayer* spends mornings teaching and doing research in the department of Cardiology at the University of Miami School of Medicine and recently participated in a postgraduate course for the physicians in the American College of Chest Physicians. Her husband is an orthopedic surgeon; they have three daughters. After a two-and-a-half-year stay in New Jersey, *Susan Bullard Carpenter* and her family have returned home to Wellesley Hills, Mass. She and John have a son and a daughter. *Virginia Clark Griffith* has recently moved to Kinnelon, N.J., and is still teaching school. *Ursula Liebrecht Jarvis* is back at Barnard as an assistant professor in the German department. She has a son and a daughter. *Erica Wollner Jayson* and her husband are owners-directors of a co-ed summer camp in Vermont. It is Timber-trails Camp, specializing in English riding. He also has a general contracting business. They live in Roslyn, N.Y., and have two sons and a daughter. *Phyllis Bradfute Knowles* is president of the Eastchester, N.Y., Republican Women's Club.

*Nancy Nicholson Joline* recently moved to Huntington Harbor, N.Y., where she enjoys the swimming, sailing and the view. Husband *Everett* is an engineering section head with Sperry Gyroscope. Nancy does part-time editorial work for the Educational Developmental Laboratories and works with the Huntington Mental Health Clinic Auxiliary. They have two daughters. *Ros-*

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*anne Dryfuss* Leeson is back in the States after a year in France living in a small ville just to the west of Paris. They had a magnificent panoramic view of Paris from their apartment. Her husband is the systems support manager for Europe of IBM World Trade, a position which has required much travel. They have a three-year-old child. *Rita Ann Graham* Lofink's husband is data processing manager with the Famous Artists and Writers Schools in Westport, Conn. They have five children. *Martha Greene* Lewis lives in Newtown Square, Pa., where she is busy as Republican committeewoman, legislative chairman of the Valley Forge Council of Republican Women and secretary of the Wilkstown Auxiliary of the Chester County Hospital. Her husband is vice president of the Central Automatic Sprinkler Company in Lansdale, Pa., and they have one son and two daughters. *Phyllis Reiss* Snyder was appointed director of community services of the Berkshire Farm for Boys, with headquarters in New York.

'51 *Jane Connington* Elliott (Mrs. R.H.)  
6027 Cannon Hill Road  
Fort Washington, Pa. 15540

Married: *Joann MacManus* to E. Wyllys Andrews and living in Merida, Yucatan, Mexico, where her husband, an archeologist, heads the Dzibilchaltun program excavating Mayan sites.

Born: to Marvin and *Naomi Loeb* Lipman, a son Harry William in March.

Dr. *Rocca Garofalo* is finishing her third year of neurology residency at Good Samaritan Hospital in Portland, Ore., and will probably stay to participate in a new clinic whose function will be the evaluation of behavior disorders and learning programs in children. *Anna Ligorio* Cuti is living in Massapequa, N.Y. Her husband is assistant professor of pediatrics at New York Medical College, Flower and Fifth Avenue Hospitals. They have a son and a daughter. *Florence Jones* Fried lives in Staatsburg, N.Y., where her husband is president of the Wayne Manufacturing Company, which produces Teflon cookware. They have three adopted children from Germany. They live on a farm, enabling them to keep animals for the children, and love riding, skiing, playing tennis and squash. *Joan Phillips* Andrews is now settled in Mentor, Ohio. Husband Dave is works manager of the Chase Metal Works. They have a son and a daughter. *Bernice Liberman* Auslander finished up the requirements for her Ph.D. in mathematics at the University of Michigan and was awarded a scholarship to do research by the Radcliffe Institute for Independent Study. She writes "It is most encouraging to a woman, especially one who has been away from her field for some time, to find that someone is willing to back her in her effort to establish her professional status. The boost to morale is at least as import-

ant as the boost to the exchequer (not to minimize the latter, of course). I hope that this idea will be an inspiration to other institutions in various parts of the country." Her husband is a professor of mathematics at Brandeis University. They have a son and a daughter.

'52 *Nancy Isaacs* Klein (Mrs. S.)  
93 Belvedere Drive  
Yonkers, N.Y. 10705

Married: *Harriet Golant* to Philip Ivers and living in New York; *Joan Bonime* to Dr. Philip Clotter and living in New York; *Mona Hoo* to Jerry Eldridge and living in London.

*Grace Robertson* is director of physical education at the Northfield School in Massachusetts and the newly elected president of the United States Field Hockey Association. *Ann Potter* is curator of the new Huntington Hartford Gallery of Modern Art in New York. *Bettina Blake* is in the French department at Wellesley. *Mary Lee Fuhr* Thompson has been teaching archaeology at Hunter College for the last four years and directing the library of the Institute of Fine Arts of NYU where she received a doctorate in 1960. Next fall, while continuing with the library work, she will be giving the archeology course at the Washington Square College of NYU as an assistant professor. She worked at the Institute's excavation on the Greek island of Samothrace for two summers. Her husband is a commercial artist. They won first prize in the one-bedroom category in the decorating contest for residents of Park West Village and Kips Bay Plaza. The apartment was pictured in the *Herald Tribune* on March 10. *Betty Greene* Mazur received an M.A. in public law and government from Columbia and worked for the American Committee for Cultural Freedom. She lives in Fort Lee, N.J., and has been active in local Democratic circles and is vice chairman of the Municipal Committee. She has devoted much time to the Organization for Rehabilitation Through Training and is vice president of the Bergen Region. Her third pet project is the Foundation For Modern Dance Education of which she is president. Her husband also is active in politics. They have one son and three daughters.

'53 *Stephanie Lam* Basch (Mrs. H.)  
47 Sycamore Dr., Flower Hill  
Roslyn, N.Y. 11576

Married: *Ingrid Otten* to David McCauley and living in Newtown, Conn.

Born: to Arthur and *Carol Wolfe* Galligan, a son Zachary Wolfe in February; to Irwin and *Gabrielle Wolfson* Ship, their second son and third child Jordan Robert in December. Irwin is associate professor of oral medicine at Pennsylvania Dental School and chief of dental research at Philadelphia General Hospital. They live in suburban Wynnewood in an old sprawling house.

Thanks are due to *Sue Oksman* Cott and *Barbara Glaser* Sahlman for their work on the successful fund raising theatre party for Hamlet. Following the performance on May 1 Ira and Barbara Sahlman gave a supper party at their apartment for those in the class who attended the benefit.

'55 *Doris Joyner* Bell (Mrs. D.)  
92 Elbert Street  
Ramsey, N.J. 07446

Married: *Joy Gould* to Asmund Boyum and living in Brooklyn; *Laurel Kagan* to David Rabin. He is a graduate of Washington University Medical School and studying for a master's degree in public health at Harvard. She is editing teachers' manuals for Ginn and Company.

Born: to Jean-Pierre and *Lenore Prost-ick* Couyet, their second daughter and third child Beatrice in April. They are living in Montrouge, France. To Myron and *Norma Haft* Møndel, their second daughter and fourth child Nina Hope a year ago; to Mike and *Hannah Salomon* Janovsky, their first child, a daughter Lynn Ann in March. Mike is an interior designer and Hannah helps in his office in addition to doing editorial work. Formerly she taught in grammar school. To Max and *Tobi Brown* Frankel, their second son and third child Jonathan Matthew in January. Donald and *Doris Joyner* Bell adopted their second child and first girl Karen Andrea in March.

*Elinor Murray* was married to Marijan Despalatovic in 1962 and is presently in New Haven, where she is working part-time on a research project in Balkan History and he is a graduate student in American Studies at Yale. Elinor is completing her dissertation in Eastern European history for Columbia. George and *Sylvia Simmons* Prozan and their two sons are living in Belmont, Cal. George is in the private practice of cardiology and internal medicine in San Mateo and also teaches at the California and Stanford Medical Schools. Sylvia continues to do television work and is appearing on a weekly television show "World Press" in San Francisco.

'56 *Nancy Brilliant* Rubinger (Mrs. R.)  
54 Riverside Dr., N.Y., N.Y. 10024

Married: *Susan Miller* to J. David Silvers and living in New York; *Imelda Lorens* to Robert Gallagher and living in Great Neck, N.Y.; *Carol-lyn Feldman* to Fredric Weiss and living in Elmhurst, N.Y.; *Anita Favata* to George Moustakis and living in Jackson Heights, N.Y.; *Maria Reif* to Gerald D. Sylvester and living in Vallejo, Cal.; *Judith Jost* to Robert Cone and living in Manchester Center, Vt.

Born: to David and *Joan Morrow* Reynolds, their second child, a daughter Maria Anne in December. David received a Ph.D. in psychology in 1962 and was given an award for his dissertation. It was named

# PERFECTIONIST

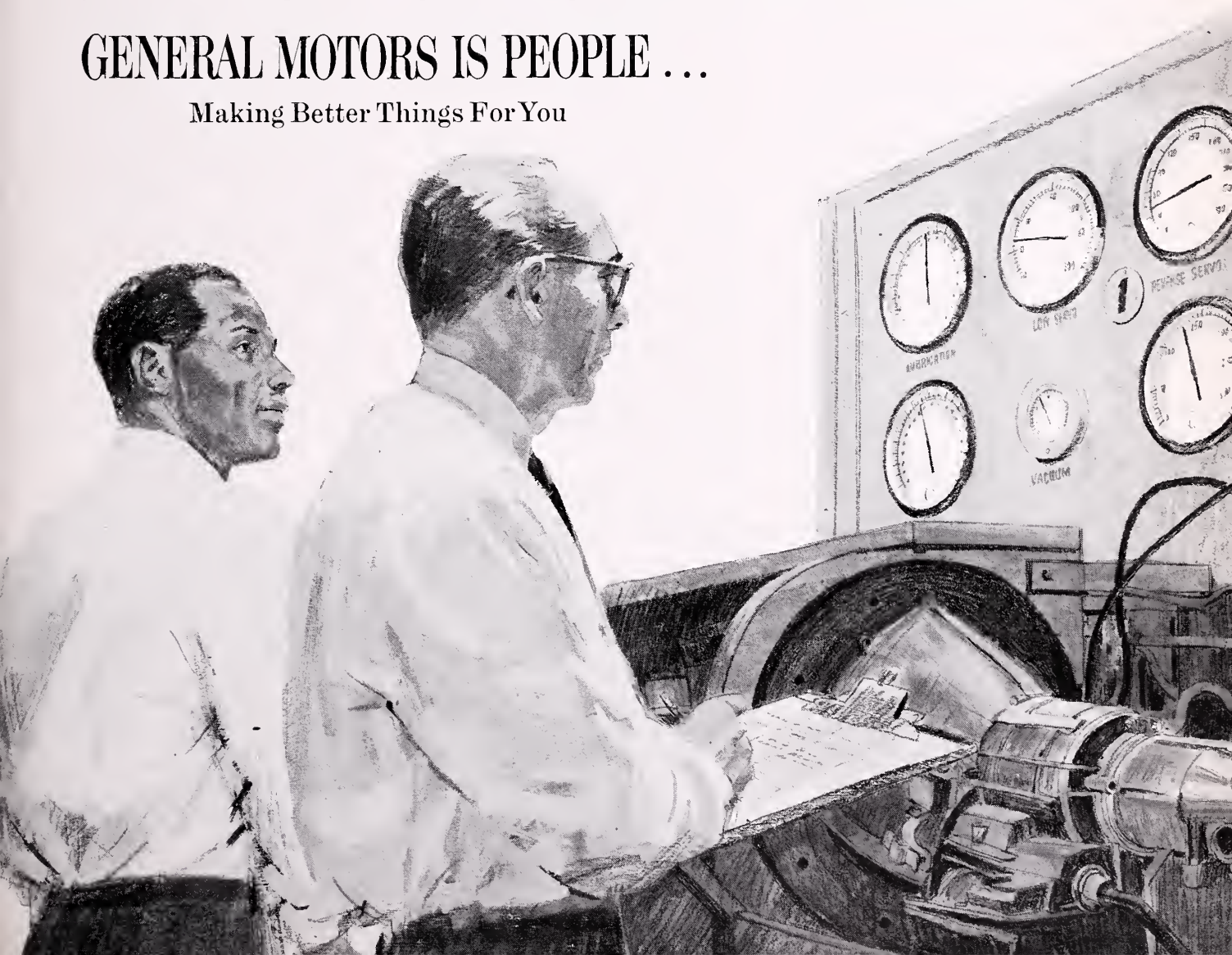
Assignment: Quality Control. He's a very special engineer at General Motors—a key man in a corporation which regards product dependability as a prime responsibility to its customers. He and a GM inspector are shown giving this transmission a final check. In addition to keeping an eagle eye on every phase of manufacturing, the quality control engineer is closely concerned with preliminary design and engineering. More than 13,000 individual parts go into a GM car, and every one must be as reliable as men and machines can make it. Raw materials, components, subassemblies—all get meticulous scrutiny. Tolerances to within *fifty millionths* of an inch are commonplace.

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"Best In Its Field" by The American Institute for Research. To Fletcher and Chantal Leroy Hodges, a daughter Cordelia Ritchie in May in Buenos Aires.

**57** Sandra Lerner Freidenreich  
(Mrs. J.)  
260 Ocean Parkway  
Brooklyn, N.Y. 11218

Married: Wendy Wisan to Sydney Baker and living in New York; Marilyn Rippie to Arthur Challoner-Joy and living in London.

Born: to Andrew and Jane Schwarzb-  
erg Ferber, a son Joshua Edward in  
April; to Robert and Selma Slotnick Lait,  
a second daughter Beth Amy in March; to  
Peter and Maryalice Long Adams, a daugh-  
ter Christina Warrne in April; to Harry  
and Paula Zeleznik Geller, their first  
child, a son Adam in January.

Eve Larson returned from Paris last  
year where she was executive assistant to  
Thomas K. Finletter, Ambassador to  
NATO. She is presently in private law  
practice in Washington and is a lieutenant  
commander in the Coast Guard Re-  
serve and in the Ready Reserve. Phyllis  
Nardozi starts teaching in Roslyn, N.Y.,  
this fall. Morrisa Jampole Gaines has a  
son and a daughter. They just moved  
back to the Morningside Heights area and  
Morrisa hopes to audit a course at Bar-  
nard in the fall. She is active in the  
Riverside Branch of the League of Women  
Voters. Vera Salomon Stein is living in  
Montevideo, Uruguay, where husband  
Sandy works for IBM. They have two  
daughters. Liz Norton is currently em-  
ployed at the Teachers College Admissions

Office and working on a master's degree.  
Gloria Strassheim Freundlich has been  
elected vice president of the Barnard Col-  
lege Club of Brooklyn.

Mary Jane Smisor Bastien has published  
three books for beginning piano students.  
Marian Beckmann Jacobs has received her  
Ph.D. in geology at Columbia. Her thesis  
was entitled "Alteration studies and uran-  
ium emplacement near Moab, Utah." Di-  
ana Lilienfeld is working on her disserta-  
tion, having completed the course require-  
ments for a Ph.D. in clinical psychology  
at Teachers College. She is a staff psy-  
chologist in the department of psychiatry  
at Metropolitan Hospital. Helga Hage-  
dorn-Frese Bendix has been awarded a  
Fulbright grant to go to Nepal. Barbara  
Lenes El-Mohandes, who is living in Min-  
ia, Egypt, visited the High Dam recently  
on a trip to southern Egypt and wrote a  
most interesting article on the subject.  
She has two sons and a daughter. Joan  
Bernstein Berman's husband Frederic has  
received the nomination of both the Demo-  
cratic Party and the Liberal Party for  
state senator in the 20th Senatorial District  
on the east side of Manhattan. Adele  
Spitzer has been promoted to assistant pro-  
fessor of philosophy at Wellesley College.

Janet Harrington Kuller has volunteered  
to act as assistant class correspondent for  
the Western part of the United States. Her  
address is 1505 9th, Boulder, Colo., 80302.

**58** Elaine Greenberg Erichson  
(Mrs. R.)  
3530 Bainbridge Avenue  
Bronx, N.Y. 10467

Married: Carla Levine to Tiberius  
Klausner and living in Prairie City, Kans.;

Jacqueline Flato to Murray Winhausen  
and living in New York; Dorothy Schneid-  
er to John Schmidt and living in New  
York.

Born: to Elliot and Sue Israel Mager,  
a second daughter Deborah Irene in Jan-  
uary; to Eckehard and Eileen Higginbot-  
tom Simon, a son Conrad Friedrich in De-  
cember; to Joseph and Joan Sapiro Freud-  
enberger, their third daughter last August.  
They are living in Highland Park, N.J. To  
Roy and Clarice Debrunner Anderes, their  
second child and first son Walter Henry in  
December.

Eva Corliss Morgan is in the doctoral  
program at CUNY, Hunter Division, spe-  
cializing in British Civilization. Her hus-  
band is serving his tour of services in the  
Army at Fort Jay. He expects to return  
to teaching at Columbia College. Anne  
Hendon Bernstein is chief resident in psy-  
chiatry at Mount Sinai Hospital this year.  
She and Richard have two daughters.

Janet Ozan Grossbard writes that she  
and Lionel will begin a two-year stay in  
Bethesda, Md., this July. He will be doing  
research at the National Institutes of  
Health, after completing his second year  
of medical residency at Presbyterian Hos-  
pital in New York. Janet taught for three  
years and now has a son and a daughter.  
An article by Joan Kent has been pub-  
lished in the Proceedings of the National  
Academy of Molecular Biology. Giovanna  
Baseggio de Tintore is living in Maracay,  
Venezuela, where her husband works with  
Sears Roebuck and Company. Before the  
birth of their son David Juan, Giovanna  
worked as an executive secretary for Auto-  
matic Telephone and Electric, for an  
American lawyer, and for Eli Lilly and  
Company. She tells us that Mary Philips  
Loudon is in Great Malvern, England,  
where her husband is a chemist. The Lou-  
dons have a daughter. Barbara Milton  
Happe has two sons and a daughter. Vir-  
ginia Birkenmayer Svane is in Prague,  
where her husband is stationed at the Dan-  
ish Embassy. They have a son.

**60** Eileen Thaler Brown (Mrs. S.I.)  
66 Aldrich Rd.  
Watertown, Mass. 02172

Please note that we have a new class  
correspondent. Eileen replaces Debbie  
Hobson, who was married in June to Alan  
Samuel, an assistant professor of classics  
at Yale. They will spend next year in  
Italy where she has a Fulbright to the  
Universities of Milan and Florence and  
Alan has a Morse fellowship from Yale  
and an ACLS grant.

Married: Audrey Cassel to Donald  
Chambers, a biochemist at Harvard and  
Massachusetts General Hospital. Audrey  
is assistant Boston Bureau Manager for  
Business Week magazine. Ryna Thrope to  
Donald Bab, a lawyer. Ryna has an M.A.  
in English from Columbia and teaches at  
the Franklin School in New York. Helen  
Worms to Stuart Arfin, a graduate student

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in biochemistry at Albert Einstein College of Medicine; *Eileen Paulowski* to Elliott Birk; *Sheila Nevins* to Arthur Cohen and living in Washington, D.C.; *Laura Dennis* to Mark Dollard; *Carmen McKenna* to Luther Burt, Jr., and living in Los Angeles; *Rebecca Levin* to Daniel Lubetkin, an attorney and member of the New Jersey Legislature. She is an instructor in political science at the Eagleton Institute of Politics at Rutgers University and director of undergraduate activities at the Institute. *Michele Calo* to Alun Jones.

Born: to Michael and *Deanne Morris* Swagel, their first child a son Matthew Scott in March. Mike continues with research for his Ph.D. and Deanne has temporarily halted work on her master's degree. To Joakim and *Helene Rund* Isaacs, their first child, a son Judah Ezriel in March. Last year Helene taught two classes in the Bible at the University of Wisconsin Hebrew department. Her husband is working for a Ph.D. in American History at Wisconsin. To Gerald and *Harriet Perlstein* Geltman, a son David Jeffrey in March; to Charles and *Minette Switzer* Cooper, a son Charles Neilson, Jr. in November. She is working for Station WRVC-FM in Norfolk. To Alan and *Gail Meyers* Mayer, a son Kenneth Lawrence in February. Alan is project director of Ogilvy Benson and Mather and Gail is with the McCall Corporation. To Martin and *Adele Bernstein* Friedman, a daughter Edith in July 1963. Martin is an assistant professor of English at Tufts and Adele is working for a doctorate from the Centre d'Etudes Supérieures de la Renaissance in Tours, France, where she studied last year. To Lynn and *Myra Cohen* Ellins, their first child a son Bradley Ben in September. Lynn is associated with the Wall Street law firm of Dewey, Ballantine, Bushby, Palmer and Wood. Myra served last summer as volunteer director of public relations for the Hempstead, N.Y., Community Chest. To Bill and *Linda Cook* Ackerman, their second child and first daughter Ellen Beth in October. Bill is associated with a law firm in Woodside, N.Y. Linda tells us that to Michael and *Terry Welch* Patton, was born a daughter Julia in October.

*Miriam Jacobson* Nelson, who has a daughter Sharon Ruth, has been doing part-time secretarial work for Professor Gladys Meyer. Miriam's husband teaches English literature and drama at Fairleigh Dickinson University. *Wendy Kupsick* Sherman is a show business researcher at *Time* magazine and her husband Ron is an account executive at J. Walter Thompson advertising agency. Wendy tells us that *Yvonne Rosenthal* is back in New York and teaching at Columbia. *Rachel Friedman* Shalev is living in Israel, where she is part-time librarian in the Center for Scientific and Technological Information and where her husband is a senior engineer at the Israel Aircraft Industries. They have a daughter Michele Nurit. *Felice*

*Aull* Nachbar is in North Carolina, where she is on the staff of the Radiobiological Laboratory of the Bureau of Commercial Fisheries, Pivers Island. She has a Ph.D. in physiology from Cornell. Her husband is stationed at Camp Lejeune after finishing his internship at Bellevue Hospital in New York. *Sherryl Blumin* is married to Harrison Lerner, who is finishing his active duty for the National Guard at Fort Dix, N.J. He is a graduate of NYU Law School. Sherryl is teaching high school mathematics at the Lexington School for the Deaf and working for a second master's degree. *Alice Jellinger* is enrolled in the geology department of the University of Hawaii. She plans to settle in Hawaii. *Carol Stein* Carol is working and back in school. Her husband is a senior economist and almost through with his Ph.D. studies. *Betty Binder* is living in Washington, where she is a research aide for the Democratic National Committee. *Lynne Breslaw* Benatar is living in Brooklyn, where her husband is a third-year resident in orthopedic surgery at the Jewish Hospital. They have a son. *Rochelle Schreibman* was graduated from NYU Medical School in June and is interning in pediatrics at Bellevue Hospital. *Paula Eisenstein* Baker is teaching Latin part-time in Houston. *Marie Mesaros* is in her third year at the Woman's Medical College of Pennsylvania. She reports that *Judy Rose*, *Wilma Solomon* and *Marilyn Antokoletz* are there also. *Carol Murray* Lane is living in San Diego and is executive secretary of alumnae and public relations at the Bishop's School in La Jolla. Her husband is a business management trainee at General Dynamics. *Effie Isaïou* Hein was graduated from the NYU School of Commerce in 1962. She has a son. *Gilda Weiss* Abramowitz received an M.S.S. from the Adelphi College School of Social Work and worked at the Jewish Family and Children's Service while her husband interned at Barnes Hospital in St. Louis. They are now in Bangor, Maine, where he is in the Air Force. They hope to settle in Israel.

*Olga Shniper* Boickes won the second prize of \$100 in the Nathan Burkan Memorial Competition for 1963 at the University of California School of Law. Her paper was entitled "Assignment of Copyright." *Nancy Odinov* studied geography at The Johns Hopkins University under the M.A.T. program and taught ninth grade general science. Then she enrolled in the training program in city planning, housing and redevelopment run by the City of New York's Housing and Redevelopment Board. Later she was promoted to junior planner in the Department of City Planning, schools section. She is now studying in the Department of City and Regional Planning at the University of California at Berkeley. We hear that *Sherilla Hatch* Mathias, her husband and son are living in Tucson, Ariz.; Bill is a land-water geologist. *Carol Ann Batchelor*

Soloman and her husband have moved to Sacramento, Cal., where he is serving a medical tour with the Air Force.

61 *Eleanor Epstein* Siegal (Mrs. P.)  
Emerson 236 - Apt. 8  
Mexico 5, D.F., Mex.

Married: *Gloria Carlone* to Arnold Stern and living in New York; *Annette Coira* to Irwin Tikofsky and living in Brooklyn; *Dorothy Ann Welch* to Robert Berlind and living in Gettysburg, Pa.; *Geraldine Kasoff* to Reuven Rosen and living in Denver, Colo.; *Gerda Hepp* to Alden R. Ludlow, III, and living in New York; *Copelia Huber* to Judd Kahn and living in Berkeley, Calif., where she is taking her M.A. in English at the University of California and is a teaching assistant. Her husband is a Ph.D. candidate in American history at the University. *Linda Sirota* to Stephen Brown and living in Forest Hills, N.Y.; *Elinor Warsaw* to Edward Davidson and living in Brighton, Mass.; *Ruth Etscovitz* to Herbert Bynder; *Alice Gottlieb* to Harvey Geisler and living in Brooklyn; *Judith Deutsch* to Sheldon Raah; *Natalie Rothman* to Frederick Gordon; *Inara Berzins* to Zigurds Berzups and living in Hartford, Conn.; *Sheila Zebrak* to

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Stanley Liebowitz; *Christine Reitlinger* to Serge Angiel and working for an M.A. at CUNY; *Margaret Niederberger* to Richard A. Dickey and living in Indianapolis, where he is interning at Indiana University and Margie works at the Medical Center doing cancer research. *Marilyn Krisberg* to Marshal Richter, an accountant. Marilyn received an M.A. from the NYU School of Education and teaches social studies at a Brooklyn junior high school.

*Lenore Abramson* Guinsburg is teaching history at New York's High School of Music and Art. Michael and Linda Goldwater Gochfeld are classmates, both being third year students at the Albert Einstein College of Medicine where they met over the dissecting table in anatomy class. *Vicki Levi* is also in Linda's class at Einstein. *Gwen Miller* Lerner is living in Minneapolis with husband Irv, a medical resident at the VA Hospital, and their two children. Gwen did some extension work in art history at the University of Minnesota last year and now works part-time at the Walker Art Center. Ira and Roslyn Weininger Block and their son moved into their new home in Long Island last August. Robin and Suzanne Gold Farkas and their two sons are back in New York, where Robin is treasurer of Alexander's Department Stores. Suzanne is receiving a master's in political science from NYU and plans to enter law school. Carol Friedman Bromer teaches a class of

gifted children in Baltimore. Her husband is an intern at the University of Maryland Hospital. *Rebekah Soifer* lives in Jerusalem, where she works for the Israel Foreign Office.

\*62 *Alice Finkelstein* Alekman (Mrs. S.) 395 Stratford Rd. Brooklyn, N.Y. 11218

Married: *Renee Brosell* to Joel Garrellick. Renee received her master's degree in history from Teachers College and teaches at the Rye, N.Y., High School. Joel will teach civil engineering this September at CUNY. *Irina Shapiro* to Barry Corten, the assistant manager in the promotion department of the *San Francisco Chronicle*. Irina is continuing her studies towards a Ph.D. in Slavic at the University of California, Berkeley. *Barbara Thompson* to Jonathan Day and living in Austin, Tex. She received her M.A.T. from Johns Hopkins last year and has been teaching in Houston. She plans to continue teaching while Jonathan finishes his last year of law school. *Ruth Nemzoff* to Morris Alan Berman, who is interning at the New England Medical Center in Boston. Ruth has worked this past year on an M.A. in guidance at Teachers College. She spent last summer in Switzerland leading a group for the Experiment in International Living.

Also, *Anita Weinerman* to Allen Rosenshine; *Kanakalatha Narasimhan* to J. Mukund; *Linda Benjamin* to Albert Hirschson; *Carol Dodson* to Kenneth Gram and living in Southborough, Mass.; *Henryka Buyniski* to Tadeusz Maslowski and living in Cincinnati; *Sara Bush* to Max Wiseman; *Penelope White* to Edwin Kilburn; *Jeanann Sangster* to George Collins and living in Ann Arbor, Mich.; *Judith Wasserman* to Joel Rein; *Annie Sanders* to Peter Bohlin and living in Wilkes Barre, Pa.; *Vivian Himmelweit* to Neil Decter; *Carolyn Atlas* to Pierre Strauch and living in New Haven, Conn.; *Susan Ablon* to David Cole and living in Marlboro, Mass.; *Barbara Robbins* to Griffin Littell.

Born: to Bill and Gail Alexander Binderman, a daughter Deborah Ann in March.

A letter from *Jessie Heitner* reads: "The summer after graduation I spent five weeks in Wyoming doing field geology. I then returned to New York to start research at Lamont Geological Observatory which is affiliated with Columbia. . . . I spent last summer in Boulder, Colo., working on a dictionary of geologic terms. I am now completing the research for my master's degree in marine geology and considering a switch to the University of Hawaii to continue for my Ph.D." *Jessie* had news about the following: *Virginia Sawicki* is working for AT&T in White Plains, N.Y. *Barbara Stone* is doing editing work on Spanish textbooks in New York. *Carol Murton Lavis* is doing research in art history at Harcourt, Brace & World. *Edie Schultz* is doing graduate work in biochemistry.

*Gloria Shapiro* is teaching and doing programming work on a part-time basis, while she is working towards her master's degree in mathematics at NYU. *Ellen Torrance* received her M.S. in mathematics from Stanford last June and spent the past year as an instructor at Lamar State College of Technology in Beaumont, Tex. Next year she'll be working towards her Ph.D. at the University of Illinois where she has been awarded an assistantship. *Rhoda Scharf* Narins wrote that she has completed her third year at NYU-Bellevue Medical School, from which her husband David just graduated. He has been accepted for a surgical internship at Bellevue. Rhoda takes modern dance classes with *Anita Hyman* Glick, who is working as a research chemist. Anita's husband Robert is entering his third year at P & S. Rhoda reports that *Kate Block* was married in June to Dr. Lawrence Horowitz, a graduate of Yale Medical School and doing an internship at Bellevue. Stanley and Linda Roth Futterman are living in Cambridge, Mass. Linda is part-way towards the Ph.D. in clinical psychology at Boston University, where she has been working on a grant from the National Institute of Mental Health. Stanley just graduated from Harvard Law School, where he served as case editor of the *Law Review*. He'll be clerking for Judge Aldrich in Boston. *Anne Vogel* Steinhardt has an M.A. from Cornell and is in the Italian department at Columbia. Her husband is in the biology department there. *Linda Berman* Austrian has gone back to her former work part-time at Columbia Medical School doing X-Ray crystallographic studies of insulin in an attempt to solve its structure. She has a son. *Dorothy Metzger* is studying for a Ph.D. at Carnegie Institute of Technology.

*Rosalie Klein* has been studying political science and education at the University of California in Los Angeles. *Helen Faye Davis* Rosenblum finished her A.B. at Chatham College after transferring from Barnard. She lives in Massillon, Ohio, and has a son. She has worked as a reference librarian and also as a teacher of art history at the Massillon Museum. Her husband is looking for a radio station to manage or buy.

## WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '06 *Dorothy Brewster*  
310 Riverside Dr., N.Y., N.Y. 10025
- '10 *Carrie Fleming* Lloyd (Mrs. R.)  
14 Eighth Ave., Brooklyn, N.Y. 11217
- '12 *Lucile Mordecai* Lehair (Mrs. H.)  
180 W. 58 St., N.Y., N.Y. 10019
- '13 *Sallie Pero* Grant (Mrs. C.)  
5900 Arlington Ave.  
Bronx, N.Y. 10471
- '15 *Sophie I. Bulow*  
501 W. 123 St., N.Y., N.Y. 10027
- '16 *Gertrude Ross* Davis (Mrs. A.)  
365 West St., Harrison, N.Y. 10528

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# CLUBS

## BALTIMORE

Caroline Duncombe Pelz, president of the Associate Alumnae, met with club members at a luncheon in January. Guest speaker at the tea for prospective students in May was Josephine Benz, field secretary in the Admissions office. The club took part in a College Night in November.

## BOSTON

Mrs. Pelz visited the Boston Club in May. In April the club was a co-sponsor of the Columbia in New England Forum on "One and a Half Cultures," featuring Dean Jacques Barzun and Professors Robert Cumming, Gilbert Highet and Lionel Trilling.

## BROOKLYN

The club opened its season by welcoming undergraduate Brooklyn Club scholarship holders at a buffet supper. At another fall meeting Johana Vettoretti, coordinator of medical education at the Hospital for Special Surgery, spoke about the *S. S. Hope*. Guest speaker at the annual meeting in June was Mrs. James P. Robbins, UN Briefer for the Foreign Policy Association. The club held its annual card parties and Christmas Party, visited the Flower Show and went to Sterling Forest Gardens. Contribution to the Barnard Fund for scholarship aid: \$500.

## CAPITAL DISTRICT

"Contemporary Trends in American Fiction" was the topic of Nona Balakian '42, when she addressed the luncheon in May celebrating Barnard's Seventy-fifth Anniversary. Guests of honor were Mrs. Pelz and Mary Bliss, alumnae secretary. Slides and a talk about Frances Lanza Burkinshaw's ('46) European trip highlighted the fall meeting. A send-off party for entering students and a coffee for alumnae newcomers to the area were held in September. Contribution to the Barnard Fund for scholarship aid: \$90.

## CHICAGO

In March the "Women in Politics" exhibit, prepared by Barnard and the League of Women Voters, opened in Chicago. Barnard alumnae, occupied a block of seats at a concert by Isaac Stern in April for the benefit of the scholarship fund. A meeting for guidance counselors in November was followed by a tea for prospective students in January. Incoming students were entertained at tea in September. Contribution to the Barnard Fund for scholarship aid: \$200.

## CLEVELAND

A theatre party for *The Merry Wives of Windsor* was held in July 1963 and the annual luncheon for Barnard and Columbia undergraduates, in September. Pro-

fessor Raymond Saulnier's October lecture on "Current Economic Problems" was part of the lecture series of the Women's Association of Cleveland College, of which the Barnard Club is a member group. The annual dinner, to which husbands were invited, was held in June.

## DALLAS-Ft. WORTH

President Rosemary Park addressed members of the Barnard Club of Dallas-Ft. Worth and the Dallas Branch of the AAUW in February. She was honored by the Club at a luncheon, and exhibits about Barnard were held at the Dallas Public Library at the time of her visit. The Seven College Club held a coke party for undergraduates at Christmas time.

## DETROIT

June Havoc, Paddy Chayefsky, George Axelrod and Kenneth Tynan were the participants in the Sixth Annual Esquire Literary Symposium, which was sponsored in April by the Seven Eastern Women's College as their fund raising event for the year. Barnard alumnae and students took part in the Seven College Information Day during Christmas vacation. Barnard undergraduates and incoming freshmen were entertained by the Barnard Club in June. Contribution to the Barnard Fund for scholarship aid: \$600.

## FAIRFIELD

The Joseph H. Hirshhorn Sculpture Collection in the Gardens of his estate in Greenwich were opened to the public on September 15 for the benefit of the club's scholarship fund. In November President Park met with club members. Other fall events were a luncheon for undergraduates and Sub-Freshman Day on campus. In February slides of the College were shown at a club meeting. Dr. Manuel Garcia-Mora of Fordham spoke on the "Latin American Policies of the United States" at a May meeting. Contribution to the Barnard Fund for scholarship aid: \$2000.

## FRANCE

This newly organized club held three teas during the past year. The first-get-together of this group took place in November, and on January 22, the day of Barnard's Seventy-fifth Anniversary Dinner, the alumnae met to watch slides of the College and to listen to the record "Voices of Barnard." Frances Barry '33, Barnard Bursar, was guest of honor at a tea in April.

## HARTFORD

Mrs. Pelz was the guest of honor at the Hartford Club's annual meeting in May. Items for the Thrift Shop were collected at this event.

## HOUSTON

President Park spoke at a tea for guidance counselors, prospective students and their mothers arranged by the Houston Club in February. This was followed by a dinner in Miss Park's honor. Earlier in the year a coffee had been held for undergraduates. Betty Jervis Fincke '32, president of the club, served as chairman of the Third Annual Seven College Treasure

Mart, a sale of new and used items of all kinds. The club took part in the Seven College Information Program in the fall. Contribution to the Barnard Fund for scholarship aid: \$1400.

## INDIANAPOLIS

An Icelandic Luncheon for undergraduates and their mothers was held in September. Professor Raymond Saulnier lectured on "Current Economic Developments in the United States" under the sponsorship of the Barnard and Columbia clubs in March; earlier Dr. Philip E. Moseley, director of the European Institute at Columbia, had spoken in Indianapolis.

## LONG ISLAND

Professor Sidney Burrell was one of three speakers at the Four College Seminar sponsored in October by Barnard, Bryn Mawr, Radcliffe and Wellesley. "Training the Peace Corps" was the title of a talk, also in October, by Maria Pintado Rahn, of Columbia School of Social Work. A fund raising theatre party for *Calculated Risk* took place in March and at the annual meeting in May, Eleanor Thomas Elliott '48 gave hints about entertaining with a minimum of help, time and money, the theme of her forthcoming book. An undergraduate picnic, holiday cocktail party and area meetings featuring Abby Bonime Adams '52, Helen Cahn Weill '44 and a World's Fair program completed the year's schedule.

## LOS ANGELES

President Park and Deans David Truman and George Perera of Columbia took part in a Forum in Los Angeles in April. The event was sponsored by the Barnard and Columbia alumni organizations.

## MID-HUDSON VALLEY

This is Barnard's newest alumnae club. After preliminary meetings last winter and early spring, the alumnae of the Poughkeepsie area met in June to adopt bylaws, elect officers and present a program for the coming year. Mrs. Pelz was present at this meeting.

## MONMOUTH

Articles sent by the Empress of Iran and Lucille Ball were among the items sold at the Celebrity Auction and luncheon which benefited the scholarship fund in September. Miss Benz spoke at the annual tea for prospective students in April and slides of the College were shown at the annual meeting in May. Contribution to the Barnard Fund for scholarship aid: \$400.

## NEW HAVEN

Mrs. Pelz was guest of honor at a meeting of the club held in May.

## NEW YORK

The club sponsored four lectures this year: "New Trends in the Novel" by Carol Hawkes '43 in October; "Urban Renewal" by H. Evans, commissioner and vice chairman of the Housing Redevelopment Board, in November; "Masterpieces of European Pottery and Porcelain" by Carl Dauterman, associate curator of the Metropolitan Museum of Art, in December; and "Contemporary Literature and the Allied Arts"

by Professor Barry Ulanov in February. A benefit concert was performed by Professor Hubert Doris and Miss Shirlee Emmons in January. Classes, teas, theatre parties, trips and a bazaar also were included in the program. Contribution to the Barnard Fund for scholarship aid: \$275.

#### **NORTH CENTRAL NEW JERSEY**

In honor of Barnard's Seventy-fifth Anniversary, the club sponsored a lecture on "Hidden Meanings in Netherlandish Art" by Professor Julius S. Held at the Newark Museum in April. Also in April was the annual meeting of the club. Again the alumnae held teas for high school students in each of its three county areas, and teas for the purpose of collecting items for the Thrift Shop, all in the fall.

#### **NORTH CENTRAL NEW YORK**

President Emeritus Millicent C. McIntosh was the guest speaker at the meeting of the Alumnae Association of Seven Women's Colleges in May. Mrs. Pelz was entertained by the Barnard Club in April. Earlier the alumnae gave a tea for prospective students.

#### **PHILADELPHIA**

Club members met with President Park in January when she received an honorary degree at the University of Pennsylvania. The opening of a Seventy-fifth Anniversary window display of pictures of distinguished Barnard graduates at the Philadelphia National Bank was marked by a tea for alumnae in April. Alumnae Day at the Philadelphia Museum of Art for Barnard and other alumnae groups in October included a lecture by Mrs. Adelyn Breeskin of the Washington Gallery of Modern Art. The tea for undergraduates took place in September and the annual picnic, in June.

#### **PITTSBURGH**

This club schedules five luncheon meetings a year at the local College Club at which there are talks, often accompanied by slides, by alumnae. A special event for incoming freshmen is arranged in the fall.

#### **PUERTO RICO**

Club meetings this year have been devoted to plans for celebration of Barnard's Seventy-fifth Anniversary.

#### **ROCHESTER**

"Taking the Bloom Off the Peach: or How to Educate Women" was the title of President Park's speech sponsored by the Barnard Club and the City Club in March. A special Barnard exhibit was arranged in the public library to coincide with Miss Park's visit. A luncheon for undergraduates was held in September and a tea for high school girls, in May. Mrs. Pelz met with the club in April and the final meeting of the year took place in June.

#### **ST. LOUIS**

The club organized a dinner for Barnard and Connecticut College alumnae, husbands, and friends on the occasion of President Park's address on "The Future of the Liberal Arts College" at the Washington University Assembly Series in February. Undergraduates were invited to a tea at Christmas time.

#### **SAN DIEGO**

The opening meeting of the year took place in September, followed by participation in the annual Seven College Conference Information Program in November.

#### **SAN FRANCISCO**

The East Bay area continues its participation in the Seven College fund raising venture, a Christmas Showcase of articles for sale in local stores. The Seven College group also sponsored a tea for incoming freshmen in April. "The Explosion in the 'Knowledge Industry'" was discussed by President Park and Deans David Truman and George Perera of Columbia at a dinner meeting in San Francisco sponsored by Barnard and Columbia. Miss Park was the guest of honor at a reception given by the Barnard alumnae. Contribution to the Barnard Fund for scholarship aid: \$146.

#### **SEATTLE**

With other alumnae of the Seven Colleges the Barnard club gave a tea this spring for seven scholarship winners and other entering freshmen and their mothers. The club has four social meetings a year and a special summer gathering to which they invite Barnard students. Contribution to the Barnard Fund: \$25.

#### **SOUTH FLORIDA**

President Park was the guest at a club luncheon in the fall while she was in Miami to address a meeting of the Girl Scouts. Again this May the alumnae presented dictionary awards at six high schools. Edith Mendel Stern '22 led a discussion of the book *The Feminine Mystique* at a meeting in April. The record "Voices of Barnard" was played at a January meeting, and Barnard alumnae were invited in February to hear a talk by Dr. Eli Ginzberg of Columbia.

#### **SPRINGFIELD**

Miss Benz talked with club members about present activities on campus while she was visiting schools in Springfield in October. Providing the opportunity for secondary school students to meet Barnard students at a send-off affair for the latter was discussed when Mrs. Pelz visited the club in May.

#### **TWIN CITIES**

In April President Park gave the convocation address at the University of Minnesota on the subject: "Is The Liberal Arts College Obsolete?" She was honored by the alumnae at a luncheon on the following day. The club participated in a Seven College Conference Night in October. The Barnard alumnae entertained incoming freshmen at luncheon in September and prospective students at tea in December. Contribution to the Barnard Fund for scholarship aid: \$150.

#### **WASHINGTON**

Mary Dublin Keyserling '30, head of the Labor Department's Women's Division, spoke on "Some New Challenges to Women" at a June party for alumnae and undergraduates. "New Directions at the UN" was the subject of a talk by Dorothy Crook Hazard '33, economics editor of the

Voice of America, at the annual fall buffet. The club participated in the College Night at Western High School in October and presented a book to a senior girl at an awards ceremony at Walt Whitman High School this spring. They entertained five foreign students from Barnard during a weekend last winter. As a fund raising venture the club sponsored a theatre party benefit in April. Contribution to the Barnard Fund for scholarship aid: \$100.

#### **WESTCHESTER**

A Seventy-fifth Anniversary luncheon was held in May with John Means, adviser to the U. S. Mission to the UN for economic and social affairs, as the guest speaker. Students from the Minor Latham Playhouse performed at the annual meeting in April and Hazel Bishop '29, founder of the cosmetics firm of that name and currently a representative of Bache and Company, discussed the "Rewards of Being Investment-Wise" at a meeting in March. "What is the Role of the Liberal Arts College" was President Park's topic at a meeting in September. The calendar also included a party for freshmen and transfers, a sub freshman tea, a follow-up on Miss Cronin's talk on reemployment. Contribution to Barnard-in-Westchester Endowment Fund for scholarship aid: \$1,650.

#### **WESTERN NEW YORK**

A theatre party for *Twelfth Night* at The Studio Theatre was held to raise funds for the Memorial Scholarship Fund in memory of Hildegard Fitzgerald Shiners '34 in April. Also in April the club received a visit from Mrs. Pelz. A month earlier a group of the Buffalo area alumnae went to Rochester to attend President Park's lecture there. A panel of four recent graduates discussed the College at a tea for secondary school students in December and graduates of the Class of 1964 were in June.

#### **WILMINGTON**

A white elephant sale took place at the business meeting in October. Mrs. Pelz was the guest at a dinner given by the club in January. A prospective students' coke party was held in May and husbands were invited to the June picnic and swim party. The Barnard club joined with the League of Women Voters to sponsor the "Women in Politics" exhibit.

#### **WISCONSIN**

Helen McCann, director of admissions, discussed present-day Barnard at a gourmet pot luck supper for alumnae and husbands in December. A message from President Park was read by Marjorie Marks Bitter '21 at the opening of the "Women in Politics" exhibit in June. Mrs. Kirk Petshak, president of the Milwaukee League of Women Voters, and Mrs. Marion McBride, of the Milwaukee *Sentinel*, the newspaper which sponsored the exhibit, were guests at a luncheon in May.

The Madison chapter enjoyed an informal talk on her European trip by Sue Riley Claggett '41 at a meeting in September. The group met again in the spring.



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